

4 PULL-OUT POSTERS INSIDE!
BIANCA BEAUCHAMP! SEXY FETISH GIRL! PICKLED POSSUMS! VINTAGE GROT!



BIZARRE

The world's #1 alternative mag

BODY SHOCKER!

EXCLUSIVE!

THE WILD LIFE OF
**JOHNNY
ECK**



**TATTOO
BLITZ!**

WE REVEAL
THE WORLD'S
MOST INCREDIBLE
BODY ART

DRESSED TO THRILL!

**BIANCA
BEAUCHAMP**

FETISH LEGEND IN KINKY COSPLAY SHOOT!

**CRADLE
OF FILTH!**

BRAND NEW
INTERVIEW

DON'T BUY IF YOU'RE EASILY OFFENDED
CONTAINS GORE, GIRLS, SEX AND VIOLENCE

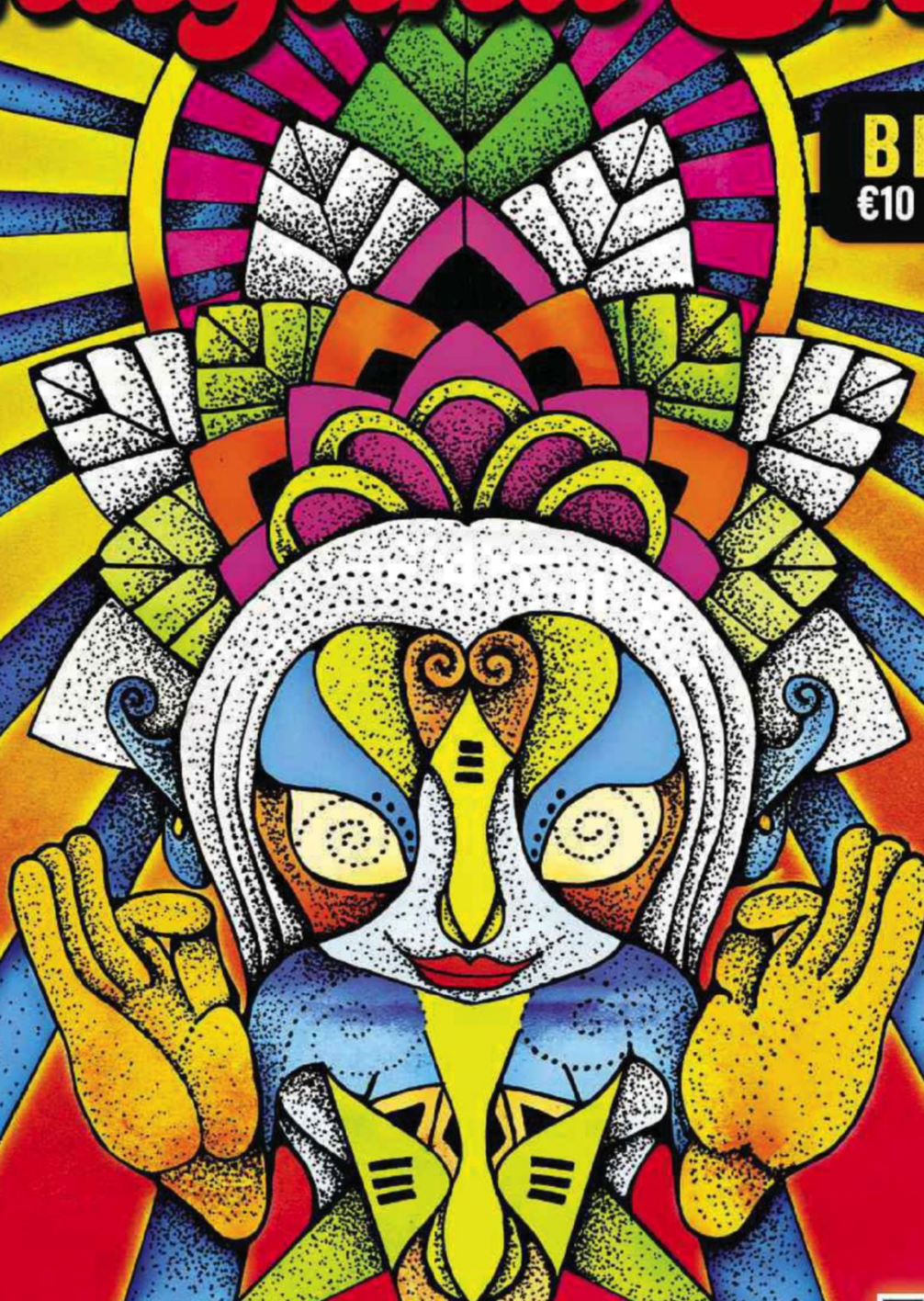
BIZARREMAG.COM £4.30 MARCH 2014
USA \$10.50, CAN \$12.95, NZ \$18.30



12>

Shayana Shop

BIZARRE
€10 DISCOUNT CODE



Shayanashop.com

Cannabis Seeds • Psychedelics • Headshop

WELCOME TO BIZARRE THE WORLD'S #1 ALTERNATIVE MAG

HOW CAN I GET IN *BIZARRE*?

MODELS

If you're an alternative model looking for a break, sign up to *Bizarre*'s **ULTRA VIXENS**. It's the easiest way to have your photos featured in *Bizarre* – but you need to be a member so that we can see your pics! Sign up online at UltraVixens.net

READERS, ARTISTS, PHOTOGRAPHERS AND EVERYONE ELSE...

If you want to appear in *Bizarre*, get in touch with the team – including Mandatron, who runs the YourBizarre section – using the following methods:

POST Send your mail to *Bizarre*, Blackthorn Communications, PO Box 59844, London SW14 9BH

EMAIL Email Bizarre@blackthorncommunications.com or contact Mandatron directly at Mandatron@blackthorncommunications.com

TUMBLR Share your photos and get featured in *Bizarre* by visiting Your-bizarre.tumblr.com

FACEBOOK Just search Facebook for 'Bizarre magazine' or type Facebook.com/bizarremagazine into your browser

TWITTER Find us at Twitter.com/bizarremagazine



WHERE CAN I BUY *BIZARRE*?

IN THE UK *Bizarre* is stocked in all good magazine retailers, and can be easily found in Tesco and WHSmith

IN THE US In the States, *Bizarre* is stocked in Barnes & Noble, Book World and Books-A-Million

TROUBLE FINDING *BIZARRE*?

The easiest way to get *Bizarre* outside the UK is to buy our monthly digital edition. To find out more, go to Gb.zinio.com and search for 'Bizarre'



HOW CAN I SUBSCRIBE?

If you subscribe, you can claim three issues for just £1 by following the link below and entering the special code that you'll find on our subscriptions page (which you'll find just before 'The Squealer' reviews section begins).

Dennismags.co.uk/bizarre

If you take advantage of this special offer, you'll not only get three issues of *Bizarre* for £1 – you'll also receive a **FREE** gift (check out the subscriptions page for more details). And if you choose to continue your subscription, you'll receive a staggering 23 per cent on the magazine shop price. **It's the deal of the century!**



BIZARREMAG.COM

ISSUE 212

FRONT

6 The Grinder

The hottest weird news stories from around the world, designed to make you wince, laugh, cry and vom!

16 Junk Mail

Your weird letters, spirited rants and pervy photos!

20 Your Body Art

The world's most incredible tattoos, all worn by *Bizarre* readers!

26 Readers' Art

A glimpse into the twisted imaginations of our most creative fans!

30 Ultra Vixens

Bizarre's sexiest readers vamping it up for your pleasure!

MIDDLE

38 Cover Star Bianca Beauchamp

Whether you're a bona fide Catwoman, a Willy Wonka wannabe or just starting out, fetish superstar **Bianca Beauchamp** divulges all about her love for cosplay, as well as giving us a few tips on dressing up!

55 By Eck! It's The Amazing Half-boy

From *Freaks* and macabre illusions to fainting policemen and X-rated drawings, *Bizarre* reveals the secret life of the King Of Freaks, **Johnny Eck**

62 Graphic Thrills And Porno Chic

Robin Bougie wallows in the sordid world of American XXX movie advertising from the golden age of adult film-making

68 The Beautiful Dead

Preserved 17th century heads. Dead frogs having the last laugh. The skin ink of convicted murderers. And months spent observing corpses in forensics institutions... *Bizarre* speaks to Daniel and Geo Fuchs about their quest to find beauty in death

75 Pretty Poison

From *Snow White* to *Alice's Adventures In Wonderland*, and from Willy Wonka to *Horrid Henry*, children's literature shows – time and time again – that one man's chocolate is another man's poison...

BACK

84 Cinema

Cool flicks to watch in a big dark room!

86 DVD

Bizarre's choice of the month's best discs!

88 Billy Chainsaw!

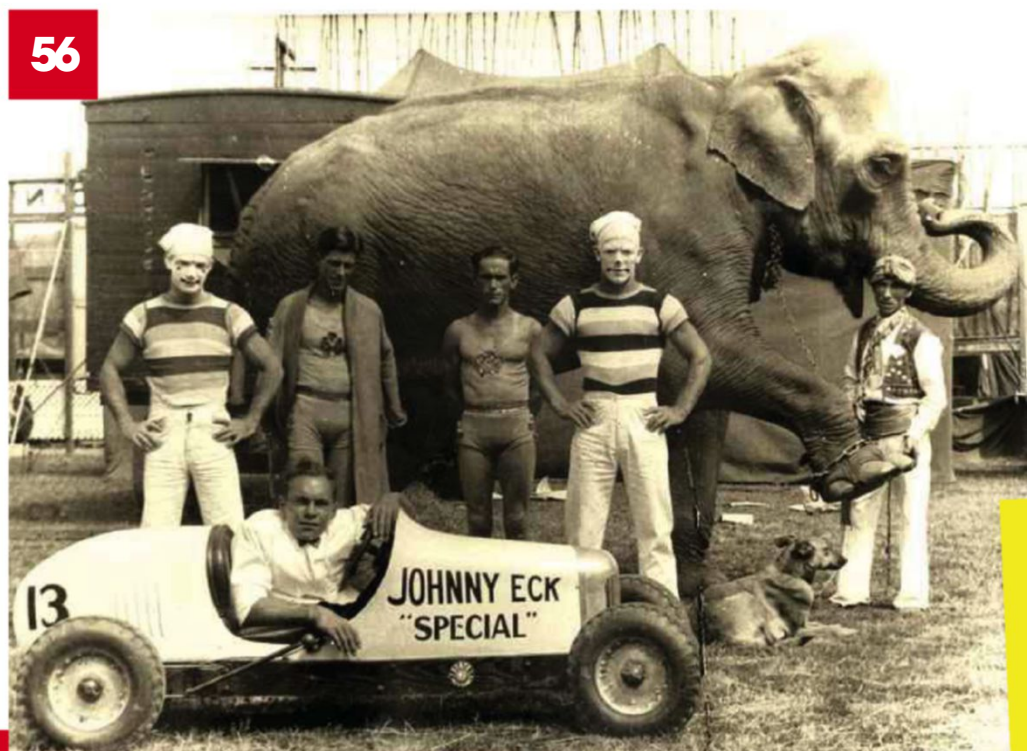
Bizarre's intrepid film editor waxes lyrical about the films coming to **CUT!**, our free monthly film club in London!

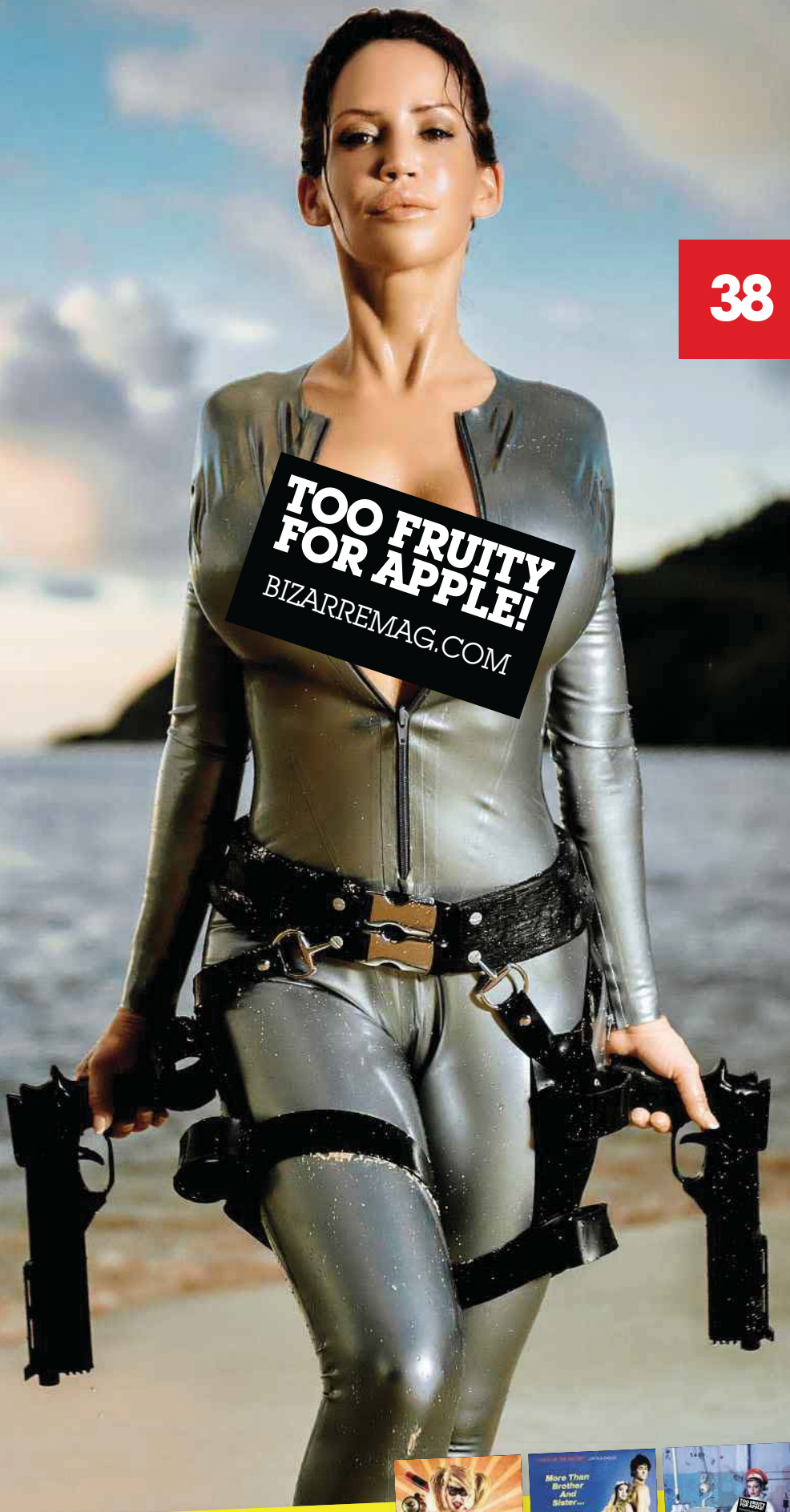
90 Music

The music playing in the *Bizarre* office!

92 Books

The most compelling page-turners!





TOO FRUITY
FOR APPLE!
BIZARREMAG.COM

38

BIZARRE

BIZARRE IS PRODUCED FOR DENNIS PUBLISHING BY



BLACKTHORN COMMUNICATIONS
www.blackthorncommunications.com

CONTACT BLACKTHORN COMMUNICATIONS
POST BIZARRE, BLACKTHORN COMMUNICATIONS,
PO BOX 59844, LONDON SW14 9BH
TELEPHONE 020 8251 0079
EMAIL BIZARRE@BLACKTHORNCOMMUNICATIONS.COM

Bizarre 212 Editorial Team David McComb, Dave Kelsall, Amanda Coban, Stephen Daultrey
Film & DVD Editor Billy Chainsaw (billychainsaw@blackthorncommunications.com)
Pictures Martin Perrault (Martinperrault.com); Peter W Czernich (Peterwczernich.com); Ester Segarra; Austin Young; Anna McCarthy; MJ Dixor; James Sharrock; Soulstealer Photography; Peter - Ordained Images; Diana Adams / Studio Diana; Gingersnapphotography; Emily Victoria Thiolier Murray; My Boudoir; William Joseph Photography; Hector Heathwood; Phil Vidamour; Boss Lady Photography; Belinda Sizer; Sean Hurlock Photography; Johnny Eck feature - photos courtesy of Johnny Eck Museum, exhibition photos by Phylcia Ghee; Photos from the book *Conserving* by Edition Reuss. Photos © Daniel & Geo Fuchs; Chris Bell (Crisbellphotogallery.com)

SUITS

Advertising Director **Steve Nicolaou** +44 (0)20 7907 6633 (Steve_nicolaou@dennis.co.uk)
Advertising Manager **Ciaran Scarry** +44 (0)20 7907 6683 (Ciaran_scarry@dennis.co.uk)
Sales Executive **Isabella Cox** +44 (0)20 7907 6717 (Isabella_cox@dennis.co.uk)
Production Executive **Sophie Valentine** +44 (0)20 7907 6057
Syndication Senior Manager **Anj Dosaj-Halai** +44 (0)20 7907 6132
Licensing Manager **Carlotta Serantoni** +44 (0)20 7907 6550
Licensing & Syndication Assistant **Nicole Adams** +44 (0)20 7907 6134

DENNIS PUBLISHING CONSUMER DIVISION

Group Publisher **Paul Rayner** (Paul_rayner@dennis.co.uk)

DENNIS PUBLISHING LIMITED

Chief Operating Officer **Brett Reynolds** Chief Executive **James Tye**
Executive Director **Kerin O'Connor** Group Finance Director **Ian Leggett**
Chairman **Felix Dennis**

Bizarre is published 13 times a year by Dennis Publishing. Printed by BGP.
Bizarre is available for international licensing and syndication. Please call Winnie Liesenfeld on +44 20 7907 6134 or email winnie_liesenfeld@dennis.co.uk

DISTRIBUTION

Distributed in the UK by Seymour Distribution Ltd, 2 East Poultry Avenue, London EC1A 9PT. Tel: (020) 7429 4000, Fax: (020) 7429 4001. Email: Seymour.co.uk
Speciality store distribution by Worldwide Magazine Distribution Ltd. Tel: (0121) 788 3112, Fax: (0121) 788 1272. Distributed in the USA by Source Interlink and Speedimex. For all overseas news stand enquiries, please contact Garethviggers@seymour.co.uk

SUBS AND BACK ISSUES

Standard rates: 13 issues (inc. p&p) UK: £41.49, EU: £42.99, US: \$69.98, Rest of the world: £57.00, UK, EU and rest of world subscriptions: *Bizarre*, 800 Guillat Avenue, Kent Science Park, Sittingbourne ME9 9GU. Telephone: 0844 844 0027 Email: Bizarre@servicehelpline.co.uk. You can manage your existing subscription through www.subsinfo.co.uk - this should be your first port of call if you've got any queries about your subscription. USA & Canada subscriptions: 1-888-428-6676. Fax 1-757-428-6253. Email cs@imsnews.com. *Bizarre* (USPS 023-267) is published monthly with an extra issue in January, by Dennis Publishing Ltd, 30 Cleveland Street, London W1T 4JD, United Kingdom. Airfreight and mailing in the USA by agent named Air Business Ltd, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Periodical postage paid at Jamaica NY 11431, US Postmaster: Send address changes to *Bizarre*, 3330 Pacific Avenue, Suite 404, Virginia Beach, VA 23451-2983. Subscription records are maintained at Dennis Publishing Ltd, 30 Cleveland Street, London W1T 4JD, United Kingdom. Air Business Ltd is acting as our mail agent. © Dennis Publishing 2013. For back issues call 0844 844 0027; Overseas: +44(0)1795 592902. Email: bizarre@servicehelpline.co.uk

We occasionally use material we believe has been placed in the public domain. Sometimes it is not possible to identify and contact the copyright holder. If you claim ownership of something we have published, we will be pleased to make a proper acknowledgement. All letters received are assumed to be for publication unless otherwise stated. *Bizarre* cannot be held responsible for unsolicited contributions.

EXCITING COMPETITION RULES

Where requested to do so, send your title, first name, surname, address, postcode, daytime telephone number, mobile phone number, email address and year of birth to: *Bizarre*, Blackthorn Communications, PO Box 59844, London SW14 9BH, remembering to include the competition code. Also, please tell us whether you are a regular subscriber. Your details will be processed by Dennis Publishing Ltd (publishers of *Bizarre*) and our suppliers in full accordance with UK data protection legislation. Dennis Publishing Ltd may contact you with info about other products and services. Please state on the postcard if you do NOT want to receive such info by post, email, phone and/or mobile phone messaging. Dennis Publishing Ltd occasionally shares data, on a secure basis, with other reputable companies who wish to contact you with info about their products and services. Please state on the postcard if you do NOT want to receive such info by post or phone. Please state if you DO wish to receive such info by email or mobile phone messaging. Postal entries with correct answers will be entered into the prize draw and winners will be selected at random after the closing date. The decision of Blackthorn Communications is final. No correspondence will be entered into and all winners will be notified by post. This competition is not open to employees of Dennis Publishing or any other companies connected with the competition. One entry per household. You must be a UK resident to enter. No cash alternative will be offered. Submission of entry will be taken as acceptance of the rules.

© Copyright Dennis Publishing Limited.



STICK 'EM UP!
YOUR FOUR PULL-OUT POSTERS BEGIN ON P47, INCLUDING...
BIANCA BEAUCHAMP! VINTAGE PORN! SEXY LATEX! PICKLED POSSUMS!





THE GRINDER

Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

TRANIMALS

Bizarre chats with photographer and film-maker Austin Young about blurring the lines of identity, transformational workshops and drag portraiture

AFTER YEARS OF SPLASHING MESSED-UP imagery across our pages and plumbing the depths of the internet where good men dare not look, you'd think it would take a lot to make the *Bizarre* team describe something as "freaky as hell!" But this image (far right) captured by Austin Young as part of his *Tranimal Workshop* project in California managed to do just that.

WORDS
AMANDA COBAN
PICTURES
AUSTIN YOUNG

Tranimal is a performance art movement that began in the mid 2000s in Los Angeles, which aims to create animalistic and postmodern interpretations of drag queens. Young's images are captured at workshops where artists paint their people-shaped canvases and transform them in to alien-like

beings – and while many folk would find these images downright weird, *Bizarre* readers and members of the alternative community know that even something described as 'freaky' can still be beautiful in its own twisted way.

Can you tell us about your *Tranimal Workshop* project?

Tranimal Workshop is a participatory public art event which began in 2008. The idea was based on the way my co-artists, Squeaky Blonde and Fade-Dra, dress-up. The three of us collaborate by collecting a bunch of junk, paint and stuff, and then take it to a gallery or a museum space. We invite the public to come along to be transformed into these creatures, and then I take their portrait.

How long does a session usually take?

Usually around three to four hours – it's a really crazy and short amount of time! We often get together beforehand to sew some pieces made from nylon stockings and figure out what we'll be shooting, so the actual transformation happens pretty fast. There may be 30 transformations in that one period, but we also ask people to collaborate with us so we may have eight different artists working on transformations.

Do you all go and party with the *Tranimals* afterwards?

The artists aren't dressed up, but its great fun during the shoot because the *Tranimals* undergo a total transformational experience – they start to walk around as their characters, so when I take their portrait they really get →





**TOO FRUITY
FOR APPLE!**

BIZARREMAG.COM

**TOO FRUITY
FOR APPLE!**

BIZARREMAG.COM

“Gene Simmons from Kiss let me try on the costume he wears on stage!”

into their new personas. We’ve started working with a local opera singer, Juliana Snapper – and once she’s seen the transformation, she vocalises the character and becomes a different person. These characters might be something dark from a subject’s subconscious – but that’s what we hope to bring out. It’s actually pretty hysterical!

Tell us more about your other projects...

I’ve been shooting drag queens, transsexuals and performers for around 25 years. I love transsexuals and the idea that somebody can completely transform into another gender. I especially like shooting nude portraits, like the one of Buck Angel (right). Buck’s great because he’s such a California dude – really casual and relaxed. Many people in the scene have contacted me about taking their portrait, and I’m always on the lookout for new models. I love meeting new people.

We understand you’re working on a new musical project as well – tell us all!

I’ve always wanted to create a musical, but frankly I’ve never had the time or the

energy to write one. *TBD: To Be Determined* is basically a coming of age story, and I asked people to think about important and formative times in their life. I came up with the idea to have eight different workshops where anyone can sign up and come along. We write a song together, everyone performs it, and we film everything in a single day. I’m currently going through the editing process so I can turn it in to a feature length film. It sounds crazy and weird, but it’s pretty awesome and the songs came out really well! Some very cool people turned up such as Margaret Cho, Phranc and Beach (AKA Bitch). It’ll be premiered in Los Angeles then shown film festivals in a couple of months.

What’s this we hear about Gene Simmons from Kiss getting involved in your work?

Gene really likes my work, so he’s going to help me publish my art book. I met him while he was filming a reality show called *Gene Simmons Family Jewels* starring his wife,

Shannon Tweed, who was a pin-up model in the 1980s, and their family. Gene and I became friends – he even let me wear the suit he wears on tour. That was pretty awesome.

Do you think Gene would ever let you transform him in to a Tranimal? We can only hope!

God, I don’t know! His character from Kiss is pretty iconic. I guess I could imagine him doing it, but I think he may be a bit of a perfectionist.

To find out more about Austin’s latest projects and ogle other beautiful, bizarre beings, take a trip to Austinyoung.com





CL111905
£7.99
2014 CALENDAR



WM123619
£12.99

WINGS OF FREEDOM



TR365800
£27.99

SNAKE EYE STUD

HANDS OF SORROW

DW204282
£17.99



DT165210
£19.99

HOWLING SHADOWS



DAY OF THE DEAD

DW205285
£16.99



TR364600
£12.99

ROCK GUARDIAN



GANGSTER

TR3627005
£13.99



DS126290
£16.99

ASCENSION

WWW.SPIRALDIRECT.COM



PRICKLY TERROR!

Ultra Vixen makes acting debut in 1980s slasher throwback *Legacy Of Thorn*



AFTER RELEASING his no-budget horror *Slasher House* in 2012, director MJ Dixon is continuing the gnarly story in a 1980s throwback prequel, *Legacy Of Thorn*, which stars Bizarre Ultra Vixen Jade 'J Bird' Wallis. Beware of the prick!

Looking at the film poster, is it fair to say there's an element of *Predator* and – hello old school action fans! – *Dark Angel*?

MJ DIXON: It's funny you should ask that. I took a lot of visual cues from *Dark Angel*, but it's definitely more of a slasher in the vein of *Friday The 13th* or *Halloween*. We worked hard to keep it true to the way slashers were made in the 1980s.

And the villain, Thorn... is he a prick?

There's a history behind him and the mask he wears, but sharing that would ruin the surprises! He's a creature born of hell. He appears in the British town of Avondale every four years and takes a girl on her 16th birthday. But without his mask he's a small, frail old man. The mask gives him his power.

How did you end up casting Ultra Vixen Jade Wallis (ultravixens.net/jbird) in the lead role? (That's her on the right, btw...)

We sent out casting calls across the UK, but struggled to find the right person. Another cool film-maker, Simon Edwards, suggested Jade. She had the perfect look, so we requested an audition. We immediately knew she was right for the part.

The film is a prequel to *Slasher House*, which starred Bizarre Ultra Vixen Collette von Tora. How do the two films interlink?



Legacy Of Thorn takes place several years before the events of *Slasher House*. We thought it was important to give Thorn's story more meat, so we focused on the characters in his world for much of the movie. However, the film leads directly into events that will take place in *Slasher House 2*, which will fill the gaps between the two films. **Without any spoilers, are there any gory moments you can tell us about?**

We tried to create a large body count without detracting from the overall story arc. There are a couple of massacres that serve as pivotal points in the story, one involving cheerleaders. We did everything we could physically on camera without relying on digital effects – we wanted it to be as real as possible. However, there were a few things that we knew we couldn't do for real, but we tried to find old school methods of making them happen.

Does anything nasty happen to Jade?

That would be spoiling everything, but I will say that finding out Thorn's true intentions towards her will be shocking for everyone.

You're known for shooting low budget features – can you reveal how much *Legacy Of Thorn* was made for?

We raised over £5,000 of our £4,000 goal through crowd funding. However, that was reduced when the fees came out, so we probably hit our original goal.

When's *Legacy Of Thorn* out?

We're looking to have the premiere in February, followed by a DVD release later in the year. We'll also be touring with the film, talking about how we made it, and hopefully getting people interested in making their own low budget movies.

To find out more about *Legacy Of Thorn*, take a trip to Mycho.co.uk

IN CONVERSATION WITH FILTH!

As panto terrors Cradle of Filth are announced as the first metal headliners for the ground-breaking Alt-Fest festival on August 15-17, we find ourselves chatting with lead growler Dani Filth about, er... sandwiches

The last time *Bizarre* interviewed you, we got you to choose your 'Top Five Sandwiches', just for fun. (The video has been a minor hit on YouTube, watch it at [YouTube.com/watch?v=5C02Q1bMYg8](https://www.youtube.com/watch?v=5C02Q1bMYg8))

Oh God! I remember that. That was a very bizarre experience...

So, you're headlining the metal stage at Alt-Fest on the Sunday evening...

Yes, allegedly. It's an impressive festival. They have everything from DJs and clubs to art exhibitions, along with steampunk and Goth stages. Judging by the bands announced so far, and the fact it's got so many stages, Alt-Fest could prove to be the biggest alternative festival in Europe. That would be quite a wieldy sword to wave about.

What bands would be your ultimate festival line-up?

It would be very visual. It would have Iron Maiden, King Diamond, probably Dissection, and At The Gates. It'd be huge, though – it would go on for yonks.

Away from the festivals, you've just done a Cradle of Filth graphic novel called *The Curse Of Venus Aversa*...

Yes, we ran it as a Kickstarter campaign. Pledging \$150 got you a PDF of the graphic novel, the graphic novel itself, your likeness

drawn into the comic, a Dani Filth voodoo doll, and a half-hour conversation with myself and the co-writer, Kurt Amacker. A lot of people said, "You've got money, why do you need to do this?" But it's a project that needs to be funded for it to work. People who pledge get to be part of Cradle history, and the original pressing only runs to 1,000 copies, so it's extremely rare.

What's the graphic novel about?

It explores the mythology and origins of the band, but like 100 years before we were born. We'll also release it to the general populous in 2014, but it won't be the collectible edition.

Is it set in your home county of Suffolk?

Yes, Suffolk and a nightmarish dreamscape that could be anywhere...

Could it be Hull?

Yeah, welcome to Hull!

Any plans for a new album this year?

PICTURES: JAMES SHARROCK



No, we're taking a little time out, probably the first time out since we started. Alt-Fest will be one of the few festivals we'll do this year. But we're planning to start writing an album in June.

And what's your favourite sandwich now?

I'm into a 'New York Delhi' which has ham and... actually, I don't know what's in it. But I like it. You've got to have lots of mayo. Dry sandwiches are dull.

Cradle of Filth headline the metal stage at Alt-Fest on Sunday 17 August. Visit Alt-Fest.com for tickets



SEE YOU AGAIN IN 25 YEARS

The fourth annual *Twin Peaks* UK Festival was filled with Lynchian festivities and whispered rumours surrounding the eagerly anticipated release of the seminal series on Blu-ray...



WHETHER YOU TUNED IN RELIGIOUSLY each week to watch the strangest murder plot of the 1990s unfold, or you've only recently discovered the small town filled with secrets, the annual *Twin Peaks* UK Festival is an event all David Lynch fans should check out.

Going above and beyond previous years, November's festival had an action-packed schedule of screenings, signing sessions, black coffee, cherry pie and smokin' hot performances from The Double R Club.

Bizarre cover girl and burlesque starlet, Miss Miranda, performed a risqué routine (above) called 'Shelly's Revenge' with her muse, Mädchen Amick AKA Shelly Johnson, sitting in the audience. Other star guests at the festival included Charlotte Stewart (Betty Briggs), who also starred in Lynch's first feature film, *Eraserhead*, and Ian Buchanan, otherwise known as the dashing Dick Tremayne from Home's Department Store.

As Laura Palmer prophesied in Special Agent Dale Cooper's dreams that he'd see her again in 25 years, *Twin Peaks* fans are currently in a lather of excitement as it's been rumoured that Lynch is considering a return to his legendary town in 2014. However, at the time of writing both Lynch and his *Twin Peaks* co-writer, Mark Frost, have denied they have any plans to revisit the show. But while a third series isn't on the cards, fans will soon be able to lose themselves in the upcoming Blu-ray box set that's rumoured for a 26 March release, and will hopefully include all episodes of the original series, Lynch's prequel movie *Twin Peaks: Fire Walk With Me*, along with deleted scenes and other bonuses.

At the November festival *Bizarre* enjoyed chats with Mädchen and Charlotte about the box set. Mädchen said, "I think it just goes to show how important *Twin Peaks* was to people, and how much they're still into it almost 25



Charlotte Stewart, Mädchen Amick and Ian Buchanan get to meet *Bizarre's* glamorous Amanda at last (note Mandatron's *Twin Peaks* zig-zag top... we love her attention to detail!)

years later." Similarly, Charlotte told us, "I don't think any of us were prepared for it to be such a phenomenon! From the beginning, everybody would ask us, 'Who killed Laura Palmer?' But we didn't know because they soon had to stop giving us full scripts or allowing us on set for anything other than our scenes."

We asked Mädchen if she had any idea what the deleted scenes might contain, which prompted her to ask herself, "Are there any weird cherry pie fights that I'm forgetting about?" We can only dream!

The organisers of the *Twin Peaks* UK Festival have just announced that their next event will take place in March, to mark the series' 25th anniversary. And if the Blu-ray box arrives at the same time, 2014 will be a damn fine year for all *Twin Peaks* fans.

Keep up to date with the latest news about upcoming events at Twinpeaksukfestival.com, and find out more about The Double R Club at Therrclub.wix.com/rhome

*"Have a drink, mate? Have a fight, mate? Have a taste of dust and sweat, mate?
There's nothing else out here."*

WAKE IN FRIGHT

A film by
TED KOTCHEFF

**THE CULT AUSTRALIAN OUTBACK CLASSIC
BACK IN CINEMAS 7th MARCH 2014**



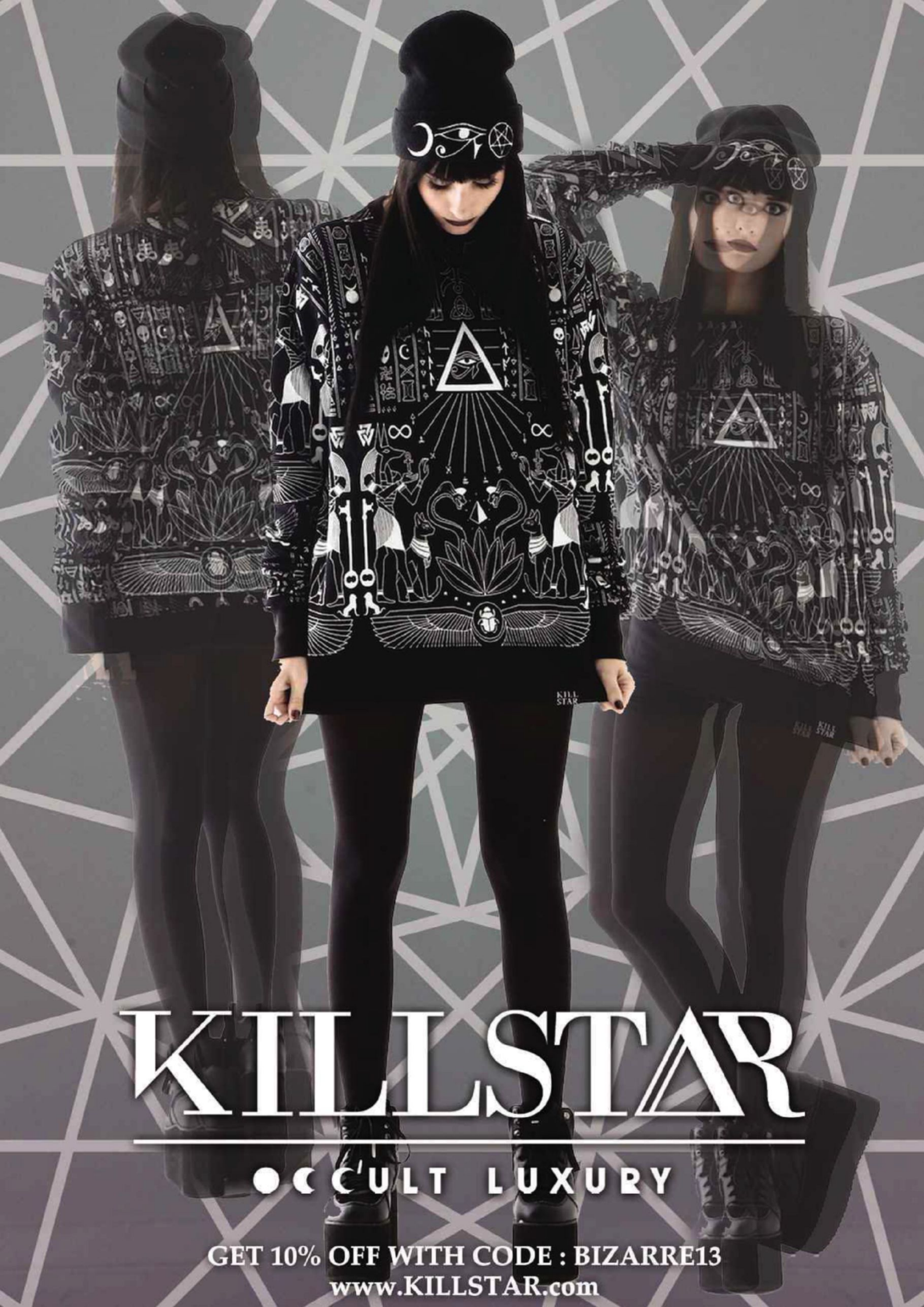
CANNES FILM FESTIVAL
OFFICIAL COMPETITION 1971



CANNES FILM FESTIVAL
OFFICIAL SELECTION CANNES CLASSICS 2009

EURK!

The Masters of Cinema Series



KILLSTAR

● ○ ○ CULT LUXURY

GET 10% OFF WITH CODE : BIZARRE13
www.KILLSTAR.com

THE WORLD'S #1 ALTERNATIVE COMMUNITY

YOUR BIZARRE

THE NEXT **20 PAGES** ARE DEDICATED TO YOU, YOU, YOU!

HOW TO
CONTACT US!

EMAIL: MANDATRON@BLACKTHORNCOMMUNICATIONS.COM POST: BIZARRE, BLACKTHORN COMMUNICATIONS, PO BOX 59844, LONDON SW14 9BH
TUMBLR: YOUR-BIZARRE.TUMBLR.COM FACEBOOK: FACEBOOK.COM/BIZARREMAGAZINE TWITTER: TWITTER.COM/BIZARREMAGAZINE

HOT! HOT! HOT!

Ultra Vixen **Ashlee Jayne** is too sexy for the magazine! Wanna see more of her? Find out how on **p36**

TOO FRUITY
FOR APPLE!
BIZARREMAG.COM

TOO FRUITY
FOR APPLE!
BIZARREMAG.COM

Plus!

Junk Mail

Your letters and photos!

Your Body Art

Your ink'n'iron!

Readers' Art

Your deranged doodles!

PICTURE: PETER - OBTAINED IMAGES



RANT AT US AND SEND US SHIT!

Bizarre's own **Mandatron** loves nothing better than greasing her circuits, pressing her buttons and blowing a fuse over your crazy photos, perverted art and impressive ink. Send in your stuff now, and serve your friendly neighbourhood robot!

Mandatron's favourite submissions will make it onto these hallowed pages!

YOUR BIZARRE

zzzz!

BIZARRE Junk mail

EDITED BY MANDATRON
MANDATRON@BLACKTHORNCOMMUNICATIONS.COM

POSTAL ADDRESS
JUNK MAIL, BIZARRE,
PO BOX 59844, LONDON SW14 9BH

SEND US YOUR STUFF!



**BIZARRE
SAVAGE
HEARTS**

Dumpstar!



Hi *Bizarre*! I was featured in the 'Junk Mail' pages of your 200th issue, where I told you about how my baby boy was born on Halloween 2012, and how I met my partner through your alt.dating website, Savage Hearts.

Our son, Felix (above, right), is now over a year old and doing brilliantly. I also have some bigger news to share... my other half, Shaun, popped the question! We are now happily engaged and planning a wedding in 2015. I hope that by letting your

readers know our happy news, it will encourage others in their quest to find that special someone – I discovered they do exist, as clichéd as that sounds!

Here's a picture of the moment Shaun proposed (above, left) – the sneaky bugger had everything planned to a T! I didn't have a clue and it was a brilliant surprise.

We were enjoying a day out in Oxford to celebrate our second anniversary, and Shaun had organised a rickshaw ride around the historical

sites of the city. The guide stopped at the Bridge Of Sighs – named after the much bigger version in Venice – which connects two of the colleges. I've always said that I wish I'd studied at the University of Oxford, and that if I had I would've got married there so that I could get beautiful pictures under the bridge. Shaun remembered this and suggested we get some touristy pictures – even though I didn't want to pose like a plonker!

The rickshaw guide started taking photos of us, and when Shaun bent down I thought he was just tying his shoelace – but then he looked up and proposed. Needless to say, I started crying from shock and happiness... but I called Shaun a sneaky bastard!

Shaun then whisked me off for a romantic meal – but as I nodded off in the car on the way there, I had no idea where we were going. A wedding co-ordinator met us at the venue and gave us a special wedding tour before our meal. I was in such shock that I had to pinch myself to make sure I wasn't dreaming! I couldn't have wished for a more meaningful proposal. Here's hoping the wedding next year will be as special.

Katy Prior, via email

Mandatron says: Congratulations, Katy and Shaun! We're dead chuffed that **SavageHearts.co.uk** played a part in this story. Make sure you share some snaps from your big day with your friends at *Bizarre*, y'hear?



BRIDGNORTH BODY MODDING

I'm 31-year-old body piercer living in Kidderminster with my fiancé, CJ, and I've been piercing at Phoenix Body Art in Shropshire since August 2012.

Through my own business, B.I.B. (Bodymods In Bridgnorth), I offer body piercing, body modification and also sell

handmade jewellery in my studio, Jo-wellery. B.I.B. was also the name my mum was known by – she passed away seven years ago, so I thought it would be a great tribute.

I've moved around the country doing lots of different jobs, from cleaning to being a nail technician, and running pubs and convenience stores, but I never felt settled until I began

piercing and modifying. I've always been a fan of piercings and tattoos, but more recently I became interested in other forms of body modification. I finally feel like I'm doing what I'm destined to do, and something I have a passion and love for it.

I've been training with Mac McCarthy AKA Dr Evil since the summer – I trained in branding (see examples above) and I'm currently doing a course on scarification.

Working with such a prestigious figure in the industry was a bit daunting at first, but he's the most down-to-earth guy I've ever met! Learning from Mac's extensive knowledge has been amazing. I hope to do as many courses as I can with him, so that I can offer a greater range of body mods to my clients.

Jo Webster, via email

PAINTED PINS

I'm an amateur artist from Newcastle, and part of a creative community called Left Leg Gallery. Our performers are positioned in a plinth with their left leg protruding through a hole (see right and below). An artist is then invited to create artwork on or around the leg, as if the leg is an inanimate object, and the audience are invited to take part as well. My interest in

experiencing art in unusual spaces triggered this project, as did the use of the body in performance art, such as living sculptures.

In the past I've set up exhibitions in a squash court and a shopping centre lift. I want to encourage a DIY spirit – rather than simply consuming art, we must create and make things. If you're an artist and galleries won't show your work, build your own gallery! My last dying wish would be to have my leg removed from my body, so that I could continue to exist as a preserved art object for Left Leg Gallery. Anyone who'd like to contribute to the removal costs would be warmly welcomed!

Plans are afoot to build a gallows to hang Left Leg Gallery, before a rebirth for its second anniversary next February. Hopefully, celebrations will include a ceremonial tattoo, and everyone will get a slice of a leg-shaped cake. Find out more at [Facebook.com/LeftLegGallery](https://www.facebook.com/LeftLegGallery).

Luke Mullen, via email



PICTURE: EMILY VICTORIA THOLLIER MURRAY



SHED OF DEATH

I thought I could smell death for a few weeks, but it was a while before I discovered the remains of a cat in my shed (above). This black moggy had perished at the back of my shed, and the body had moulded to the shape of the space surrounding it. The dead cat resembled a door stop when we took it out. Its lower body, including its legs and feet, were still intact with fur and paws, but its chest and front legs and head had rotted to the bone. The face resembled a meerkat wearing a monkey mask – very odd! The bottom jaw had fallen apart where the face had disintegrated.

I couldn't stop laughing, mainly because of my husband, James', reaction – he didn't want to go near it. I feel sorry for the cat and its owner. No collar was found.

Samantha Dunlop, via email

PROUD TO BE PUBLISHED

Thank you so much for featuring me as a New Fave in your 'Ultra Vixen' pages in *Bizarre* 207 – my mother is incredibly proud, and you've helped me achieve one of the things I've always wanted to do. Your feedback was great, too – you do not know how amazing it is coming from a small hamlet in Scotland to have someone compliment my work after so many years of being dissed and having my photos reported online!

Just remember to keep me in mind for a cover star – I will be spamming my Ultra Vixen fans with new sexy pictures until you put me on the front of your magazine! Lots of love from your biggest fan – and here's a photo to prove it (right)!

Daina Hailey Renton, via email

Ultravixens.net/dainarenton

TOO FRUITY FOR APPLE!

BIZARREMAG.COM

TOO FRUITY FOR APPLE!

BIZARREMAG.COM

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



This little nugget of nudity came via Facebook from Luci Alice. "My friend, Isaac, insisted I sent you guys this photo of him and a crazy Norwegian called Ola at Wacken Festival 2013." Luci kindly stuck two modesty boxes over the lads' own wackens before plopping it in our inbox. (By the way, has someone tried to take a bite out of Masumi on their copy of *Bizarre* 205?)

SEAMS NAUGHTY

I'm a woman with a love of dirty humour and sewing, so I decided to combine the two in my online shop, Seams Naughty. I thought your readers might get a giggle out of it as I know they like unusual and naughty things.

It all started with the creation of the Sausage Wallet (below, right) – a bag that combines the visual aesthetic of a sausage with the functionality of a wallet. I really enjoyed having my Sausage Wallet on public display during nights out, and other people seemed to delight at the sight of it, too. I then decided to try to produce wallets for other people, but I didn't know whether my idea for needlecrafted male and female genitals would sell. Initially I created them solely for my own gratification – I put a lot of care and attention into my work, and always make sure my genital pieces are lovingly handled.

My most popular items are the Catnip Cock and Pussy 4 Pussy catnip toys. They're particularly popular in Australia, and I regularly have to satisfy orders from Down Under. Seams Naughty is a much-loved hobby of mine, and I've met interesting people through Etsy and the Seams Naughty Facebook page. Erotic art photographer Nighttrain Eriksen taught me how to

compose the photographs and celebrate their amateur quality.

Seams Naughty also accept commissions – so if you've got an idea for a filthy hand-sewn wallet, please get in touch. As for future outrageous products, I recently released my fabulous Christmas tree decorations, including Jingle Balls (left) and a Sexy Snowman... and I've many other plans for this year and next!

Seams Naughty (@SeamsNaughty), via email
Etsy.com/shop/SeamsNaughty





PICTURE: DIANA ADAMS / STUDIO DIANA

in Portland, Maine, and Black Hole Tattoo in Portland, Oregon, to name just a small few.

Sometimes people tell me that my tattoos aren't good, but most people like them. Most of my family really dislike my tattoos, but my father and his side of the family understand why I have them.

I don't plan to stop getting tattooed - I'll keep on doing this for the rest of my life, even when I run out of space and end up getting old tattoos redone! I like tattoos because they're a great source of inner healing - for me, they are a way of life.

Mischa TattooFanatic Joligard, via Facebook



HAPPY PLACE

I came across my dusty stash of classic *Bizarre* magazines a while ago (above). Such happy memories!

Seth Gittens (@gseth44), via Twitter

PERVY ON THE PRIVY

Do all your mags go out in bags, or is the dirty old buggar in my local shop opening mine? I hope he hasn't been 'reading' it on the bog!

Steven Baxter, via email

Mandatron says: Modesty bags are used by some big retailers because of censorship concerns. Independent newsagents probably won't use bags, so there's nothing to stop 'em taking it to the bog for a 'comfort break'!

PHOTO ASSAULT

You lot showing off on our community page...
Visit us at Your-bizarre.tumblr.com

AliceBizarre tried out an alien special FX piece in her uni halls



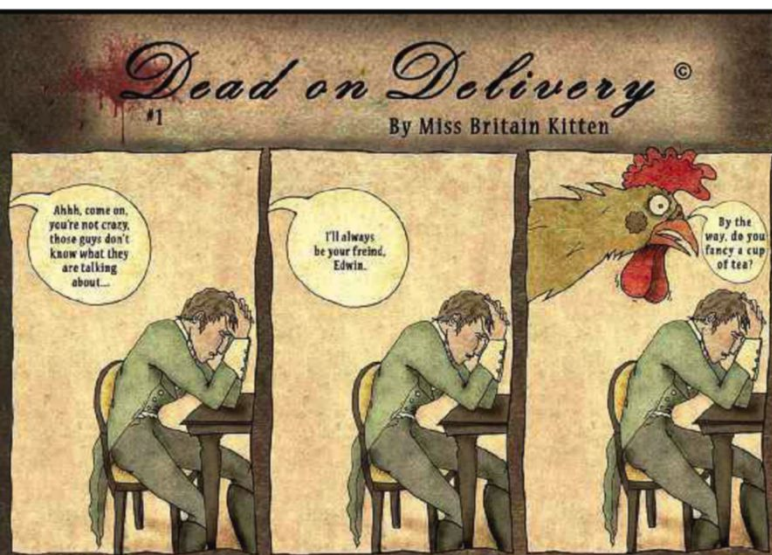
Horroramane cuts to the chase



Hardcore reader Acetone-Nightmares creates cool custom gas masks



'Zombie Jessica' Abi Rose with Masterpiece FX and Geisha Wigs



PICTURE: GINGER'SNAPPHOTOGRAPHY

YOUR Body Art

PICTURES ESTER SEGARRA

READER TATTS AND BODY MODS



MIKE JOHNSON GUILDFORD



ARTIST

Andy Tragic at Inki Fingers, Basingstoke.

WHAT ARE THEY?

An owl with a candle, and an old school sailor.

WHY DID YOU CHOOSE THEM?

They're quite strange designs, but I think that's typical of the stuff that

the artist does. Andy puts his own spin on traditional designs, and has a great way of using colour. The images are dark, but at the same time fairly bold. They're a bit mad and not quite normal!

WHAT RESPONSE DO YOU GET FROM PEOPLE?

The designs are quite visible as they're on my forearms, and people often stop me to ask what they mean. I tell them there's no hidden meaning, and that I just like the artist's work.



KATIE JOHNSON BRISTOL



ARTIST

Tiny Miss Becca at Jane Doe Tattoo, Essex.

WHAT ARE THEY?

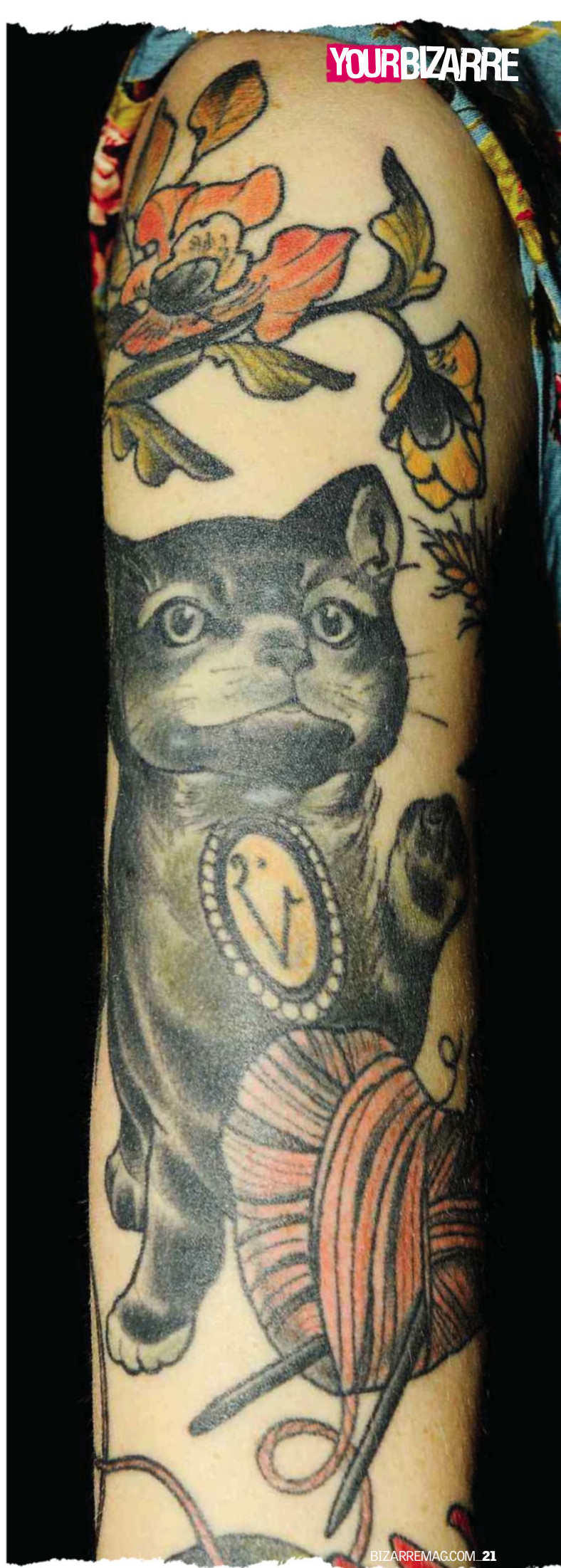
Two sleeves with personal designs, including some science-fiction and plant related images.

WHY DID YOU CHOOSE THEM?

On my left arm I have the logo for the band I used to be in. I also have the constellation of Gemini, which is in memory of my father who passed away. On my right arm is a cat called Barla that lives with my ex-boyfriend, which means we don't see so much of each other. The ball of yarn is for my mother who passed away – red was her favourite colour, and the gerbera was her favourite flower.

GOT ANY MORE PLANNED?

I'll soon be getting a hermit crab in a heart-shaped shell for a very special person in my life! →





JOE SPAVAN MILTON KEYNES



ARTIST

YZ at Good Times Tattoo, London (chrysanthemum), and Oliver Macintosh at Frith Street

Tattoo, London (rose).

WHAT ARE THEY?

A chrysanthemum on the right side of my neck, and a rose on the left.

WHY DID YOU CHOOSE THEM?

The chrysanthemum is a Japanese flower, and I like Japanese style tattoos. As the designs are on my neck, I didn't want anything too harsh such as a skull – flowers are much more aesthetically pleasing. I also own a tattoo shop called Scarlet Rose, and I've been tattooing for over five years.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

I've not had any negative feedback, but sometimes people stare at me. A lot of people tell me they like the designs... and a lot of people think the chrysanthemum is actually a peacock for some reason!

LILY GASKELL LONDON



ARTIST Musa at Tribo Tattoo, Prague.

WHAT IS IT?

A Viking ship half-sleeve on my right arm.

WHY DID YOU CHOOSE IT?

My mum did her masters degree in Viking studies, which is where the idea came from. I'd seen Musa's work and I knew I wanted a tattoo by him.

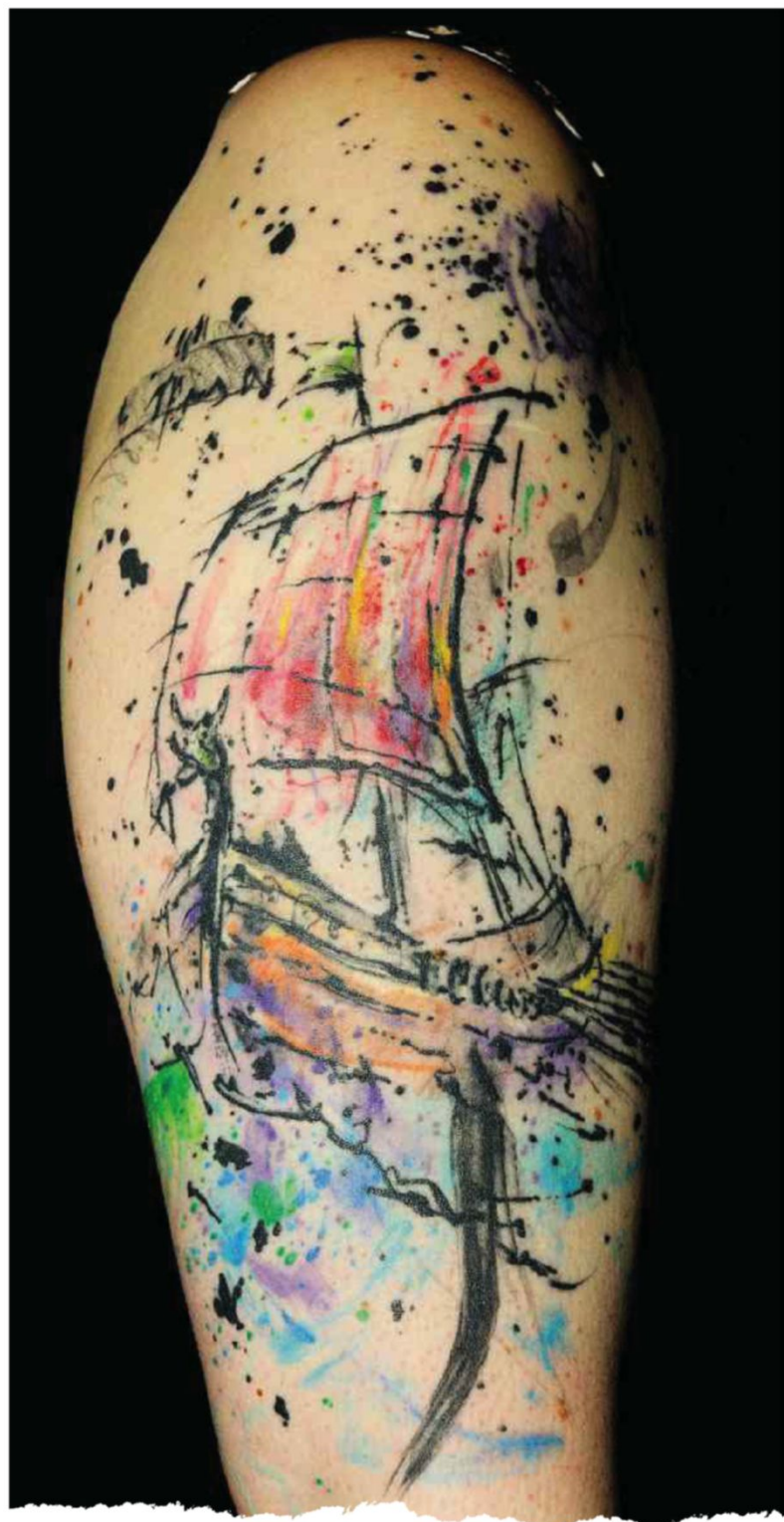
I drew some of my own designs and took them to him at a convention.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

It's 50/50, really. A picture of my tattoo went viral on Tumblr, and some of the notes were bloody horrible, with people saying nasty things. If anything, that fuelled me to get more body art. Other people are completely amazed by it. My mum wasn't initially keen on the idea of me getting tattoos – but when she came with me to an appointment, she ended up getting a tattoo herself!

GOT ANY MORE PLANNED?

I might get some more Viking stuff – my sister probably will as well. This abstract style is getting really popular in Prague, and some of the best artists there have a two-year waiting list. Musa was a painter originally, but turned his hand to tattooing – he'd only been inking for three years before doing this piece.





LIV WYNTER SURREY



ARTIST Khan at Into You Tattoo, London.

WHAT IS IT?

Portraits of my grandparents on my back.

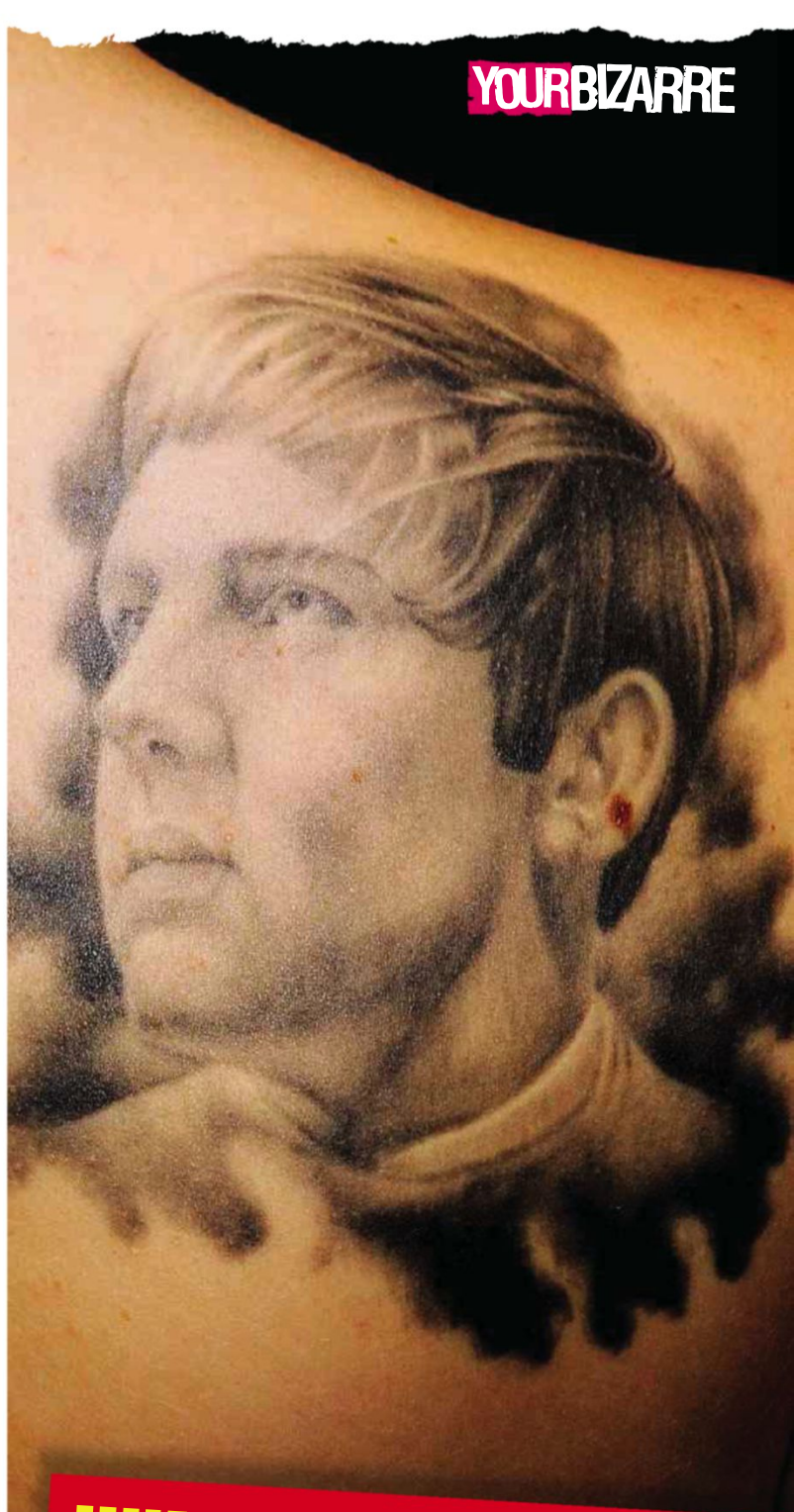
WHY DID YOU CHOOSE THEM?

I got the tattoos on my 18th birthday, and the pictures are of my grandparents when they were 18-years-old. They were featured in *NME* because they pretended to be in a band! Their friend was a photographer for the magazine – he flew

to Paris but missed the band he was supposed to photograph, so he submitted pictures of my grandparents instead. They told me the story about the *NME* photoshoot on the sly because they think it should be kept hush-hush. But I think it's a really cool tale!

WHAT RESPONSE DO YOU GET FROM PEOPLE?

My family are pretty conservative – none of them have tattoos, piercings or even dyed hair. My grandparents picked me up from the studio after I'd had the tattoos – they hate tats, but they both cried. I'd kept it as a surprise. My grandma asked if I could take her to get her nose pierced!



HUNGRY FOR MORE AMAZING TATTOOS?

THEN CHECK OUT BIZARRE'S NEW BOOKS *TATTOO STYLE* AND *THE WORLD'S MOST INCREDIBLE TATTOOS: VOL 5*, ON SALE NOW!



ONLY £7.99

AVAILABLE FROM ALL
GOOD NEWSAGENTS,
OR CALL 0844 844 0053
TO ORDER DIRECT.
BUY ONLINE AT
MAGBOOKS.COM



YOU TAPPU!

The hottest new ink submitted via the 69p iPhone app, *Tappu! Tattoo Studio Volume 1*

WHAT IS TAPPU?

Tappu! Tattoo Studio Volume 1 is a new iPhone app that showcases the world's most stunning body art.

Featuring interviews with world-class ink slingers such as Angelique Houtkamp, Tin-Tin and Jesse Smith, detailed histories of six of the world's most popular ink styles, and galleries that feature many *Bizarre* readers snapped at British conventions, *Tappu!* is the best tattoo app on the market. And it's only 69p.

The app also features a built-in camera option which allows users to send photos of their ink directly to the *Tappu!* team. We'll be showcasing our favourite submissions in *Bizarre* each month and awarding a brilliant prize to our favourite ink, so there's never been a better time to get your tats out.

What are you waiting for? Search the Apple App Store, download *Tappu! Tattoo Studio Volume 1* and join the party!



TOP TIPS!

If you're submitting ink via *Tappu!*, here are some pointers for creating prize-winning pics...

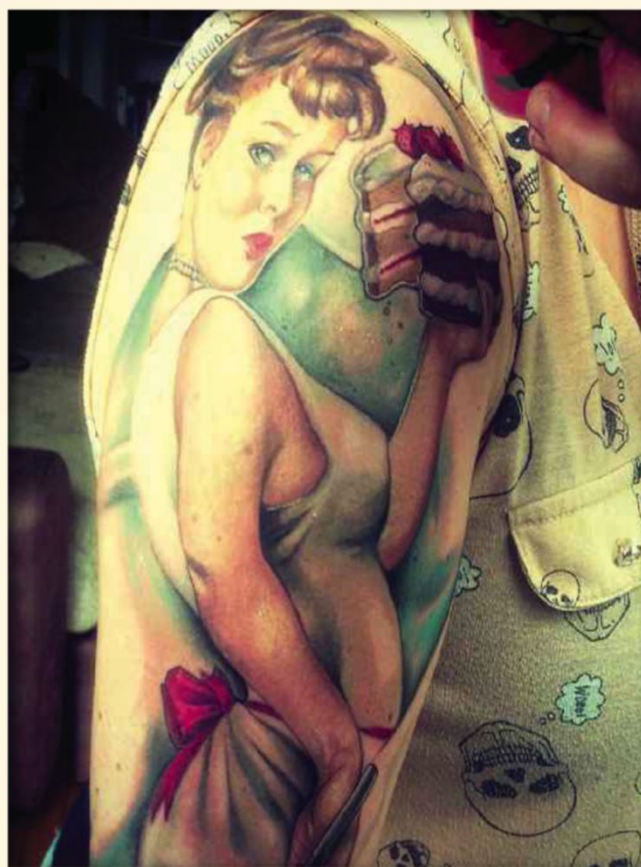
- Take your pictures using the highest quality photo setting. If your picture is nice and sharp, it's more likely to feature in the magazine.
- Spend time getting the lighting as good as possible to capture the true beauty of your tattoo. Dark and grotty images will be rejected!
- Hold your iPhone steady and try to make the final image as sharp as you can.
- Try to avoid strong sunlight and nasty backgrounds. Clean and clear pics are more likely to be winners



ANNE-MARIE, LONDON

ARTIST Keely Rutherford at East Side Tattoo, London.

ANNE-MARIE SAYS "My tattoo was designed for me by my tattooist after I told her I wanted something pretty and happy with flamingos and tropical flowers. To me, tattoos are a map of my memories and passions – they all mean something to me. I collect tattoos the same way I would collect books, artwork or anything that's beautiful. I never care what other people think of my tattoos because they're for me, but I know my friends and family like some of them."



LYNSEY MCLAUGHLIN, GLASGOW

ARTIST Marcus Maguire at Custom Inc, Glasgow.

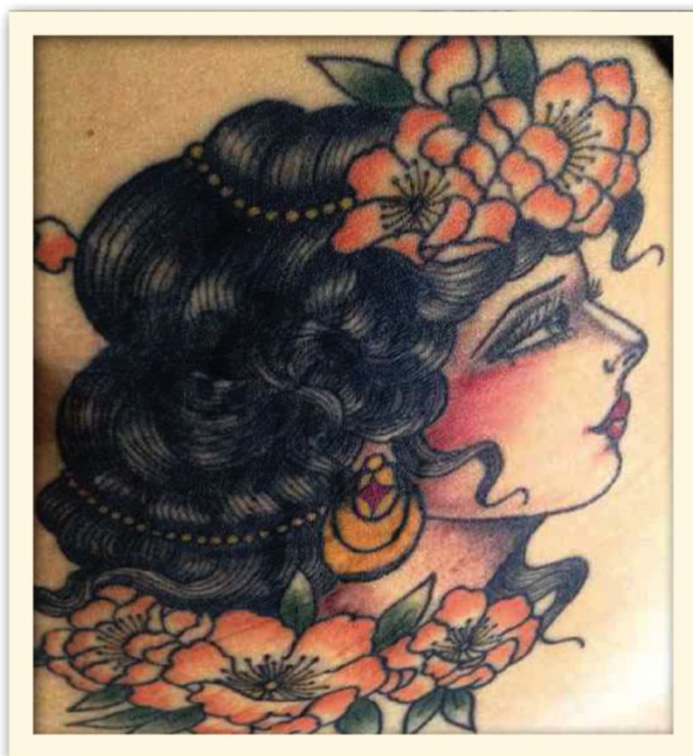
LYNSEY SAYS "This is a pin-up portrait based on a Gil Elvgren painting that was customised to include a whisk and a cake. I was a pastry chef for 13 years, and started my own cake-making business three years ago called Custom Cakes By Lynsey – cake has always been a part of my life! I took the original Elvgren picture to Marcus and he customised it for my arm. I couldn't be happier with it! I already had a few tattoos, but nothing as big as this one."



AMANDA COBAN, ESSEX

ARTIST Alex 'Oddhouse' Young at Haunted Tattoos, Holloway, London.

AMANDA SAYS "I wish I had an interesting story behind these skulls, but I'm afraid it's purely aesthetic. Alex posted a picture online of the design on the left, and I fell in love with it. Once he'd finished tattooing it on my left leg, I realised I couldn't have anything else on the back of my other leg but the blue skull design. This picture was taken moments after the second skull was finished."



ABBY DRAKE, LONDON

ARTIST Tracy Demetriou at Kings Cross Tattoo, London.

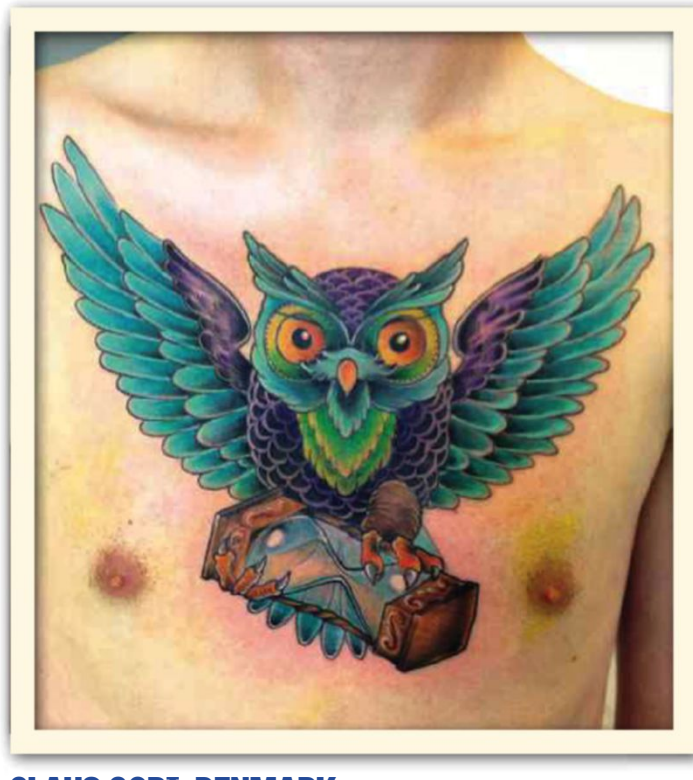
ABBY SAYS "This gypsy lady is a cover-up of a really bad dragon tattoo! The original design became stretched as it was across my stomach where I'd housed two kids. I love Tracy's style, and I gave her free reign to do whatever she liked. There are many reasons why I like having tattoos – I enjoy people appreciating the artwork, and I find the process of being tattooed almost therapeutic."



CLARA NORMAN, DORSET

ARTIST Steve A at Indelible Ink, Bournemouth.

CLARA SAYS "My tattoo is a two-headed dragon emerging from smoke. I chose it because I love medieval dragons rather than Oriental dragons, and its angry face represents my strength. This design was completely hand-drawn by Steve. My friends love the design, and even my kids think it's awesome. I'm often stopped in the street by people who ask me if they can have a better look at it! I choose to have tattoos as it's a great way to express my individuality."



CLAUS GORI, DENMARK

ARTIST Kasper Sørensen, Dead Swallow Tattoo, Denmark.

CLAUS SAYS "My owl doesn't really mean anything – I chose it because I think it looks great. Tattoos have always interested me. I got my first one when I was 18 – I'm 30 now, and I'm always planning new tattoos. I guess the biggest reason I like having tattoos is that I think they look fucking awesome! A lot of my friends are also tattooed, so they think mine are pretty cool. My family likes my body art too – my mom has a tattoo herself."

YOUR DOODLES & MASTERPIECES Readers' Art

Jeff Riggan

Georgia, USA

"I've worked for 20 years making props for production shops and theme parks. My latest adventure is my own - 'Monster Circus'! I enjoy creating one-of-a-kind pieces from my soul."

Monsterartstudio.com



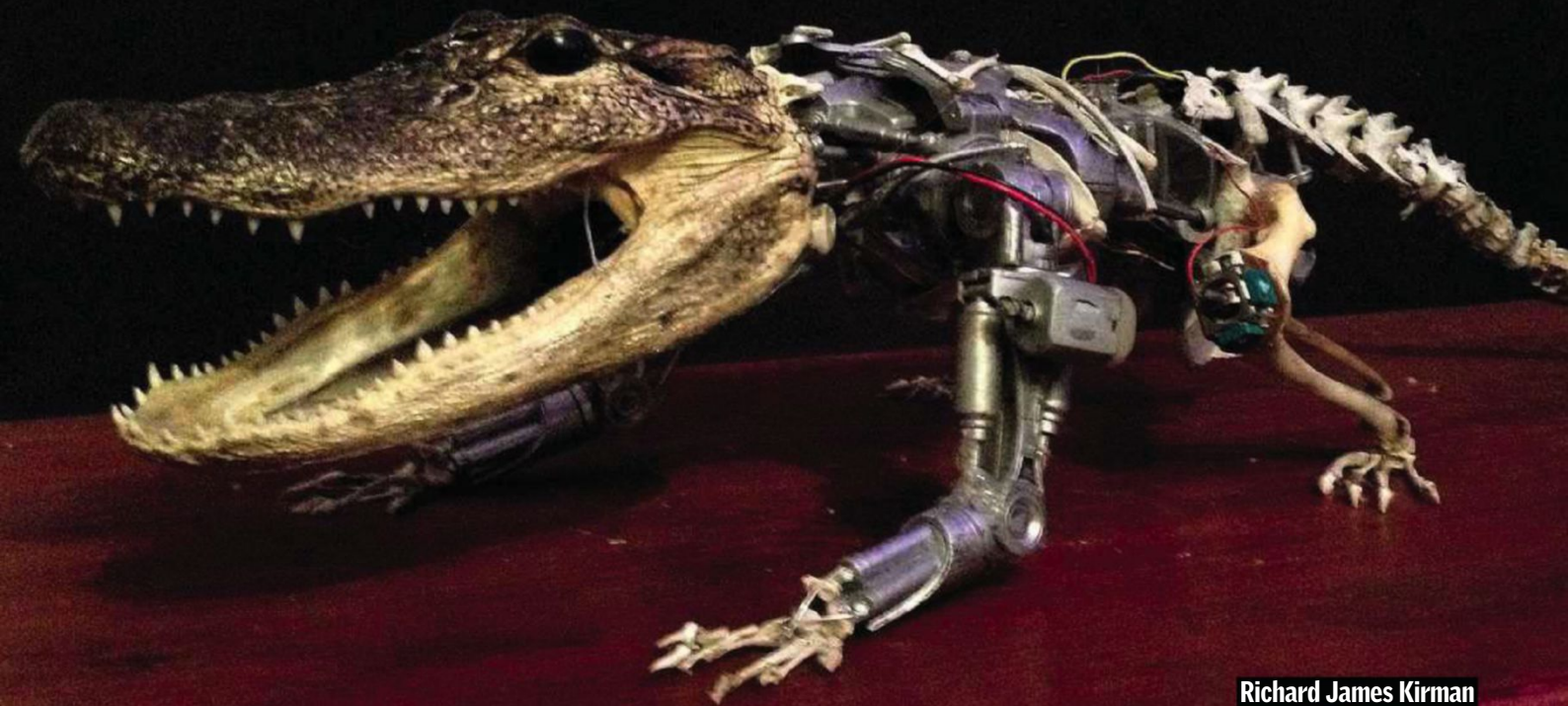
Clinton Lofthouse
Bradford

"My art is set in a world where monsters lurk in the dark and serial killers walk free. I've only been doing photography for two years, and I learnt Photoshop in the last year and a half."

Clintonlofthousephotography.com



**MORE ART
THIS WAY!**



Richard James Kirman
Norwich

"I like to work with recycled materials such as broken glass, bones and metal to create 3D animalistic forms, combined with mechanical things. I'm inspired by nature, life and death in the wild."

Rjkirman.com

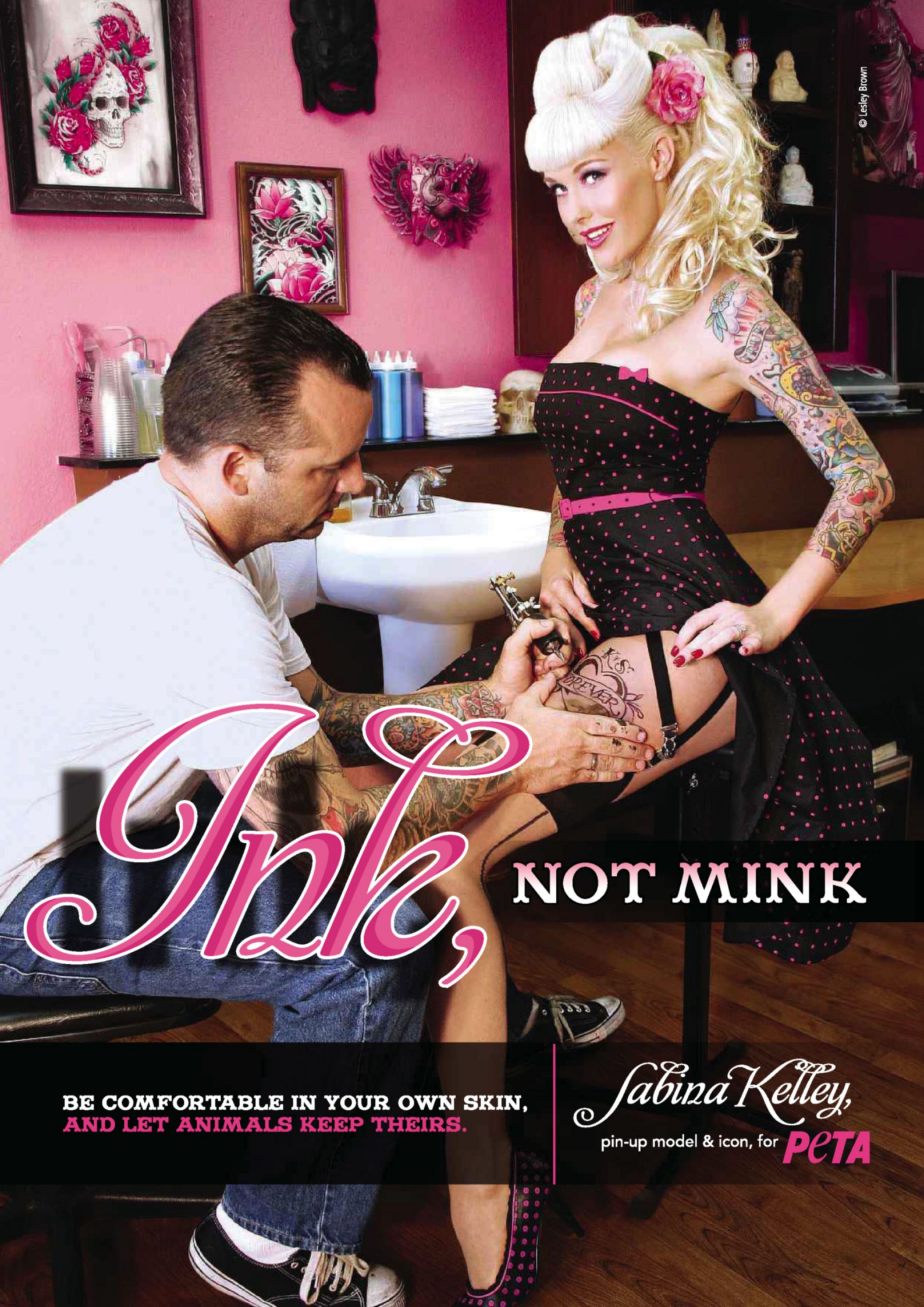


Boussignac
Paris, France

"Drawing and painting have been a part of my life since childhood. This piece is called 'Cyberlovers'. You can find my work on Facebook by searching for 'Boussignac Opus'."

Boussignac.com





Ink,

NOT MINK

BE COMFORTABLE IN YOUR OWN SKIN,
AND LET ANIMALS KEEP THEIRS.

Sabina Kelley,
pin-up model & icon, for **PETA**

SEE MORE

GIRLS!

JOIN ULTRAVIXENS.NET
AND SEE 100s MORE
HOT ALT.GIRLS ONLINE!

BIZARRE'S Ultra Vixens

FIND
OUT MORE
ON P.36

JOIN ULTRA VIXENS AT ULTRAVIXENS.NET

LEONEP

23, BATLEY

"I'm a self-confessed geek who loves comic movies and being a little different, but it really makes my blood boil when people approach me on the street to openly pass judgement on my image."

PICTURE MY BOUDOIR



**MORGAN
JOYCE**

21, NEW JERSEY, USA

"My hottest sexual fantasy would be sex while suspending! I find it an attractive quality when people care about animals. Is that weird? I feel like my entire life is one weird moment."

PICTURE: WILLIAM JOSEPH PHOTOGRAPHY



SCARLETT FRO

29, DUBLIN, IRELAND

"I like *Bizarre* for the hot girls... and the gore, of course! It's nice to have something to read that doesn't tell me I need to lose weight or wear fake tan. What's with that? Fake tan looks ridiculous!"

PICTURE: HECTOR HEATHWOOD

**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

HOT GIRLS! LIVE CHAT! EXPLICIT PICS! JOIN ULTRAVIXENS.NET!



BEX CISION

22, LIVERPOOL

"One time when I was having sex, I got pretty vocal and my cat started singing along. I'd love to fool around in a pool of blood! I'm all about blood, guts and Mexican food. Mmm... blood!"

PICTURE: PHIL VIDAMOUR

RED-HOT!

SEE 100s MORE SEXY ALT.GIRLS
ONLINE AT ULTRAVIXENS.NET



KITTYCRYSTAL

28, NEW YORK, USA

"I was once a dominatrix in a dungeon
- I had such fun! I look for sexy, strong
men who are gentlemen, but still rough.
Touring with Metallica is my biggest
life achievement so far!"

PICTURE: BOSS LADY PHOTOGRAPHY

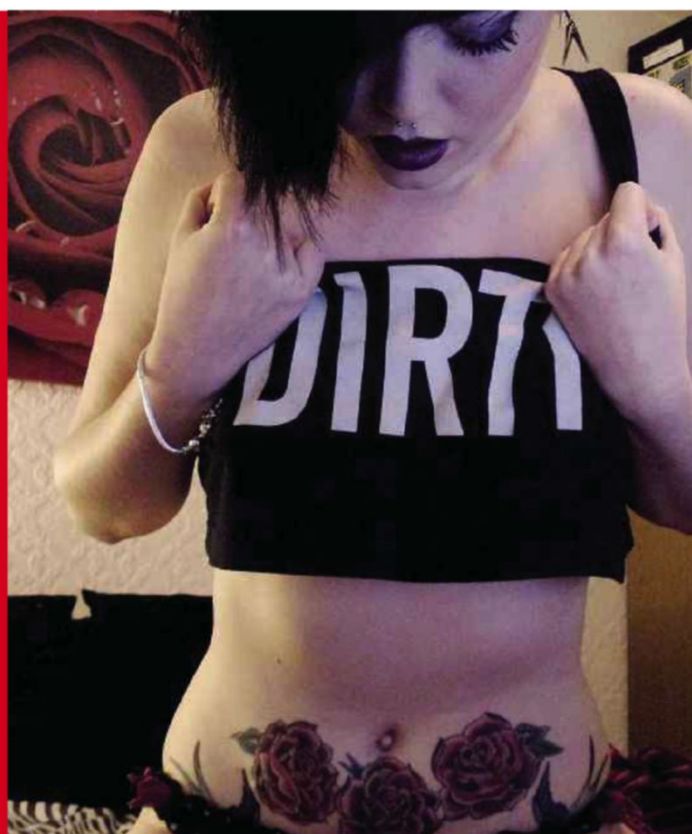
**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

HOT GIRLS! LIVE CHAT! EXPLICIT PICS! JOIN ULTRAVIXENS.NET!



OUR NEW FAVES

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET



PICTURE: BELINDA SIZER



BONNIE FLOCKERS



Mandatron says: "When we asked Bonnie how she'd describe herself in 30 words, her answer was, 'I like being naked. I drink a lot of beer.' She regrets previously giving up her dream of being a model, but now she's back – 'bigger, better and naked!' Here's hoping we'll see Bonnie sign up to Live Chat this year – she gets cheeky in front of a camera in every sense of the word!"



Dave Kelsall says: "Bonnie is a big fan of roses. Rose pants, rose bed sheets, rose poster on the wall... I'm sure there'll be some more if you look hard enough. Nice candid shot!"

ENGLISH ROSE



Mandatron says: "This beard-obsessed mum of a toddler is a plus-sized model based in Essex. English Rose keeps active on her Ultravixens.net profile, and regularly posts status updates so her fans know what's going on in her world. I love the co-ordination in this shot – it was beautifully planned. Plus, the set has a bit of a *Twin Peaks* feel to it, which is always a win in my book."



Dave Kelsall says: "Seriously, any excuse to mention *Twin Peaks* Mandatron! I'd have said more coronation / rockabilly, though... Oh, and look... more roses!"

KER-CHING!

IT'S EASY TO MAKE MONEY ON ULTRAVIXENS.NET

Girls! Want to make extra cash? Then sign up to Ultravixens.net and upload VIP content – that is, your sexier, darker, and kinkier material. This content can **only** be viewed by other Ultravixens.net members, who can award purple hearts to their favourite girls.

Each purple heart you receive is worth £1! Earn more by signing up to be a **LIVE CHAT** Ultra Vixen and use the biggest alt.girl webcam service to get closer to your fans. For more info head over to Ultravixens.net



BIANCA BEAUCHAMP IS DRESSED TO THRILL

Whether you're a hissing, bona fide Catwoman, a psychedelic Willy Wonka wannabe or just starting out, fetish superstar **Bianca Beauchamp** divulges all about her love for cosplay, as well as giving us a few clever tips on dressing up. Can we be Snarf from *Thundercats*? Can we? Can we? Oh, go on...

Cosplay is absolutely bloody massive. An elaborate form of roleplay, according to the *Oxford English Dictionary*, cosplay is "the practice of dressing up as a character from a film, book, or videogame, especially one from the Japanese genres of manga or anime." To us, it's about developing super powers, flaunting a ridiculously brilliant costume that may or may not have been made by your mum, and going proper barmy under the guise of a character from popular or underground culture... such as Snarf from *Thundercats*!

Cosplay is most popular at comicbook conventions and in live gaming – but it can also be eroticised, especially when shiny, squeaky materials and other sexual apparatus are used. Who can forget the time our Art Director, Dave Kelsall, had a bit too much 'fun' luring victims into his grubby grotto as Dirty Santa at *Bizarre's* Christmas party a few years ago... *Snaaaaaarf!*

Fetish legend Bianca Beauchamp started doing cosplay photoshoots early in her career, and over the years has added extra busty 'top end' and sexual sass to the likes of Lara Croft, Poison Ivy, Supergirl, Harley Quinn, and shed-loads more

PHOTOGRAPHY
**MARTIN PERREAULT /
MARTINPERREAULT.COM**

MODEL
**BIANCA BEAUCHAMP /
BIANCABEAUCHAMP.COM**

OUTFITS
**LARA CROFT AND
CRIMSON
POLYMORPHE.COM**

**HARLEY QUINN
HWDESIGN.AT**

**POISON IVY
VEXCLOTHING.COM**

**NUN
WESTWARDBOUND.COM**

recognisable faces. For Bianca, cosplay is about getting inside the psyche of a character and understanding their very essence. It's also a damn fine excuse for her to wear lots of squeaky, shit-hot latex! Matron, cold showers all round, please...

How would you describe cosplay?

I think it's the pleasure of playing or dressing up as famous characters that come from sources such as manga, movies, comicbooks and videogames. People who are into cosplay spend a *lot* of time and resources recreating the costumes of their favourite characters, and purists are never satisfied by cosplay that doesn't replicate the costumes perfectly. However, my cosplay versions are loose adaptations in latex. I find pleasure in portraying villains and superheroes, which allows me to act during shoots as opposed to regular modelling. Before a cosplay photoshoot, I'll research the character in order to feel their essence, which is crucial to me in portraying that person. For me, the real challenge is not about having the outfit made as an exact replica – it's more about bringing the character to life. That's what cosplay is to me – it's not just dressing up, it's a mind trip. →



COSPLAY SUPERSTAR

How long have you been into cosplay?

Early in my career I started flirting with dressing up as characters in latex, such as Catwoman, characters from *The Matrix* and Supergirl. My speciality is latex fetish, and I always love to explore new things, so playing characters was a natural way to inspire photoshoots. So one could say that I am not *into* cosplay per se, but I am a model who likes to venture into cosplay territory from time to time.

Who have some of your best and most memorable characters / costumes you've become or worn?

In 1996 I was totally obsessed with *Tomb Raider*, and I finished the first three games. The more I played, the more I fell in love with Lara Croft. Maybe because of my big boobs and the fact that Lara often wears shiny costumes, fans have been asking me for years to portray her in latex. I'd always intended to do it but, out of respect for the kick-ass adventuress, I didn't want to do it in a studio on green screen. I wanted to be out on location, backed by grandiose scenery. It took me years to finally decide to fly to the wonderful islands of Fiji and model as Lara Croft. I literally flew across the world to do it, and it was the shoot on that trip that mattered to me the most. I'm not done with the character, though. Next up, sexy Lara Croft in the snow! →

**"I WET MYSELF
ALL THE TIME, BUT IT
DOESN'T SHOW BECAUSE
MY COSTUMES ARE
MADE OUT OF
LATEX!"**

**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

**LARA
CROFT**



POISON
IVY



TOO FRUITY
FOR APPLE!
BIZARREMAG.COM



COSPLAY SUPERSTAR

Have you ever done cosplay in public?

Funny you should ask! Recently, at the Montreal Comiccon, I dressed up as Jessica Rabbit in super-sexy latex, and walked around trying out cheesy pick-up lines that made more than one geek blush! The idea was to do a funny video. Tons of people gathered around me all afternoon and stopped to take photos, which is always fun to do because I love meeting my fans. You can see the resulting funny video on my YouTube channel, bit.ly/1eNtirq.

During cosplay, have you ever forgotten who you really are, and convinced yourself that you have magical powers?

I knew you would ask me that question because I can read your mind... Muahahahahah!

Has anything embarrassing ever happened?

How could something embarrassing happen when you're dressed as a powerful character?

What's the best cosplay costume you've seen?

One of the best I've seen is the character Frost, the female villain from *Mortal Kombat*, as worn by cosplay model Marie-Claude Bourbonnais and photographed by Gil Perron. Those photos still turn me on today because she's a villain. She looks cold as ice, and seems to have no mercy! Also, it's such a different look for Marie-Claude – I'm not used to seeing her made up like that. And Gil did an awesome job with the photos.

What extreme lengths have you gone to in making a costume?

Oh baby, I let other people create the costumes – I leave that to the experts! My talent is modelling and wearing beautiful creations. Polymorphe is my number one partner in crime in making my sexy cosplay outfits.

Are there any cosplay characters that you insist on your partner becoming during those special intimate moments?

I don't ask my partner to dress up as anything, but I have dressed up as Catwoman in bed more than once. Sexy *meowww*!

Who are your Top Five kinkiest cosplay characters and why?

Catwoman, because she has nine sexy lives. Poison Ivy, because she has a deadly French kiss, and I'm French Canadian, baby! Lara Croft, simply because I'm in love with her. Harley Quinn, because she's totally nuts. And Bloodrayne, because she could be my twin sister.

Any tips for cosplay beginners ?

Beginners should start by going to conventions such as Comiccon to see what they like. In the end, it's all about fun and experimenting. No conventions near you? Travel!

Have you ever entered a cosplay competition (there are loads to choose from)? →



“BECAUSE OF MY BIG BOOBS AND THE FACT THAT LARA CROFT WEARS SHINY COSTUMES, FANS HAVE BEEN ASKING ME TO PORTRAY HER IN LATEX FOR YEARS!”

LARA
CROFT





**HARLEY
QUINN**



COSPLAY SUPERSTAR

CRIMSON

**TOO FRUTTY
FOR APPLE!**
BIZARREMAG.COM

**TOO FRUTTY
FOR APPLE!**
BIZARREMAG.COM

**“TO ME,
COSPLAY
ISN'T JUST ABOUT
DRESSING UP, IT'S
A MIND TRIP...”**



HOW DO YOU MEASURE UP?

shytobuy[®].co.uk
because you are not alone

0207 084 7595



Shytobuy UK



@ShytoBuyUK



FIND GEAR FOR TATTOOED LADIES, PUNKY PINUPS AND VINTAGE VIXENS AT SOURPUSSCLOTHING.COM!

SAILOR JERRY

Steady Clothing

IRON FIST

LUCKY-13

FREE PERRY

MISS FORTUNE

HELL BUNNY

KUSTOM KREEPS

KINKY
PINK NUN

No, because it wouldn't be fair to the others!
LOL! YES, of course, I AM kidding!

Do you think you could make Yoda sexy?

Hate so much Yoda, I do. Of Darth Vader,
so much more a fan I am. Sexier to me he
is! Hmmm...

**I want to be that cat who goes "snaaaaarf!"
on *Thundercats*. Where do I begin?**

Erm, I don't know that reference. I'm sorry!
Clueless girl here...

**Hmm, *Thundercats* must be an English thing.
Have you got any tips if you accidentally soil
/ wet your favourite costume while out and
about? Come on, it can happen, right...?**

It happens to me all the time, but it doesn't
show because my costumes are made out of
latex. That would be my number one tip! 

For more of the ravishing Bianca Beauchamp, visit...

Home: BiancaBeauchamp.com

News: BiancaBeauchampAllAccess.com

Latex: LatexLair.com

Online store: IloveBianca.com

**"I HATE SO
MUCH
YODA
I DO. OF
DARTH VADER,
SO MUCH MORE
A FAN I AM.
SEXIER TO
ME, HE IS!"**





**TOO FRUITY
FOR APPLE!**

BIZARREMAG.COM

**BIANCA
BEAUCHAMP**

MODEL: BIANCA BEAUCHAMP (BIANCABEAUCHAMP.COM)
PICTURE: MARTIN PERREAU (MARTINPERREAU.COM)
BIANCA BEAUCHAMP (BIANCA BEAUCHAMP.COM), LATEX (LATEXLAIR.COM), LOVE (LOVEBIANCA.COM)



**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM



PICTURE: PETER W CZERNICH / PETERWCZERNICH.COM © MARQUIS 2014 / MARQUIS.DE

BIZARRE
BIZARREMAG.COM





BIZARRE
BIZARREMAC.COM

"100% ON THE METER!" ...CRITICS CHOICE

More Than Brother And Sister...

THEY WERE LOVERS!





KIRDY STEVENS PRESENTS
DOROTHY LEMAY
KAY PARKER IN...

TABOO II

...THE STORY OF
INCEST CONTINUES!

BIZARRE
BIZARREMAG.COM

FIND YOUR MISFIT



Check out
HUNDREDS of **NEW**
members at
savagehearts.co.uk

Now tailored to a dedicated alternative network

New features include: Video Profiles, Status Updates, Virtual Gifts!



HOT GIRLS! LIVE CHAT! EXPLICIT PICS! JOIN ULTRAVIXENS.NET!

THE SEXIEST ALT.GIRLS ON THE PLANET!

MEET THEM ALL ONLINE **ULTRAVIXENS.NET**

TOO HOT FOR BIZARRE

**SIGN UP
TO SEE RAUNCHY
PICS FROM THE
WORLD'S HOTTEST
ALT.GIRLS!**



MODEL: ASHLEE JAYNE
PICTURE: PETER - ORDAINED IMAGES

LIVE CHAT!

JOIN **ULTRAVIXENS.NET** AND CHAT TO
YOUR FAVOURITE GIRLS 1-2-1!

Jessie Thornton (below) is one of our latest **LIVE CHAT** girls. Sign up and head to ultravixens.net/jessie-thornton to book a chat session with her. To see the full line-up of **LIVE CHAT** Ultra Vixens, go to UltraVixens.net/live



PICTURE: SEAN HURLOCK PHOTOGRAPHY

PLUS! MUCH MORE!

- » NEW HOT GIRL PICS EVERY DAY!
- » WATCH SEXY VIDEOS!
- » SEE MORE SMOKIN' GIRLS AT CANDYCRIB.COM



**TOO FRUITY
FOR APPLE!**
BIZARRE MAG.COM

BYE ECK!

IT'S THE AMAZING HALF-BOY

From *Freaks* and macabre illusions to fainting policemen and secret, X-rated drawings, an incredible new exhibition reveals an extraordinary new side to the most famous 'half-man' in history, Johnny Eck

WORDS **STEPHEN DAULTREY**

ALL IMAGES **PHOTOS COURTESY OF JOHNNY ECK MUSEUM, EXHIBITION PHOTOS BY PHYLICIA GHEE**

Johnny Eck was more than just a half-man who starred in the movie *Freaks*, and he was more than just someone who shocked audiences with his man sawn-in-half trick," beams collector and professional film-maker, Jeffrey Pratt Gordon, sitting in his snow-caked farm just outside of Baltimore, US. "Johnny was an artist, a photographer, a model-maker, a train conductor, a daredevil. His life was jam-packed for 80 years. And that's what my collection and exhibition shows..."

While many actors have achieved infamy for being 'legless', there are none who fit that term better than Johnny Eck. One half of fraternal twin brothers, Johnny Eckhardt Jr was born on 27 August 1911 in Baltimore, Maryland. His sibling, Robert, was blessed with a 'normal' appearance, but Johnny was afflicted with a rare spinal disorder, sacral agenesis, that left him with two unusable legs that were unable to develop. In adult life he would 'stand' no taller than 18in.

But despite his condition, Johnny showed enormous strength of character from the get-go. Using his arms he learned to walk before his brother could even stand, and when he was 18-years-old he'd already earned enough money to buy the Eck family house. It was this tenacious spirit that defined the rest of his colourful life.

NO HALF MEASURES

Like other so-called 'freaks' in early 20th century, Johnny used his disability to his advantage. Otherwise healthy, by his mid-teens Johnny was headlining shows on the local carnival circuit, where he was dubbed the Amazing Half-Boy. At the age of 15 he was cast in a key role in Tod Browning's classic, controversial revenge thriller *Freaks* (1932). Johnny also played a bird-like creature in three Tarzan films, including the original *Tarzan The Ape Man* (1932). A star billing at Robert Ripley's Believe It Or Not! Odditorium in 1933 continued his rise to fame.

But when Johnny and his brother hooked up with hypnotist Rajah Raboid in 1937, the trio devised one of the most fiendish and soul-stirring magic tricks ever performed.

"They did their own twist on the 'sawing a man in half' routine," says Gordon. "Robert, dressed in a suit, played a stooge who volunteered to be hypnotised. He'd be put in a 'trance' and placed inside a box, from which he escaped using a secret trap door. Meanwhile, Johnny was already concealed inside the box dressed in an identical suit to his brother, and on the other side was a dwarf hidden inside a pair of trousers. At the request of another stooge in the audience, Raboid removed the sides of the box, enabling the audience to see who they thought was Robert being 'sawn' in half.

"Once Raboid was done sawing, the 'legs' would start running around the stage pursued by Johnny on his hands, shouting, 'I want →

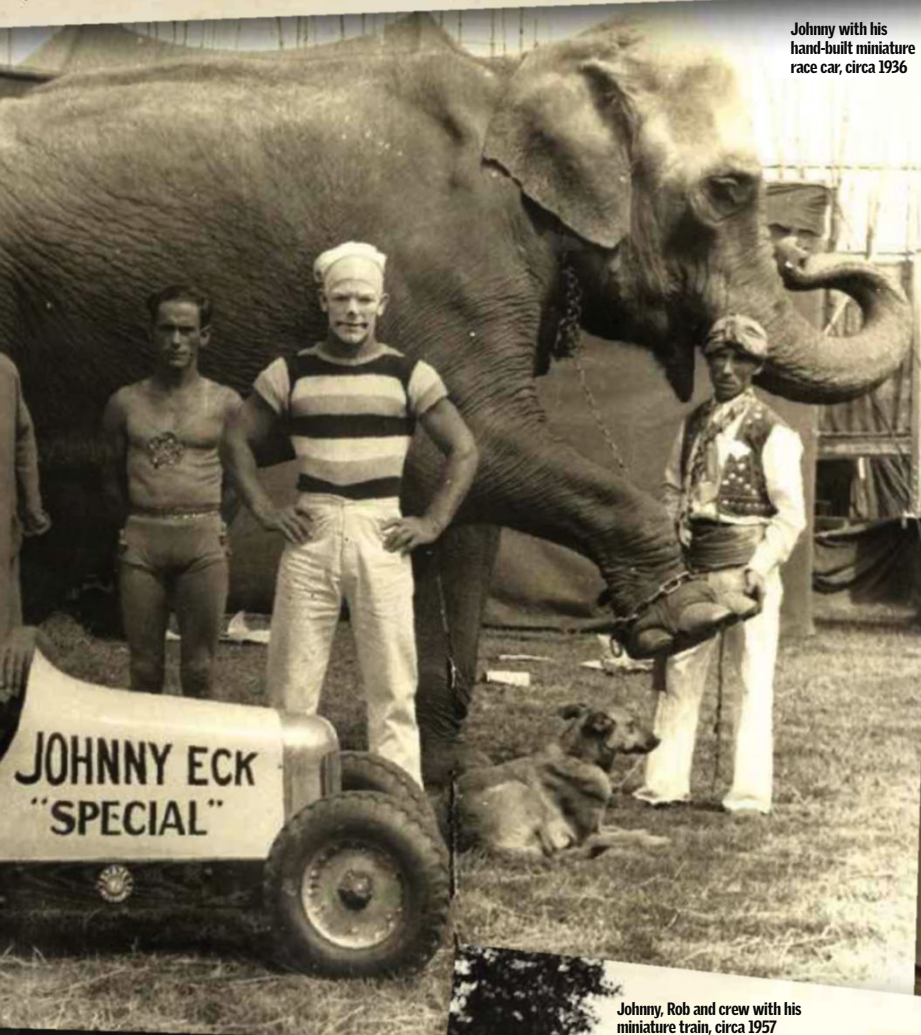
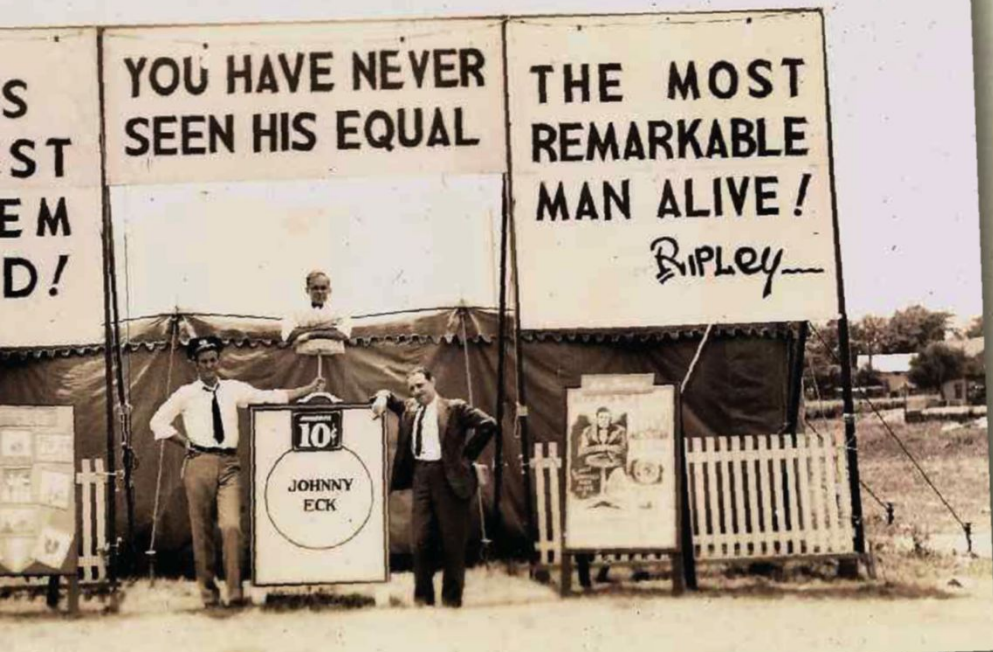


Johnny in front of his banner, mid 1930s

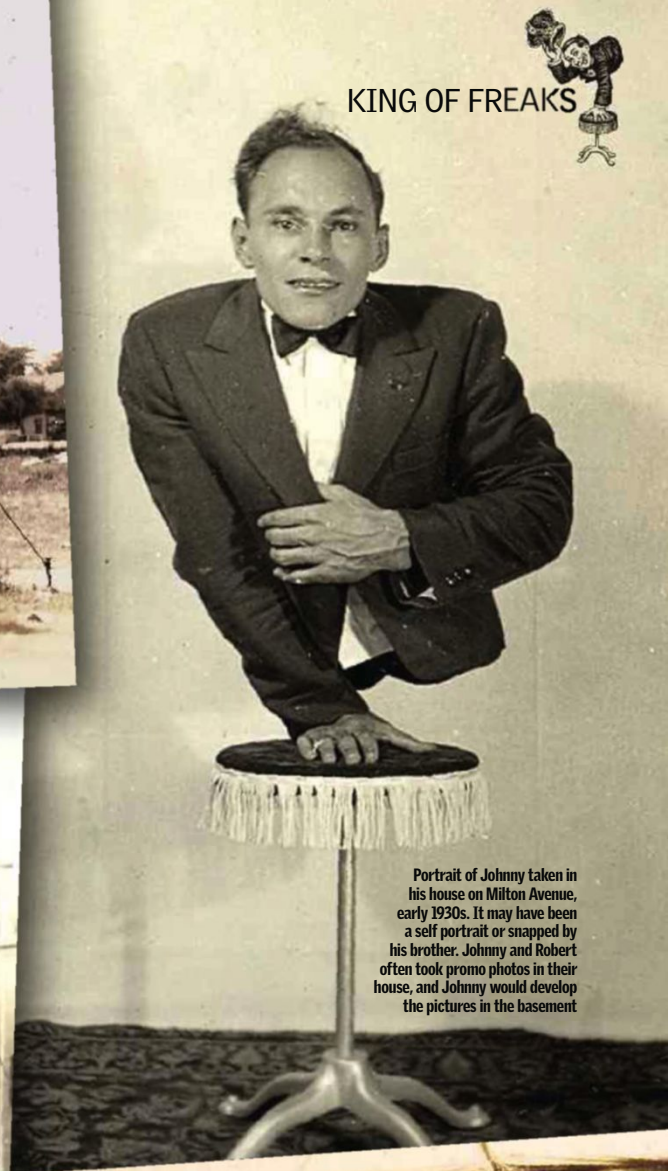


Johnny with his hand-carved miniature circus, 1926





Johnny with his hand-built miniature race car, circa 1936



KING OF FREAKS



Portrait of Johnny taken in his house on Milton Avenue, early 1930s. It may have been a self portrait or snapped by his brother. Johnny and Robert often took promo photos in their house, and Johnny would develop the pictures in the basement



Johnny and his twin brother, Rob



Johnny, Rob and crew with his miniature train, circa 1957

KING OF FREAKS

my legs back! I want my legs back!’ At one point Johnny even hopped off the stage and galloped through the aisles, clambering over screaming audience members. This was 1937, and people were so horrified that some literally fled the theatre. The group only performed the routine for one season because it was so terrifying. But it certainly made the headlines!”

HOUSE OF CURIOSITIES

Charismatic, creative, audacious, innovative and insatiably motivated, Johnny Eck’s career soon evolved beyond performing stunts and illusions. The 18in star, also affectionately dubbed King Of The Freaks, excelled in other aspects of art and entrepreneurship, and decorated local houses with his beautiful but off-kilter screen paintings (a form of US folk art that originated in Baltimore, where wire sections of screen doors were painted with landscapes, still lifes and other images). He also helped renovate churches, managed a penny arcade, performed Punch And Judy shows, drove a train, painted watercolours, and even raced miniature cars. It’s no wonder his unconventional life has captured the imagination of many high profile admirers, including the suave, bearded Gordon, who has worked on major motion pictures and TV for the last 20 years.

“My interest in Johnny was sparked by the misnomer of sideshow folk being ‘sad’ people,” explains Gordon, who once lived a mile away from the Eck residence. “By 1929, Johnny had made enough money to buy the family home and rid them of financial problems. Sideshow performers in that era couldn’t do ‘normal’ jobs, but they found a way to survive. They made their own path. And when I discovered Johnny’s collection was out there, I went looking for it...”



Johnny was 10-years-old in this pic, taken by a studio photographer in Baltimore

Gordon started collecting Eck memorabilia after Robert Eck died in 1995, when a local “junk and antiques” dealer was hired to sell off the brothers’ possessions. And now he’s “spent more money than my wife would care to know about” on his collection. Gordon’s haul of Eck artefacts includes heirlooms, stage props, paintings and family photos, and shows off every facet of the brothers’ colourful lives. It’s probably the biggest and most unique movie memorabilia collection in the world.

“Johnny and Robert lived in the same house since 1911 and never threw anything away,” says Gordon. “That’s 85 years of stuff. Half of their possessions had already been sold before I came along, so I bought what was left then spent the next 10 years buying the rest. In the meantime, more people have come out of the woodwork with Eck collectibles, and my collection has grown that way.”

This pic, right and below: Johnny painted these screens in the late 1980s. The one on the right was his last painted screen



Johnny Eck watercolor of sailor girl, 1931



Some of the artefacts in Gordon’s haul are on show for the first time at the MICA Maryland Institute College Of Art. One item on display is, as legend has it, the trunk Johnny travelled inside when working as an illusionist. “You don’t see many half-men walking around on the street, so Johnny’s presence in towns had to remain secret, otherwise it would ruin any tricks he was performing such as the sawing-in-half routine,” says Gordon. “The trunk I have has ‘Robert Alexander’ hand-painted on it, Alexander being Robert’s middle name. But when the light hits it, you can see that it’s been painted over Johnny’s name. This was necessary after Johnny’s name became too well known.”

Also on show is a functional model circus that Johnny built from old crates and fruit boxes in 1927. And, more spectacularly, a 40ft train complete with a 10 horsepower gas engine which Johnny purchased in 1957. Placed on a curling 300ft track, Johnny would gleefully drive the train around towns he stopped in, offering rides to the paying masses and filling its shiny cars with hordes of screaming kids. It was a toss-up as to who was having the most fun.

“Johnny loved trains and fantasised about being a train conductor, so this was him fulfilling another of his ambitions,” says Gordon. “He also loved cars. Every time he saw an interesting car he would pose with it for photos. But one time he and Robert encountered a car wreck and stopped to investigate. Police arrived on the scene, but when they saw Johnny appear from behind the wreckage walking on his hands, they thought he’d been chopped in half in the accident and fainted!”



KING OF FREAKS

'Half-man' Jessie Stichter wows audiences at the opening night of the exhibition

Jeffrey Pratt Gordon sits amongst his finest exhibits at the Maryland Institute College Of Art

"JOHNNY NEVER HAD A GIRLFRIEND, BUT HIS DRAWINGS SHOW HE HAD AN ACTIVE SEXUAL IMAGINATION" JEFFREY PRATT GORDON

DIRTY PICTURES

Those who knew Johnny regarded him as a genuinely nice guy and practical joker who was full of colourful stories, and was always warm and welcoming to his fans. When *Freaks* was released on VHS in the 1980s it brought a fresh wave of publicity. However, this rediscovered fame culminated in tragedy in 1987, when some low-life shitbags suspected him of having a small Hollywood fortune, and broke into the brothers' home, beat them up and robbed them. "After that Johnny became a shut-in," muses Gordon.

Yet despite living most of his life in the public gaze, there was a side to Johnny that remained secret until he and his brother passed away. In 1995, when the family home was cleared, folk undertaking the task were surprised to discover a collection of sexual, X-rated pictures hidden inside a disused refrigerator in the basement. It quickly became apparent that these explicit images were drawn by Johnny, who felt compelled to explore the recesses of his own sexual fantasies.

"Johnny had drawn these figures that either didn't have any legs or had stumps, wheels, skates or various contraptions in their place," says Gordon. "There were sea and land

creatures, and some characters would have multiple penises, vaginas *and* penises, or they were chicks with dicks. It's a mixed bag. None of the characters Johnny drew were himself, but he addressed his physicality in the artwork."

Although Gordon claims that brother Robert dated girls on rare occasions, neither twin ever married. "Robert made a decision from a young age to commit his life to Johnny, and the brothers lived together their whole

lives," he says. "Johnny, however, never had a girlfriend. These graphic drawings reveal that he was privately full of pent-up sexual frustration and harboured an active sexual imagination. My initial perception of Johnny was as a wholesome, happy, innocent guy. When these drawings were →





Johnny and his friend, Jack Caylin, on Eck's miniature train, 1957

"JOHNNY ECK WAS ONLY 18 INCHES TALL AND ACHIEVED GREAT THINGS... HE'S A HUGE INSPIRATION" JEFFREY PRATT GORDON

discovered, he became more human to me; more tangible and real. It actually made me excited to discover that he had this natural human drive. I was like, 'Damn, boy, you got it! You really got it!'"

Part of the exhibition at MICA includes a special blow-off room (which isn't how it sounds in British English, dear boy - *parp!*), which is the name given to rooms in sideshows where adult spectators pay to see something a little more risqué. Gordon's blow-off is a gallery of 25 of Johnny's most perverted and captivating etchings, offering visitors a previously never seen before insight into the Amazing Half-Boy's carnal mind.

"The questions I'm often asked about Johnny Eck are 'Did he have a penis? Could he have sex? How did he go to the toilet?'," reveals Gordon. "These drawings hint at answers to some of those questions. But they still leave a lot to the imagination. Do I know if Johnny had genitals? Well, I do, but sometimes I think it's best that nobody ever knows to keep the mystery alive..."

THE HALF-MAN, THE MYTH

Johnny Eck's life remains one of Hollywood's true marvels. His tale not only encapsulates everything that was strange, macabre, sensational and counter-exploitative about the American sideshow but, more warmly, it salutes the brazen power of the underdog. Such is its appeal that there's been ongoing speculation regarding a big budget biopic, with Leonardo DiCaprio poised to play the

roles of both twin brothers. Yet, curiously, despite screenwriter Caroline Thompson - who penned *Edward Scissorhands* and *The Nightmare Before Christmas* - having written a script more than a decade ago, the project seems to be on indefinite hold.

"The script was never financed, and it's been five years now since I spoke with the producer so I don't know what's happening," says Gordon grimly, revealing that he too had agreed to be involved in its making. "But I don't

think this world will be complete without a Johnny Eck movie. And with the advancement and perfection of green screen technology, it would be so much easier now to replicate an actor with half a body."

Movie or no movie, Gordon believes Johnny's story should serve as inspiration to others, and will continue to be celebrated. And, hopefully, that that will inspire an extensive tour of his incredible exhibition once its Maryland run finishes in March. Gordon's already had interest from various contacts in Europe, and is just waiting for the offers. It goes without saying that *Bizarre* would love to see it come to the UK, where *Freaks* remains one of the most beloved examples of weird, cult cinema.

"The more I look into Johnny, the more I feel inspired," Gordon gushes. "Johnny started by believing he could do anything he dreamed of, and he did. That's what I want to share with people and that's why it's been great to share this exhibition in this institution in Baltimore with students. People can see just how much this man did. He was 18in tall and did all this with just half a body. So what excuses do any of us have?" **B**



A Johnny Eck sideshow banner from the 1930s / early 40s

For further insight into Johnny Eck and to see Jeffrey Pratt Gordon's collection, visit Johnnyeckmuseum.com. For information on the current Johnny Eck exhibition at MICA, visit Mica.edu/News/MICA_Presents_Largest_Exhibition_Featuring_Sideshow_Performer_Johnny_Eck_Dec_13-March_16.html

HAVE A READ... IF YOU DARE!

More than 100 real-life stories that will make
Hallowe'en seem like a walk in the park...

Phantom
Templars

Haunted
iPod

Talking
cats

Graveyard
witch



Newcastle
mothman

Teleporting
spiders

Hounds
from Hell

Aliens under
the bed

AND MUCH, MUCH MORE...

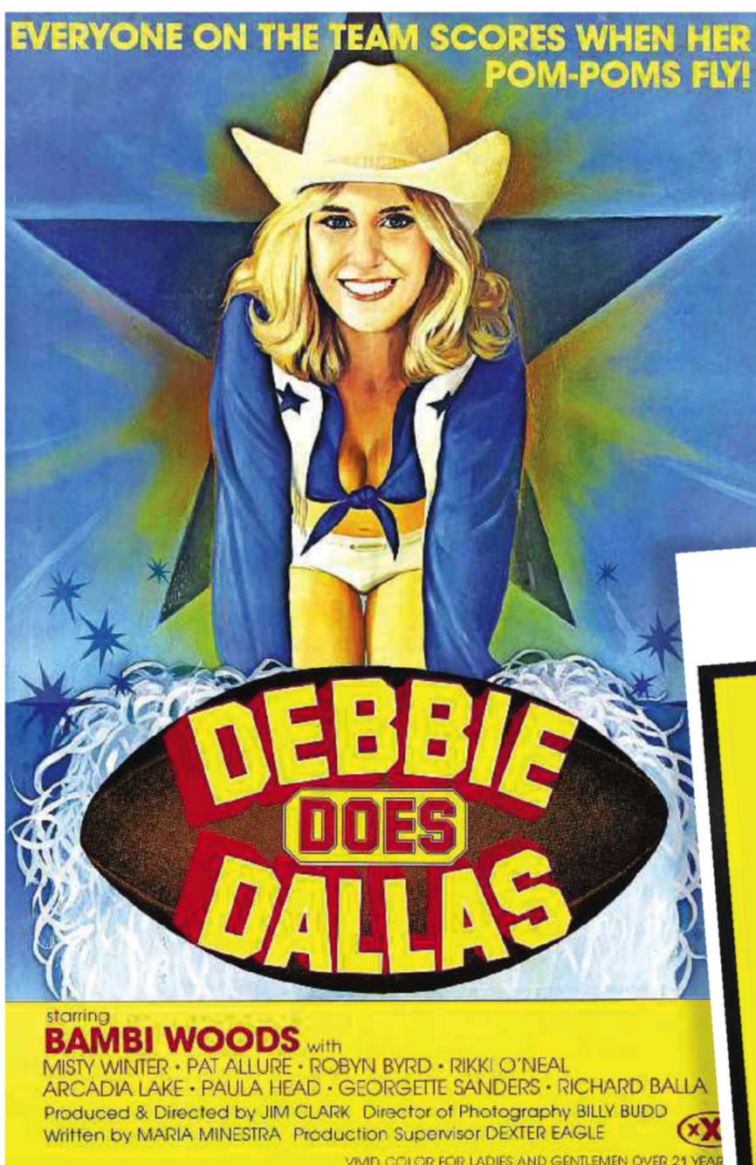
AVAILABLE FROM **AMAZON.CO.UK**
OR VISIT **MAGBOOKS.COM** FOR MORE INFORMATION

amazon.co.uk

GRAPHIC THRILLS

Robin Bougie crawls out of the *Cinema Sewer* to wallow in the sordid and colourful world of American XXX movie advertising from the golden age of adult film-making...

AND PORNO CHIC

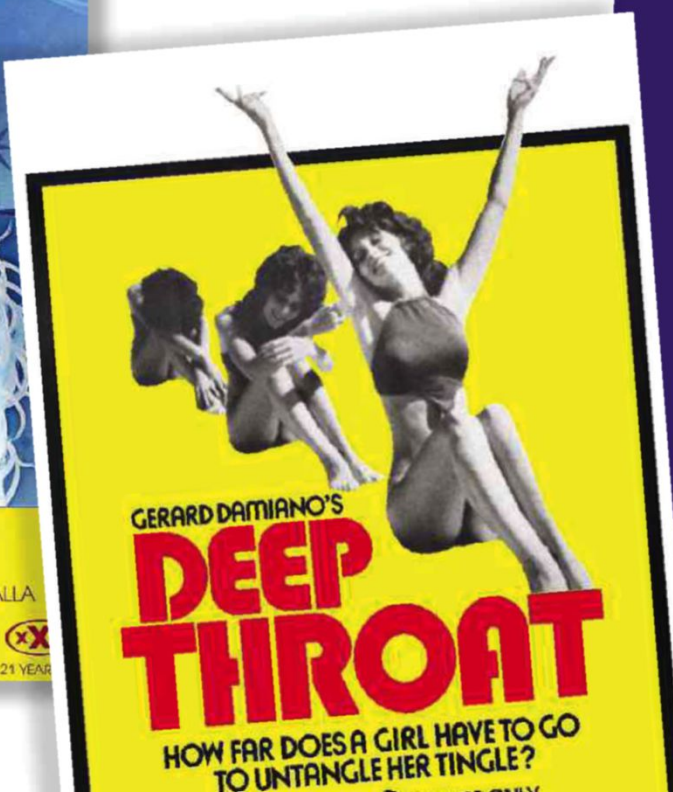


WORDS **ROBIN BOUGIE**

With catchy titles such as *Carnal Olympics*, *Ultra Flesh*, *Insatiable*, *Deep Throat*, *Hard Candy*, and *Dominatrix Without Mercy*, the 1970s and early 80s were a golden era for the American hardcore sex film.

As a former journalist for New York's *Screw* magazine, and creator of the underground trash film zine *Cinema Sewer*, I've spent my adult life embedded in the trenches of filth history, and I'm here to share my love of classic porn with *Bizarre*.

Picking up where the pre-1970s low budget stag films and softcore sexploitation pictures left off, jizz bizz experts agree that, during this legendary cycle of adult film-making, →



THE LOLLIPOP GIRLS

IN

HARD CANDY

They're Lickin' Good!

MOST ACCLAIMED!
MOST TALKED ABOUT!
MOST ENTERTAINING!
MOST POPULAR NEW
X MOVIE!

WIDE SCREEN

3-DIMENSION
SUPER 70MM STEREO

RATED X

STARRING JOHN "Johnny Wadd" HOLMES Introducing **Synthia Starr**
And 18 All New Erotic Beauties!
WRITTEN, PRODUCED AND DIRECTED BY NORM DE PLUME

VINTAGE FILTH



7 THINGS EXTREMELY WELL...
ONE OF THEM IS FLY!!!

"STLER" Centerfold Deseree Cousteau
BEST ACTRESS

ANNUAL EROTIC FILM AWARDS 1979
essie St. James as Kreetia Borgia
y McCall • Liza Morceau • John Seeman
al Effects By Optical Systems Inc.



STARRING
VERONICA HART

THE PLAYGIRL

SAMANTHA
TIFFANY CLARK • SHAR
MERLE MICHAELS • CANDID
ASHLEY MOORE • R. BOLLA • BOBBY ASTYR • M
GEORGE PAYNE • RAY ANTON • LARRY TRASK
ADULTS ONLY

VINTAGE FILTH

the quality of the movies and the ads that promoted them hit peaks that the industry hasn't seen since. Today, the years 1970 to 1985 are regarded by grot historians as the age of porno chic.

SELLING SEX

Theatrical film posters, then and now, are designed to seduce the public into taking part in a fantasy world, and giving up their time and money to do so. These colourful odes to sin were designed to hang in the lobbies and front window displays of the porno theatres and grindhouses of yesteryear. Lit by neon and

shimmering marquee lights, each come-on promised punters lurid drama, kinky sex, easy love, and a myriad of exotic fantasies come true.

In the 1960s hardcore stag loops were sold under the counter in the US, but it was Europe that shattered taboos when those dirty Danes announced the legalisation of pornography in 1969.

Once Denmark took the plunge, the floodgates opened in the US hardcore porn market. As a celebration of this new freedom in their land, Denmark hosted the first ever pornography fair; a convention trade show in Copenhagen called Sex 69. One of the attendees

of this legendary gathering was an American named Alex De Renzy – the owner of his own theatre in San Francisco, California.

De Renzy brought a 16mm film camera with him to record the hardcore sex material being sold in both film and print format, conduct interviews, and film some boring travelogue footage of the country over which he planned to include a history lesson. The idea behind the boring bits was to set the movie up as a legitimate film, which would make it easier to defend against prosecutors in the US who'd surely try to prove his flick had no artistic merit and served only as a masturbation aide.

It was a brilliant idea, and De Renzy released the product in his San Francisco theatre, The Screening Room at 220 Jones Street, under the apt title *Pornography In Denmark*. Grossing more than \$2m (£1.2m), De Renzy's sex documentary became, along with Matt Cimber's *Man And Wife*, one of the first films with graphic sex to be shown in American theatres. These films set a precedent, and the genie was now out of the bottle.

PORN OVERLOAD

By 1970 over 600 small porn palaces – often called 'storefront theatres' – existed in the US, and despite new ordinances in Nebraska, Iowa, Kansas, and Washington DC that were designed to close them down, their numbers grew and grew. Their proprietors believed the less attention drawn to what they were showing, the better. Heck, many metropolitan sophisticates had no idea hardcore pornography was being shown in their cities.

The media clued in before long, though. "Today's porno takes the movie-goer directly into the vagina," Martin Grove announced in his 1971 book, *The Celluloid Love Feast: The Story Of Erotic Movies*. "The camera never hesitates to show anything. Fellatio, cunnilingus, sodomy, and anything else that comes to mind are being

THEY SAID IT COULDN'T BE DONE!

THE 1ST AUDIENCE PARTICIPATION ADULT FILM

E.S.P.

EROTIC SENSATION PROFILE

EVERYONE ENTERING THE THEATRE WILL RECEIVE A SPECIAL DEVICE TO MEASURE THEIR OWN PERSONAL "EROTIC SENSATION PROFILE" *HOW DO YOU SCORE?*

SCIENTIFICALLY DESIGNED TO STIMULATE!

BASED ON SECRET CLINICAL STUDIES



RATED X
ABSOLUTELY NO ONE UNDER 18 ADMITTED

—CAUTION—
CONTAINS EXPLICIT SCENES OF ABNORMAL PRACTICES TOO INTENSE FOR THE EMOTIONALLY IMMATURE!

SEXUAL FANTASIES U.S.A.

IN COLOR A UNICORN FILMS PRODUCTION

THE LOLLIPOP GIRLS

HARD CANDY

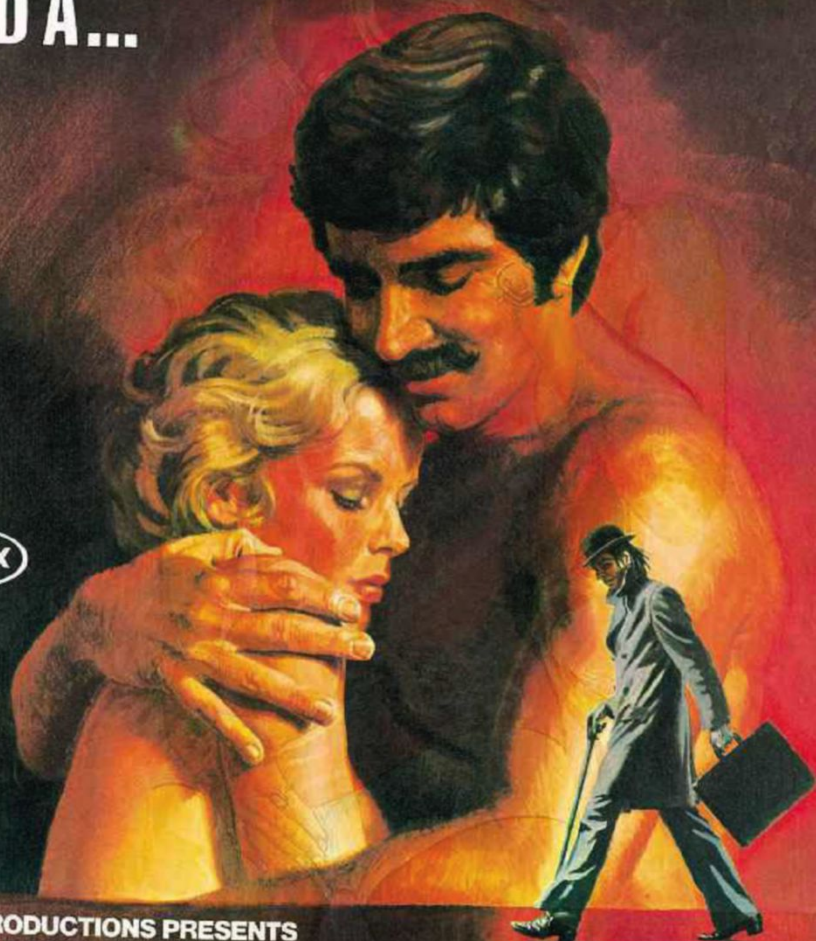
They're Lickin' Good!



WIDE SCREEN
3-DIMENSION
SUPER 70MM STEREO
RATED X
STARRING JOHN "Johnny Wadd" HOLMES Introducing Cynthia Starr
And 10 All New Erotic Beauties!
SEXUAL PICTURES PRESENTS A SECRET OF PLEASURE PRODUCTION



AWAKEN YOUR WILDEST FANTASIES
ALL IT TAKES IS A CANE, A BRIEFCASE
AND A...



TAURUS PRODUCTIONS PRESENTS

SEX WISH

YOU'VE NEVER SEEN ANYTHING LIKE IT!

HARRY REEMS · C.J. LAING · ZEBEDY COLT · TERRI HALL
With Dennea Benfante · Tony Rome · Candy Love · Joaquin La Habana

EASTMANCOLOR · FOR LADIES & GENTLEMEN OVER 21

depicted on today's porno screens." *The Village Voice* trumpeted: "Gaping cunts and hardened cocks can be seen cavorting in the bloody warm flesh tones of colour film all in gigantic close up, on select theatre screens throughout our fair city!"

"Sex in and of itself is boring," *Deep Throat* director Gerard Damiano told *Flick* magazine's Barry L. Sheer in 1976. "There's a level of interest in it that is shortly satiated. What you have to do is bring in variety, which is a whole lot of different things. I try to create things with light and mood. The physical act of love is probably only 30 per cent of the overall act. You have to deal with the psychological aspect of love. There has to be more to it than just explicit sex. You have to have a film, you have to have good actors, you have to have a story, you have to have a reason for the film's existence – then, within that framework, if there is a need for sexually explicit material, then you will excite an audience. And that is where it should be."

VIDEO KILLED THE PORNO STAR

This golden age lasted for roughly 15 years, up until about 1985, which is when video took hold in devastating style.

With the switch from movies being shot on film to being made on videotape, something was lost. Sure, there was money and convenience to be gained for the film-maker, but the short-changed audience got nothing out of the deal.

The change was as drastic and as unnerving as it would have been to see *The Godfather* or *The Graduate* being released not as big screen events, but as episodes of a TV soap opera. Porn was never known for its technical quality, but what little it retained was now gone. The promise of something better was forgotten, and everyone just settled for what they got. Dedicated film-makers became assholes with handycams.

"WHEN VIDEO ARRIVED, MANY DEDICATED FILM-MAKERS BECAME ASSHOLES WITH HANDICAMS"

Despite not being historically accurate, there's a scene in Paul Thomas Anderson's *Boogie Nights* that sums up this switch perfectly. In it, the character played by Burt Reynolds, director Jack Horner, is visited by a rival pornographer, Floyd Gondolli, who has embraced the new format.

Floyd Gondolli: "This here's the future. Videotape tells the truth."

Jack Horner: "Wait a minute. You come into my house, my party, to tell me about the future?

That the future is tape, videotape, and not film? That it's amateurs and not professionals? I'm a film-maker, which is why I will never make a movie on tape."

There weren't many directors who stayed true to the craft, and even Jack Horner relented by the end of Anderson's movie. One can't really blame him or his real-life counterparts such as Bob Chinn, Alex De Renzy and Henri Pachard. You can either stand there shaking your little →

"VINTAGE PORN POSTERS ARE LIKE A TIME CAPSULE FOR A LOST SUBCULTURE"



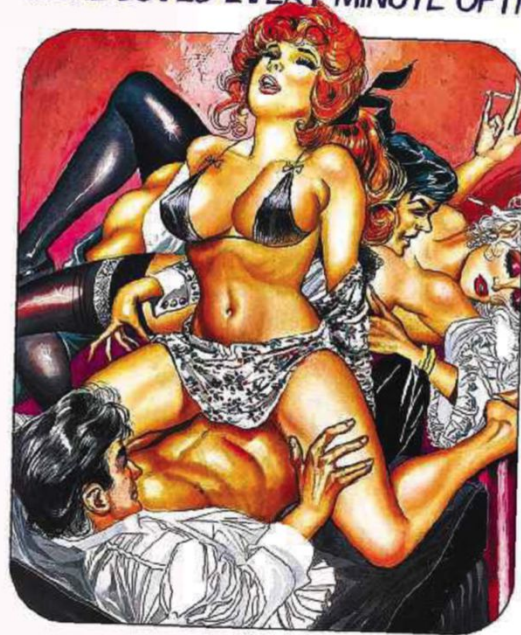
fist while the big ol' world moves on and leaves you behind, or you can take part in it. The truth of the character resides in the fact that there were many legitimate film-makers in XXX's glory days, and they did aspire to make real films. These were often budding young talents hoping to convert their porn experience into higher paying Hollywood jobs, or even hoping to be respected as a master of their craft within hardcore itself.

Sadly, even amongst movie one-sheet enthusiasts, the posters made to advertise these seminal works have been looked down upon as

lesser items, and the paltry prices most of them can be obtained for (compared to other cinematic advertising art) displays the lack of respect and value they have amongst investors and collectors.

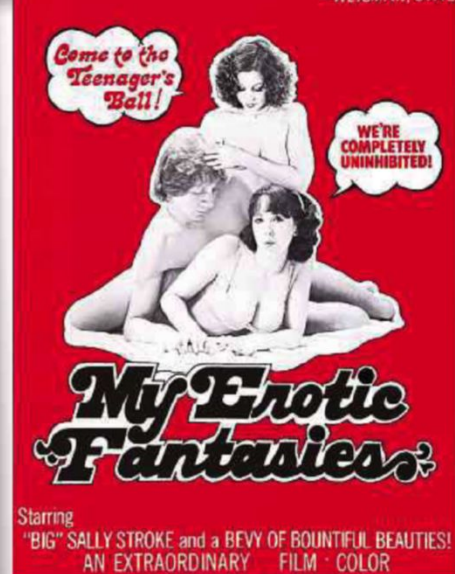
Regardless, most of the paintings and photos used to create the posters in this era of American porno are visually thrilling, even when the some of the films they promoted were boring. The colourful fonts are iconic and energetic, and the layout of many of the posters is inspired. They are a wonderful time capsule and an enlightening reminder of a subculture and

She was violated, again and again, in crude and unspeakable ways and...SHE LOVED EVERY MINUTE OF IT



The SEDUCTION of Lynn Carter

Start Write "A FUNKY, FUNNY, F... FILM! Erotic Entertainment of the Highest Quality! BEST FILM OF ITS KIND!" -WEISMAN, STAG Peter Gibbs Joe Calmus



a moment that only now exists in the memories of the people who lived through it.

The new book *Graphic Thrills* assembles the cream of these debauched movie posters, with glorious unabashed sexuality dripping off every page. The movies in this book were unbound by rules, and would often play against type. They weren't always populated with talented thespians, but the people who made them strove to delight without an ounce of irony – which today makes them quite fun and, dare I say it... innocent. **B**

Graphic Thrills is available from the Cinema Sewer website - Cinemasewer.com - if you're in the US. If you're in the UK or the rest of the world, check out the website of publisher FAB Press to land your copy - Fabpress.com



BIZARRE'S GLOSSY GUIDE TO THE MOST AMAZING INK ON THE PLANET!

ON SALE
NOW!

MAGBOOK

THE WORLD'S MOST INCREDIBLE

TATTOOS

STARRING TATTOO GODDESS

AMELIA NIGHTMARE!

OVER **1000**
NEW TATTOOS
INSIDE!

PLUS!

TATTOO SHOCK!
EXTREME BODY ART



INK AND KINK!
RED-HOT TATTOOED GIRLS



LEGENDS OF INK!
THE WORLD'S BEST ARTISTS



TATT'S AMAZING!
YOUR INCREDIBLE INK



ALL-NEW FOR
2014

CALL 0844 844 0053 TO ORDER DIRECT, OR BUY ONLINE AT MAGBOOKS.COM

THE BEAUTIFUL DEAD

WORDS STEPHEN DAULTREY

PHOTOS FROM THE BOOK *CONSERVING BY EDITION*
REUSS. PHOTOS © DANIEL & GEO FUCHS

German couple Daniel and Geo Fuchs have spent the last two decades photographing dead things in jars. Their internationally acclaimed *Conserving* project has seen them peruse anatomical and curiosity collections across Europe, capturing the bodies of centuries-old animals and humans that have been sleepily eternalised in formaldehyde.

The couple's pictures, sometimes compared to the eccentric religious paintings of Hieronymus Bosch, have been exhibited in galleries across Europe, the US and Canada, and were published collectively in the luxury tome of the same title. The German metal kings Rammstein even selected one of their foetus images for the cover of their 2001 album, *Mutter*. At one point the duo were so eager for a more intimate insight into death that they spent a year observing life inside a forensics morgue, where they photographed murder and suicide victims.

Death remains one of life's greatest taboos and, for many, is our greatest fear. But the Fuchs' stunning images have little to do with unnerving or shocking spectators. Instead, theirs is an ongoing quest of capturing beauty in its purest, most tranquil form – the grace that can exist in life, even after death...→



IN A PICKLE

When we first saw the image of a 'sleeping' polar bear on cover of your book *Conserving*, we presumed it was a painting. There's a soft, magical feeling to your images. Were you trying to blur different art mediums?

For *Conserving* we developed a complicated lighting set-up. Many people who look at the polar bear picture (below) immediately think of the Dutch artist Hieronymus Bosch, because his art had a similar lighting effect. Bosch is definitely a big influence in our work. Daniel comes from a family of artists so, instead of growing up with traditional children's books, he read art books featuring work by Bosch and Flemish Renaissance painter Pieter Bruegel. All the species in *Conserving* are conserved in alcohol or formaldehyde, and the liquid creates this special reaction when light shines through it. The lighting was the most important factor in making these pictures magical.

How did the project first come about?

The project explores what death means to us. It all started when we visited the Senckenberg Museum in Frankfurt, Germany, and saw its collection of dead fishes ('Ichthyologische Sammlung') conserved inside jars in alcohol and formaldehyde. It struck us as funny, fascinating

"WE SAW THE BODIES OF YOUNG PEOPLE WHO HAD THROWN THEMSELVES IN FRONT OF A TRAIN, AND MURDER VICTIMS WHO HAD BEEN STABBED"



and profound, because fish live in liquid and now, after death, they've been put back into liquid. Some of these fishes are also used in anatomical research and sent around the world, so their importance to life remains strong even after death. After the fish, we then discovered collections of animals and human anatomy.

Besides the painting-like aesthetic, is there a difference between how someone would view your photos compared to how they might view the real exhibits?

When you visit medical collections you can see the specimens are stored in jars. But in our photos you don't see the jar, so you're directly confronted with the image. It's a more direct experience, especially if the photos are large.

Is there an element of 'shock' in your photos?

Our aim is to show that you can find beauty in death. Some of these specimens are part of



“WE WANTED TO GET NEARER TO DEATH SO WE WORKED IN AN INSTITUTE OF FORENSIC MEDICINE FOR A YEAR, WHICH IS ESSENTIALLY A MORGUE. WE SAW VERY SHOCKING THINGS”

An eight-month foetus on a tumour. This is one of the couple's favourite images



collections, including a medical collection of criminal body parts in Germany, many of which have tattoos. They're interesting because they are old and date back to a time when few people had tattoos. But in 50 years there may be lots of tattoos in jars.

Did you shoot collections around Europe?

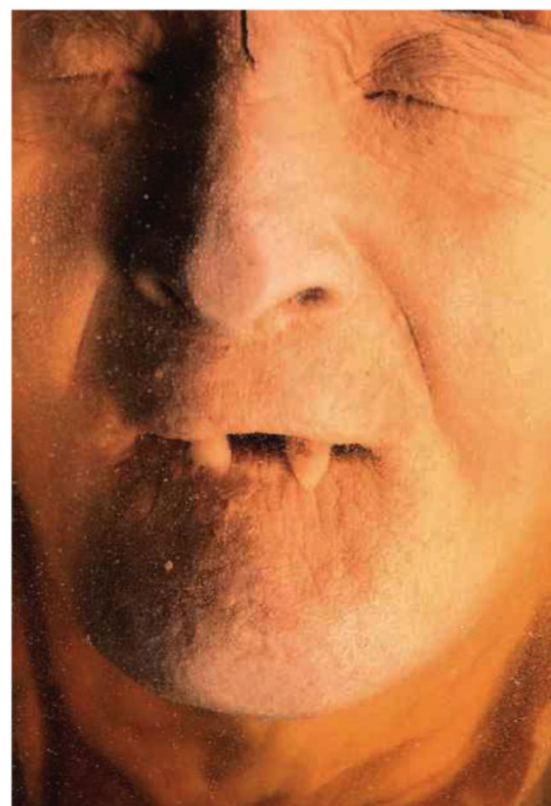
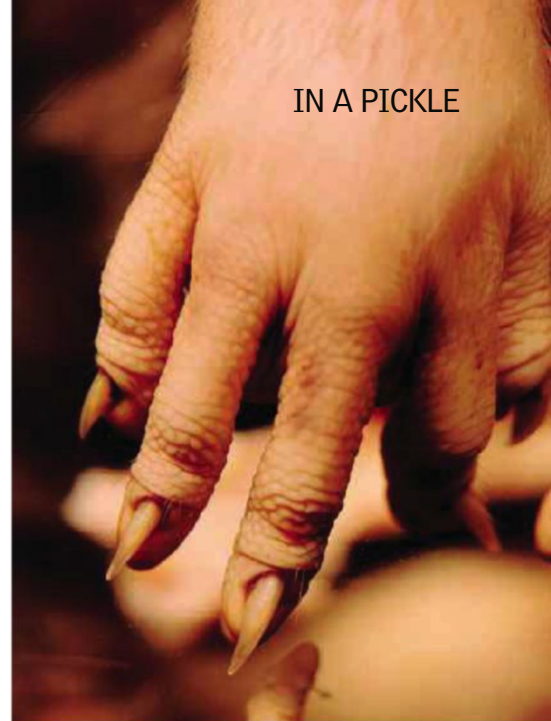
Most of the collections were in Germany. There were also collections in Switzerland and the Netherlands, which contained specimens that belonged to the Russian Tsar Peter The Great. The oldest object was a child's head from 1690, which was from Peter The Great's collection. This was probably when people started to preserve things in alcohol. It was a period when people liked to look at curiosity cabinets, and is probably why one child has a cap on. That wouldn't happen today. Medical collections are purely for research reasons.

Do you have any personal favourites?

There are many. I like the image of the snake eating the frog which we labelled 'Triumph Of The Frog', because the snake tried to eat the frog legs first instead of swallowing its head, and so it couldn't breathe and died. How you see that specimen is exactly how it was found. I also like the polar bear on the cover because he looks so snug. It's from The Museum Of Natural History in Basel, Switzerland, and for one of our exhibitions it was sent to us inside its original jar. It was funny to see it against our photo. We also love the child's head with the Turkish cap. Another memorable photo, although perhaps cruel, is a foetus sitting on its own tumour (above). It's one picture that people have a problem with, but for me it's poetic and sentimental.

Metal fans will recognise that one of your photos was used as the album art for Rammstein's 2001 album, *Mutter*...

IN A PICKLE



We did all the artwork for that album. We put the whole band in a basin of water and photographed them. The band chose the image of a foetus from *Conserving* as the main cover art. It created a lot of debate in Germany about whether or not it should be banned. I think a bishop in the Catholic Church and a popular, non-highbrow newspaper wanted to forbid its use. But it was good publicity, and in the end there was no problem.

Are you aware of the work of the Japanese corpse photographer, Kiyotaka Tsurisaki, who has appeared in *Bizarre* several times? He shoots murder scenes and the grisly aftermath of car accidents. His work is gory and shocking, but still beautifully shot, and he describes his work as the pursuit of the ultimate beauty: death. We just wondered how you compared the effect of his work to that of *Conserving*? →



We don't know Tsurisaki's work, and this is the first time we've heard about it. We're familiar with Joel-Peter Witkin in the US, who decorates human body parts with fruit and flowers. Witkin creates very bizarre, macabre pictures, but they are incredibly artistic. However, Tsurisaki's photos are very hard to look at. The first of Tsurisaki's images that appears on Google is of the hand of a woman, and you can still see her painted nails and fingers, even though the rest of her arm is missing. Strangely, we also wanted to get nearer to death, so we worked in an institute of forensic medicine for a year, which is essentially a morgue. We saw very shocking things. We saw the bodies of young people who had thrown themselves in front of a train, and murder victims who had been stabbed maybe 30 times. These were very hard things to observe. While we there we also photographed the hand of a dead woman where you can see her ring, but we didn't show the whole body or the blood. Instead, our photo was more like how it is in *Conserving*, where we focus on the body part that isn't destroyed. People can imagine what the rest of it might look like, but they're not confronted by it as in Tsurisaki's pictures. Tsurisaki's work is a different kind of photography. It's more ambivalent. I can look at it because I've seen these things for real, but his photos are harder to look at than those in *Conserving*.



These primitive tattoos are taken from a convicted criminal

"PEOPLE WERE SHOCKED THAT THEY COULD DISCOVER BEAUTY IN DEATH..."

I guess it treads a narrow line where there's a sense of voyeurism to his images. People aren't always sure how to react.

There's also the danger that some people will look at his work and keep the images in their mind, even if they don't want to. But it's not that I don't want to see Tsurisaki's pictures – I can see them without having a problem.

Did you spend a year in the morgue for a separate project?

We did it because of our work concerning life and death. At that time, our views of life and death were purely artistic and neither of us had gone through the experience of someone in the family dying. Since then, Daniel's father has died, so we now know how it feels. But at the time this was our way of getting closer to death, albeit from an artistic perspective. It was done at the same time we were shooting *Conserving*, but it was a separate project that we never published. Our photos were very soft, unlike Tsurisaki's, but the feelings it embodied were strong; for example, we photographed the hand of a woman who had killed herself. It's more symbolic, but the effect is still very potent, even though you don't see any blood. We showed the pictures to one curator and he collapsed and we had to call an ambulance! After that experience we decided not to show these photos any longer because that's not the reaction we want. We don't want people fainting when they see our photos!

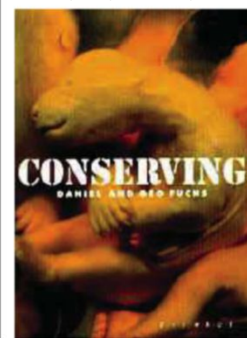
Did you find it traumatic yourselves spending so long shooting in a morgue?

Not really, because everything and everyone there was 100 per cent professional. It was an institute of forensic science, so there were no crying relatives or people there who knew the victims. But sometimes, when we came home in the evening, we might feel upset. After all, seeing the body of 17-year-old boy who's thrown himself in front of a train is really not something you want to see. But it was part of our project. We probably couldn't do it today, though. Back then, it was important to us... but we wouldn't do it again.

Finally, what's it like being a married couple and working together so intensely?

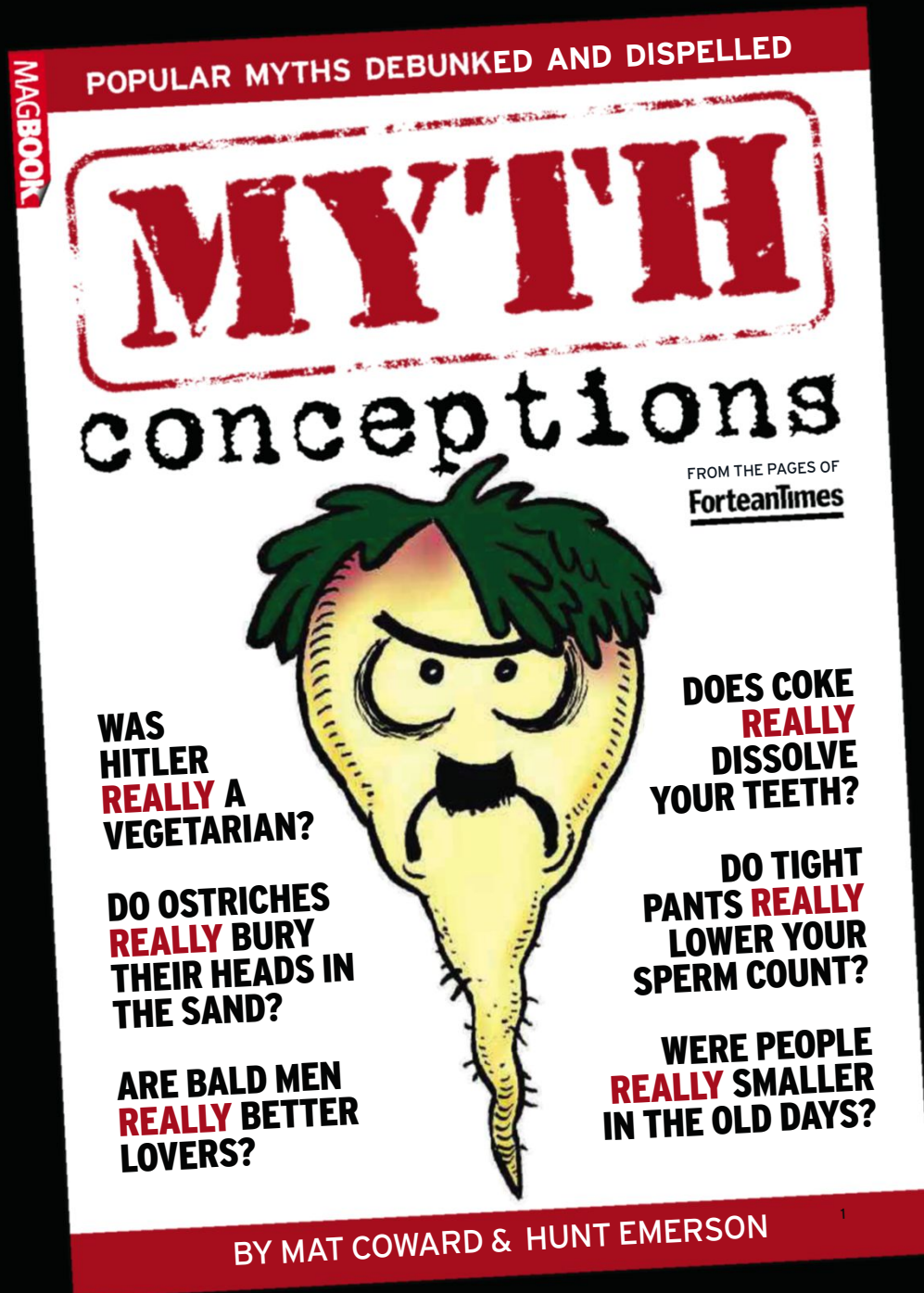
We've been working together for nearly 20 years and have this 24-hour relationship where we never separate. People ask us how we do it, but I think it's very important. If you do a project like *Conserving* and you go to a morgue, you can immediately discuss your impressions with your partner. And if you've seen something shocking you can talk it through and then feel better. We have an ongoing exchange, and it's better to

develop ideas together than do our own artistic stuff. There are no solo projects for us... 



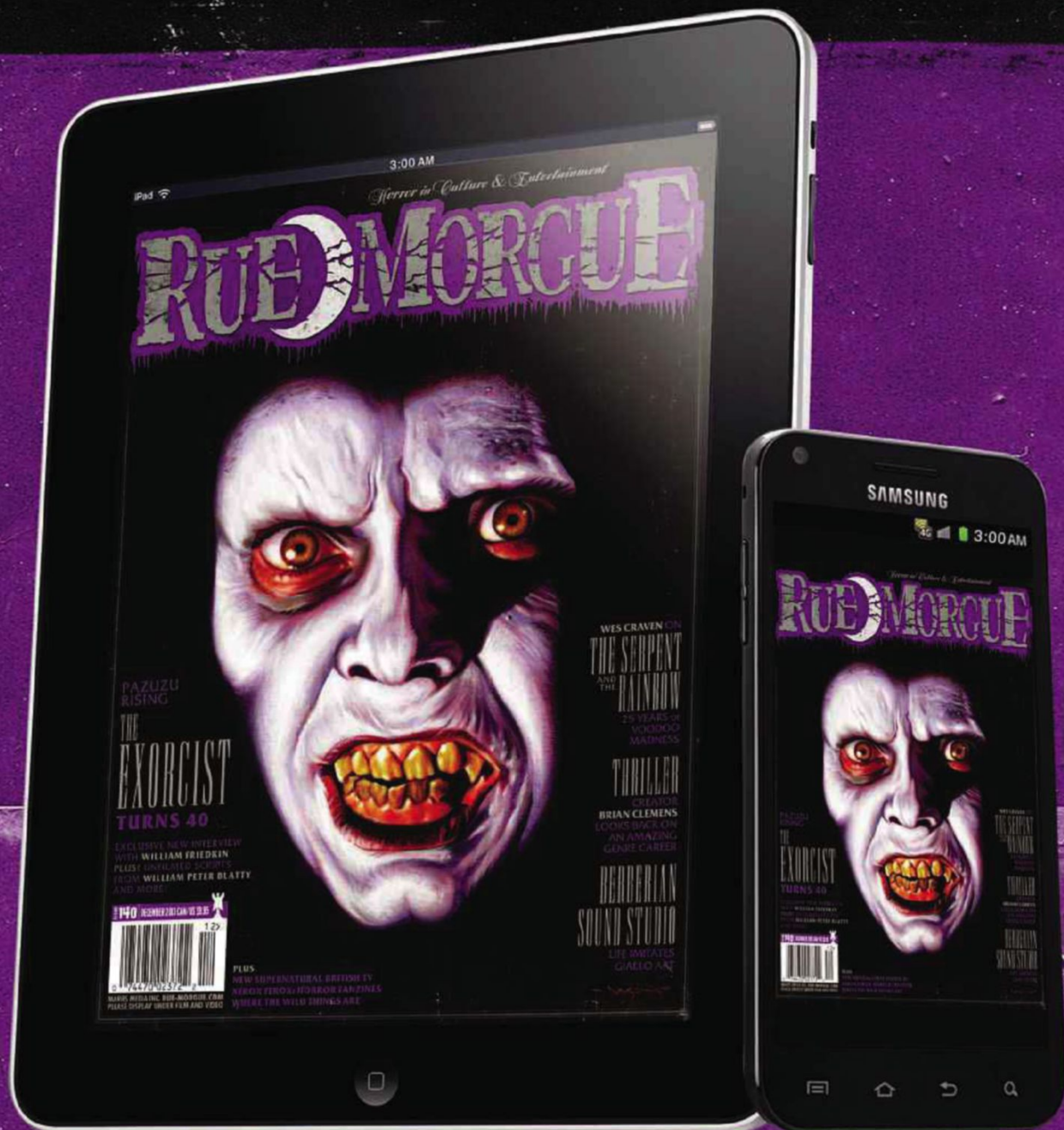
Conserving is published by Edition Reuss and is available now. For more on Daniel and Geo Fuchs, visit their website at Daniel-geo-fuchs.com

THE TRUTH ISN'T OUT THERE...



AVAILABLE FROM **AMAZON.CO.UK**
OR VISIT **MAGBOOKS.COM** FOR MORE INFORMATION

amazon.co.uk



THE WORLD'S #1 HORROR MAGAZINE

IS AVAILABLE PRIOR TO NEWSSTANDS ON
iPHONE, iPAD, IPOD TOUCH, PC/MAC
AND ANDROID DEVICES

BONUS CONTENT, AUDIO AND VIDEO
HIGHLIGHTS AND LOTS MORE!

\$4.99 PER ISSUE **\$49.95** ONE YEAR
SUBSCRIPTION
11 ISSUES

VISIT RUE-MORQUE.COM OR
YOUR PLATFORM'S APP STORE

Salvation Visual Assault #2

PRETTY POISON

From *Snow White* to *Alice's Adventures In Wonderland*, children's literature shows – time and time again – that one man's chocolate is another man's poison...

WORDS, CONCEPT AND ART DIRECTION
NIGEL WINGROVE
PHOTOGRAPHY
CHRIS BELL (CRISBELLPHOTOGRAPHY.COM)
MODELS **KATIA LOREW AND KIMBERLY KISSELOVICH** (SUGARBABES.COM)
STYLIST **MANVEER** (HANGERLOVE.CO.UK)
HAIR AND MAKE-UP **SILVIA SACCINTO**
(SILVIASACCINTOMAKEUPYOLASITE.COM)
ASSISTANT **SOPHIA DISGRACE**
PROPS AND SPECIALIST RETOUCHING EFFECTS
DAVID PALSER

YOUR HOST NIGEL WINGROVE



Each month in *Bizarre*, Nigel Wingrove – founder of the horror film company Redemption Films and the Salvation Group,

and creator of the online alternative female collective, Satanic Sluts – will be assaulting you with a series of subversive, fashioned-themed, eye-popping photos to bring to life a facet of alternative culture or to make the ordinary extraordinary! All are guaranteed to push your sick and twisted buttons.

This month Nigel is using fairy tales as a springboard for his subversive take on the world of fashion. Find out more about Nigel and his work at Salvation-films.com and Nigelwingrove.com →



DRESS: CHELSEA GIRL
@ RIVER ISLAND, £30
SHOES: PRIMARK, £12
BRACELET: STYLISTS OWN



THIS PIC
DRESS: TOPSHOP, £45;
SHOES: STYLIST'S OWN;
SOCKS: H&M, £3.99;
NECKLACE: NEW LOOK, £14.99

BELOW, LEFT
KATIA (LEFT)
TOP: FOREVER 21, £8.75;
SHORTS: MISS SELFRIIDGE, £25;
NECKLACE: FREEDOM @
TOPSHOP, £13.50;
SHOES: £19.99, NEW LOOK

KIMBERLY (RIGHT)
TOP: TOPSHOP, £25;
SKIRT: FOREVER 21, £16.75;
NECKLACE: RIVER ISLAND, £15;
SHOES: NEW LOOK, £19.99



From the gingerbread house in *Hansel And Gretel* to the White Witch's corrupting Turkish Delight in *The Lion, The Witch And The Wardrobe*, food in children's literature – in particular sweets and sugary treats – have often concealed a dark and maleficent centre.

During the days when these tales were written – and food in the real world was sometimes scarce due to poor harvests or extreme poverty – these accounts of an abundance of snacks was the stuff of dreams, and descriptions of feasts and banquets became a source both of pleasure and revulsion, with cannibalism often served up as the main course.

In classic children's tales, morality and payback go hand-in-hand, with the notion that something wonderful or desirable must come at price. And if the protagonist's desire was for food, the sugary treats they encounter invariably conceal something poisonous, wicked or evil; a punishment for those weak enough to succumb to their delicious charms.

SUGAR IS EVIL

In these juvenile morality tales, sweets, chocolates and other nuggets of sugary wickedness beckon and bewitch the greedy, the naive, the weak-willed and the glutton. "EAT ME!" they scream. "LICK ME! DRINK ME! CONSUME ME!" But, most of all... "DON'T IGNORE ME!"

It's little wonder that the curious Alice – bewildered and alone after following the white rabbit underground – succumbed to the mysterious bottle with the friendly label, and was made to suffer the consequences. Like poisons or deadly creatures in the real world, danger in fairy tales is often concealed in the most beautiful packaging.

It's not surprising that these tales, which were often written to teach children valuable lessons about the world, reinforced a strong sense of 'stranger danger', and pulled no punches in showing how kids who succumb to the lure of sugar inevitably meet a sticky end.

In *Hansel And Gretel*, a brother and sister are tempted by a house made of gingerbread and cake, only to find themselves at the mercy of a witch whose culinary techniques are on a par with Hannibal Lecter. Also, in the original Brother's Grimm version of *Snow White*, the wicked queen orders her huntsman to bring her Snow White's lungs and liver so that she can cook and eat them.

Cannibalism also features in another Grimm tale, *The Juniper Tree*, in which a young wife wishes for a son as "red as blood and as white as snow". Shortly after making this wish she falls pregnant, gives birth to a son, but tragically dies a few days later. After a long period grieving for his lost love, the husband marries again and has a daughter with his second wife, who soon grows to hate her pale stepson as he'll inherit his father's wealth and leave her daughter penniless. In a fit of rage she



KIMBERLY (LEFT)
DRESS: TOPSHOP, £46;
NECKLACE: FREEDOM @
TOPSHOP, £14.50;
SHOES: NEW LOOK, £1999

KATIA (RIGHT)
DRESS: RIVER ISLAND, £35; SHOES:
NEW LOOK, £1999

BELOW
TOP: TOPSHOP, £35;
LEGGINGS: FOREVER 21, £8.75;
SHOES: NEW LOOK, £1999;
NECKLACE: FREEDOM @
TOPSHOP, £13.50

“SHE DECAPITATES HER SON AND FEEDS HIM TO HER HUSBAND!”

decapitates the boy and chops up his body to make a stew, which her husband enjoys immensely. And, as in Charles Dickens’ *Oliver Twist*, he even asks for more!

But when it comes to sex and violence, few foodie fairy tales can compete with *The Robber Bridegroom*. In this story, a beautiful girl is dragged by her hair, brutally stripped by a band of robbers in a scene resembling a gang rape, and then murdered and her body chopped up and salted in preparation for an elaborate feast. Such were the delights on offer to 19th century children.

PUNISH THE GLUTTON

In the 20th century – when the Western world became richer and food more plentiful – storytellers became increasingly fanciful in their tales of culinary trickery, with Lewis Carroll’s Alice obligingly swallowing anything on offer.

In *The Lion, the Witch And The Wardrobe*, Edmund is shown as sly and cunning for visiting Narnia and then denying it, his flawed character further displayed when he succumbs to the charms of the White Witch and eats Turkish Delight with her as a prelude to betraying his siblings.

By eating the Turkish Delight, Edmund is supping with the devil and imbibing evil. He’s seduced not by the witch’s physical beauty, but by her sugary treats, for which he is punished as soon as he’s served her wicked purposes.

But in children’s literature there’s no character more greedy, deceitful, untruthful, snobbish, racist, anti-Semitic, lazy and obese than the great Billy Bunter.

So gorgeously grotesque and non-PC was Bunter that, even in the 1970s when almost anything was tolerated, Bunter books were banned from public libraries on the grounds that they broke just about every ‘ism’ on the emerging lexicon of political correctness.

Now almost forgotten, the ‘fat owl of the Remove’ – from whom no food was safe and who borrowed money from everyone in the expectation of a mythical postal order arriving from one of his ‘titled relations’ – is a literary and epicurean antihero waiting for tuck resurrection.

A more likeable and marketable creation was Roald Dahl’s Charlie Bucket, the boy hero of *Charlie And The Chocolate Factory*. Charlie is, like so many fairy tale characters, →





from a poor family and has grown up perpetually hungry due to his family's poverty.

In the book, Dahl's villains are four ghastly children from equally ghastly families who, like Charlie, have each found one of five golden tickets that gives them access to the mysterious chocolate factory. One ticket holder will win chocolate for life.

Charlie's four rivals are beastly – particularly Augustus Gloop, a Bunteresque character who is both obese and, according to Dahl, a nincompoop, and Veruca Salt, who's spoilt and "screams, shouts, kicks, stomps, jumps up and down, and takes extreme measures until she gets her way". Needless to say, in keeping with fairy

tale traditions, all four of the bad children come to an equally bad end, with Augustus falling into a river of chocolate while the brattish Veruca is attacked by squirrels and thrown down a garbage shoot. This leaves Charlie to inherit the factory and feed his family, and thus good wins over evil.

But even in our more politically correct times, children's books still adhere to the basic rules governing food and temptation, though with some interesting adaptations to modern idioms and less overt violence.

In Neil Gaiman's story of the cutely morbid goth icon *Coraline*, the heroine's world is split between her real family and their real food and her 'other' family and her other mother's wonderful meals. In the modern world in which Coraline was created, there is no starvation or

"GIVE IN TO FOOD LUST AND TEMPTATION AND YOU WILL SUFFER... END OF STORY"

want, and children can choose to reject or grumble about the food they're served.

In 'our' world, Coraline's father makes a meal which she disparagingly itemises in the form of a menu, "leek and potato stew with a tarragon garnish and melted Gruyère cheese", before leaving the table to heat up the food she really wants; frozen microwave chips and a mini pizza. Such is the ease with which food is now available that the book's heroine can reject a meal at will and replace it within moments, something all of Coraline's young readers will be able to emphasise with.

Yet, despite this, in the other world which Coraline enters through a mysterious door,

she encounters – like Alice and Edmund before her – food as temptation, in this case in the meals that her other mother serves up. "It tasted wonderful," says Caroline to her other mother after eating her roast chicken.

This is Coraline being asked, like Edmund, to sup at the well of temptation, which in Gaiman's story will doom the girl to become trapped in the other world. Unlike Edmund, though, this modern girl rejects her other mother; a white-skinned woman whose demeanour is reminiscent of Narnia's White Witch, and returns to her real home and parents.

Despite this fairy tale taming of children's relationship with food, there's still one boy preserving the darker side of storytelling and keeping the Brother's Grimm tradition of serving up dishes that bite. That boy is Horrid Henry,

a 21st century beast who slurps his food, refuses to eat vegetables, and feeds his arch enemy – his next door neighbour, Moody Margaret – Glop, a mix of the yuckiest food ever devised which, while not in the league of cannibalistic witches, at least shows Henry's heart is in the right place.

In the days when classic fairy tales were penned, food was available in vast quantities only to a rich elite, while the rest of the world had to savour and respect every bite. Today, the violence and menace in children's stories has, like so much else, been toned down to suit modern tastes. But the basic premise remains the same; give in to food lust and temptation and you will suffer... end of story. **15**



KIMBERLY (LEFT)
TOP: TOPSHOP, £35;
LEGGINGS: FOREVER 21, £8.75;
SHOES: NEW LOOK, £19.99;
NECKLACE: FREEDOM, @
TOPSHOP, £13.50

KATIA (RIGHT)
DRESS: TOPSHOP, £46;
NECKLACE: FREEDOM, @
TOPSHOP, £14.50;
SHOES: NEW LOOK, £19.99

MODELS REQUIRED!

Do you think you have what it takes to feature in a future Salvation Visual Assault? Then model agency Sugarbabes would love to hear from you. Introduce yourself by emailing Submissions@sugarbabes.com, or find them on Twitter, Instagram and Facebook [@sugarbabesmodel](https://www.facebook.com/sugarbabesmodel)

FIND YOUR MISFIT



Check out
HUNDREDS of **NEW**
members at

savagehearts.co.uk

Now tailored to a dedicated alternative network

New features include: SMS Updates, MMS Photo Uploads, New Search Options!

READER OFFER



FREE BIZARRE GIRLS MAGBOOK

☒ **Yes!** Please send me 3 issues of Bizarre for just £1 and my **FREE Bizarre Girls MagBook**. I understand that if I'm not completely satisfied, I can write to cancel during my introductory period and will pay no more than £1. To keep receiving Bizarre I don't have to do anything – my subscription will automatically continue by Direct Debit at the low rate of £18.99 every 6 issues (saving 23%). The 3 issues for £1 and free gift are mine to keep whatever I decide.

YOUR DETAILS Please complete in BLOCK CAPITALS

MR/MRS/MS FORENAME _____
 SURNAME _____
 ADDRESS _____

 POSTCODE _____
 DAYTIME PHONE _____ YEAR OF BIRTH _____
 MOBILE PHONE _____
 EMAIL _____

☒ **DIRECT DEBIT PAYMENT** – 3 for £1 then £18.99 every 6 issues (UK only) **SAVE 23%**

BEST DEAL

Instruction to your Bank or Building Society to pay by Direct Debit

Name and full postal address of your Bank or Building Society
 To the manager: Bank name _____
 Address _____
 Postcode _____

Originator's Identification Number
 7 2 4 6 8 0

Instructions to your Bank or Building Society
 Please pay Dennis Publishing Ltd Direct Debits from the account detailed in this instruction subject to the safeguards authorised by the Direct Debit Guarantee. I understand that this instruction may remain with Dennis Publishing Ltd and, if so, details will be passed electronically to my Bank/Building Society.

Account in the name(s) of _____
 Branch sort code _____
 Bank/Building Society account number _____

Signature(s) _____
 Date _____

Banks and building societies may not accept Direct Debit instructions for some types of account.

Alternatively, if you would like to sign up for a full year and still save 23% on the shop price please use one of the following payment options:

CHEQUE OR CREDIT/DEBIT CARD PAYMENT

13 issues: 1 year £41.49 (UK only) **SAVE 23%**

☒ I enclose a cheque made payable to Dennis Publishing Ltd.

☒ Please charge my: ☐ Visa ☐ MasterCard ☐ AMEX
☐ Debit/Maestro (Issue No. _____)

Card No. _____ Start Date _____ Expiry Date _____

Signed _____ Today's Date _____

Now return this form to:

FREEPOST RLZS-ETGT-BCZR, BIZARRE, 800 Guilla Avenue, Kent Science Park, Sittingbourne ME9 8GU

(This address can also be used on an envelope – no stamp required)

Dennis Publishing (UK) Ltd uses a layered Privacy Notice, giving you brief details about how we would like to use your personal information. For full details please visit our website www.dennis.co.uk/privacy/ or call us on 0844 844 0053. If you have any questions please ask as submitting your details indicates your consent, until you choose otherwise, that we and our partners may contact you about products and services that will be of relevance to you via, direct mail, phone, email and SMS. You can opt-out at ANY time via www.subsinfo.co.uk or privacy@dennis.co.uk or 0844 844 0053.

Gifts limited to the first 70 subscribers. Please allow 28 days for delivery. Dennis Publishing reserves the right to limit this introductory offer to one per household.

You will be able to view your subscription details online at www.subsinfo.co.uk

Offer code: D1403P

YOUR GREAT OFFER:

- 3 issues for £1 to start your subscription
- **FREE** 164 page Bizarre Girls MagBook
- **Save 23%** on the shop price if you continue your subscription
- **FREE delivery** to your door before Bizarre hits the shops



YOUR FREE GIFT Bizarre Girls MagBook



**WORTH
£9.99**

**Reply within 7 days
TO GET THIS
GREAT OFFER**

BIZARRE
READER OFFER

**3 ISSUES
FOR £1**

**PLUS! FREE
BIZARRE
GIRLS MAGBOOK**

Subscribe to Bizarre with **3 issues for £1**
and we'll send you this 164 page **Bizarre
Girls MagBook - ABSOLUTELY FREE!**

Get your regular dose of news and features
from the alternative community and have
all the freakish fetishes and bizarre bondage
you can handle **EVERY MONTH.**



**FREE
MAGBOOK**

Call now on

0844 844 0027



OR ORDER ONLINE AT

www.dennismags.co.uk/bizarre

Or complete and return the attached order form

QUOTING
OFFER CODE
D1403P

BIZARRE'S **Ultra Vixens**



- Real alt.girls
- Exclusive photos
- Niche and fetish content
- Sexy videos
- Private messaging

Join now!
Ultravixens.net

**Now
with Live
Chat!**

Speak **1-on-1** to
your favourite
Ultra Vixens from
their very own
bedrooms



ULTRA VIXEN MAGGIE PAIGE

MAGGIE PAIGE: ULTRAVIXENS.NET/MAGGIE-PAIGE | MODEL.MAYHEM.COM/1705052
PHOTOGRAPHER: JASON McDONALD | FACEBOOK.COM/JIMCDPHOTOGRAPHY
MUA/HAIR STYLIST: FACEBOOK.COM/COSMADDICTMAKEUP

THE SQUEALER

ALWAYS FIRST WITH NEWS ON THE
SICKEST TREATS COMING YOUR WAY

**YOU
REVIEW!**

Chat about stuff featured in The Squealer
on our Facebook page ([Facebook.com/
bizarremagazine](https://www.facebook.com/bizarremagazine)), tell us what you think
via Twitter ([@bizarremagazine](https://twitter.com/bizarremagazine)),
or email your rants to Bizarre's
Junk Mail letters page at
[Bizarre@Blackthorn
Communications.com](mailto:Bizarre@BlackthornCommunications.com)

BITE ME!

Vampire shocker
Kiss Of The Damned, **p86**

DALLAS BUYERS CLUB

It may sound a bit early to make such a grand claim, but this gritty, emotional drama could be one of the best films of 2014

OUT NOW

SET IN THE MID-1980S, *DALLAS Buyers Club* tells the real story of Ron Woodroof (Matthew McConaughey); a hard living, homophobic, Texan pussy hound and part-time rodeo bull rider who, following an industrial accident, discovers he has HIV and a month to live.

Refusing to die without a fight, Woodroof starts researching and taking non-FDA approved drugs. And when he lives beyond his checkout date, Woodroof adopts various disguises and starts driving boxes of the drug over the Mexican border into the US. Aided by the transgendered Rayon (Jared Leto), Woodroof sets up the Dallas Buyers Club in a motel room where, for a price, AIDS patients can get the medication they want. Naturally, it's not long before the shit hits the fan and Woodroof becomes an enemy of the state.

C.R.A.Z.Y. director Jean-Marc Vallée's delivers an impeccable period piece that confidently manages to blend tragedy with humour, which is a masterstroke considering the tricky subject matter. However, it's McConaughey and Leto's career-defining, powder keg performances that make *Dallas Buyers Club* such compulsive viewing. That said, everything else – from the supporting players such as Jennifer Garner and Steve Zahn, to the cinematography, styling and beautiful soundtrack that features an extensive use of T.Rex music – is pitch perfect.

While a wholly fulfilling watch, equally important is the fact that Vallée's film also acts as a much-needed reminder that AIDS can affect anyone. **Billy Chainsaw**



CONFIDENTLY
BLENDS TRAGEDY
WITH HUMOUR



NYMPHOMANIAC: VOLUME 1

OUT NOW

Provocative Danish director Lars von Trier is up to his old tricks again in this final part of his 'Trilogy Of Depression', which also includes *Antichrist* and *Melancholia*. The film tells the tale of a self-diagnosed nymphomaniac who recounts her erotic experiences to a stranger, with each of her saucy tales brought to life in steamy, sex-soaked flashbacks. Arty and filthy!



ONLY LOVERS LEFT ALIVE

OUT 21 FEBRUARY

Directed by Jim Jarmusch, *Only Lovers Left Alive* is a cut above your typical fright flick. The story of a centuries-old vampire turned rock star who's jaded with the modern world, the film features a delicious blend of wry humour and romance, along with a splash of sexiness in the form of the bloodsuckers played by Tilda Swinton and Tom Hiddleston.



WAKE IN FRIGHT

OUT 7 MARCH

Made in 1971 for just over 400 quid, Australian thriller *Wake In Fright* was all-but forgotten until it was re-released in 2009. Bolstered by great reviews – including one from Nick Cave who called it "the best and most terrifying film about Australia in existence" – the movie is now regarded as a classic of Antipodean cinema.



BANSHEE CHAPTER

Clandestine government drug testing provides the springboard for this nerve-shredding indie horror

OUT NOW

WHEN AN AMERICAN COLLEGE

kid necks a cocktail of pharmaceuticals, he promptly vanishes. This disappearing act arouses the attention of a female journalist who enlists the help of a wise but somewhat deranged author to solve the mystery. What unfolds is a contemporary mash-up of HP Lovecraft terror and mind-bending madness, and a film that takes the intense-o-meter off the scale.

From the off set it's evident that first time writer / director Blair Erickson is well versed in the art of scary cinema. From the moment that the journo (*Dexter* actress Katia Winter) hooks up with the author (Ted Levine, who played *Silence Of The Lambs'* serial killer, Jame Gumb), Erickson sideswipes viewers by

blurring the boundaries between the real and the imagined; continually piling on the claustrophobic, paranoia-drenched atmospherics and unleashing unforgettable bad trip beasts. The masterstroke here, though, is basing Levine's character on legendary gonzo author Hunter S Thompson of *Fear And Loathing In Las Vegas* fame – a decision that makes for a deliriously wonderful narrative 'guide'.

Ultimately, this is the kind of film that's capable of both getting under the skin of the most hardened horror hound, as well as having conspiracy theorists whooping with delight as the plot is based on historical facts concerning crazy-assed drug testing trials by the US government in the 1950s.

Billy Chainsaw





A CONTEMPORARY MASH-UP OF HP LOVECRAFT TERROR AND MIND-BENDING MADNESS

WE ARE WHAT WE ARE

OUT 3 MARCH

In this stylish remake of Jorge Michel Grau's Mexican original, director Jim Mickle restages the bizarre life of the Parker family in the remote, rain-battered woodlands of upstate New York. The isolated family are locked into centuries-old traditions by a stern father, but be warned – the gruesome ceremonies they observe might put you off your kebab.



KISS OF THE DAMNED

OUT NOW

Another month, another vampire movie... but *Kiss Of The Damned* is different. Presenting bloodsuckers in their classical form – and telling the story from the vampires' perspective – this indie flick may be gore-light, but it takes a more cerebral approach to its subject matter. Perfect for kids weaned on *Twilight* who now want something meatier.



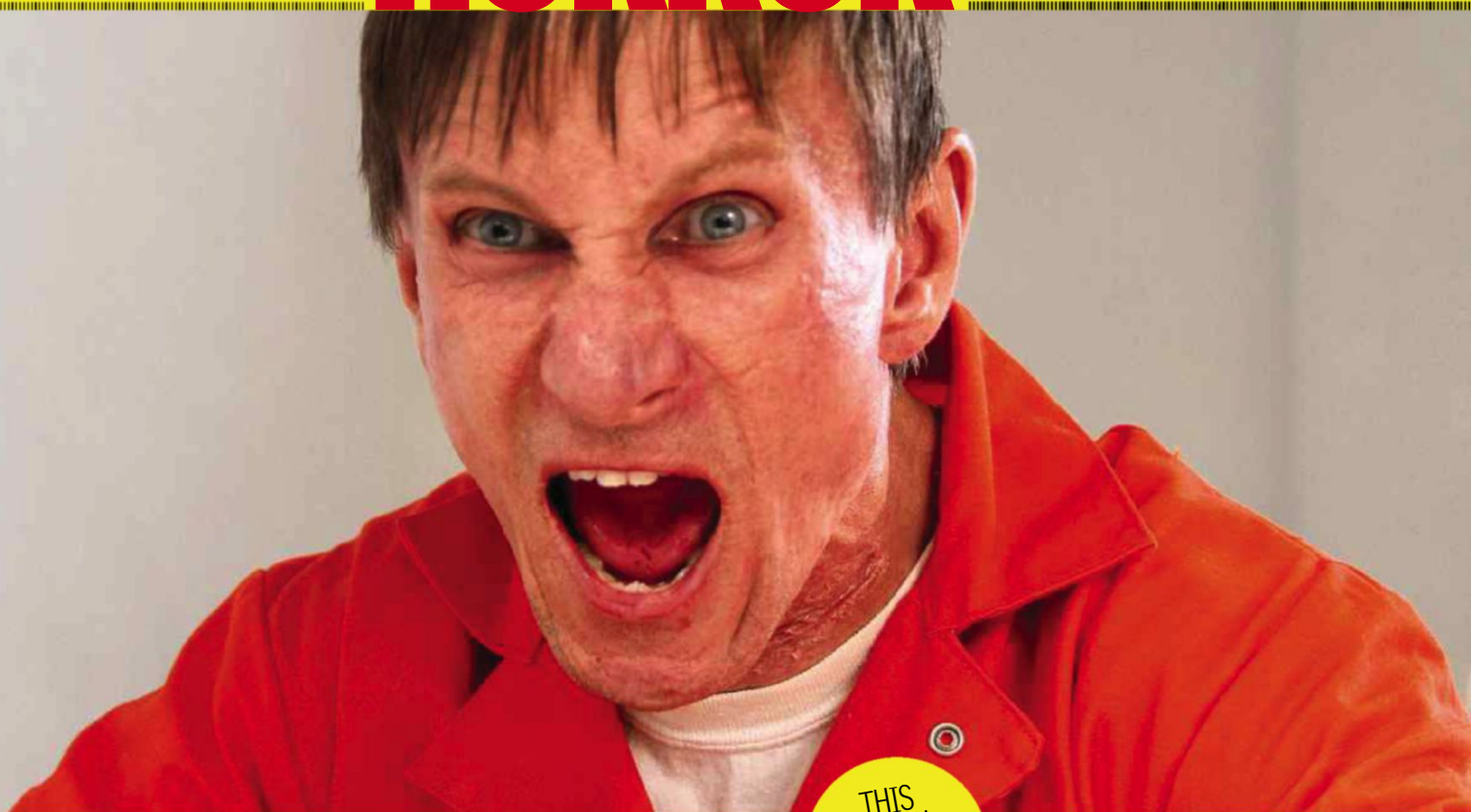
BULLET BALLET

OUT NOW

Bullet Ballet is the tale of a grieving man following the suicide of his lover, which sees him searching for a gun to kill himself, getting beaten by Tokyo gangsters, then taking revenge on those who attacked him. Made in gritty black and white, *Bullet Ballet* looks amazing and only the hardest of hearts won't be moved by the hero's emotional journey.



REAL **HORROR** SHOW!



THIS
MONTH:
**BLACK WATER
VAMPIRE**

BILLY CHAINSAW

All the latest news from *Bizarre's* free film club, CUT!

“

For the past three-and-a-half years I've organised and hosted the monthly *Bizarre* film club, CUT!

"The riotous event takes place in the foreboding basement of London's Horse Hospital – which, in Victorian times, is where most of the city's sick nags were sent for medical attention. As you'd expect from anything connected to the planet's most alternative and out-there publication, we never screen bum-numbing documentaries about rabbit breeding in Rochdale or nausea-inducing rom-coms about people in problematic relationships... instead, all CUT! films are exclusive previews in advance of the movies being released either theatrically or on DVD / Blu-ray, and are an eclectic mix of the weirdest, most violent, horrifying and arty offerings out there. On top of an exclusive free film preview, everyone gets their first drink free, and is entered into a free prize-

draw to win a stack of DVDs, simply for completing a reaction sheet.

"Having popped CUT!'s found-footage / faux documentary cherry three months ago with the compelling fright-ride *The Conspiracy*, we revisited the genre last month with *Black Water Vampire* – a found-footage film with bite! In the flick, a young film crew heads deep into the woods to make a documentary about a bunch of murders and clear the man accused of committing them. With a title that gives away exactly what's lurking in the dark, the question here is who will survive their night-vision ordeal – and what will be left of them?

"As with *The Conspiracy*, this well-executed chill-fest proves there's still life in the beleaguered genre. First-time feature writer / director Evan Tramel succeeds where others failed because his story has cohesion, the actors deliver natural performances and,

rather than keeping the creature under wraps until the final reel, his vampire – a cross between the bloodsucker in *Salem's Lot* and the cave-dwelling monsters in *The Descent* – makes regular and unexpected appearances, which caused many of the CUT! audience to visible jump in their seats, myself included. Although there are potential cloth-touching moments, *Black Water Vampire* is suspenseful rather than shit-your-pants scary, and it's exceptionally entertaining – especially the closing scene. Which made for win-win viewing in the CUT! house.

***Black Water Vampire* will be released on DVD on 24 March**

”

IF YOU LIKE **BLACK WATER VAMPIRE** YOU MIGHT LIKE **REC (2007)**

The scariest found-footage movie ever made, it follows a TV crew – consisting of a female reporter and a cameraman – who are filming the latest installment of a series that follows the exploits of people who do jobs while the nation sleeps. Covering a night with firefighters, they attend a disturbance at an apartment block and wind up in a living nightmare – because something is turning the inhabitants into ravenous zombies. Seemingly void of cut-aways and visual manipulation, the horror unfolds in real time – to such a degree that it's easy to believe that what you're watching is real.



WHO'S THIS?

Billy Chainsaw is *Bizarre's* Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

BIZARRE presents

A FREE
MONTHLY
FILM CLUB
FROM THE
GREATEST
MAGAZINE
ON EARTH!

WHEN?

THURSDAY 27 FEBRUARY
7.30PM - 10.30PM
(FILM STARTS AT 8PM SHARP)

WHERE?

THE HORSE HOSPITAL,
COLONNADE, LONDON WC1N 1JD
NEAREST TUBE RUSSELL SQUARE

FREE!

ENTRY WILL BE STRICTLY LIMITED
TO GET ON THE GUESTLIST AND
BE GUARANTEED ENTRY, YOU MUST

EMAIL [BILLYCHAINSAW@
BLACKTHORNCOMMUNICATIONS.COM](mailto:BILLYCHAINSAW@BLACKTHORNCOMMUNICATIONS.COM)

THERE WILL BE SEATS ON THE NIGHT, BUT THESE WILL BE
ALLOCATED ON A FIRST COME, FIRST SERVED BASIS. **DON'T BE LATE!**

HOSTED BY
BILLY CHAINSAW
BIZARRE FILM EDITOR

"A MUST SEE FOR
FANS OF CLASSIC 1980S
SLASHER FILMS!"
★★★★



AVAILABLE
ON DVD
10 MARCH
2014

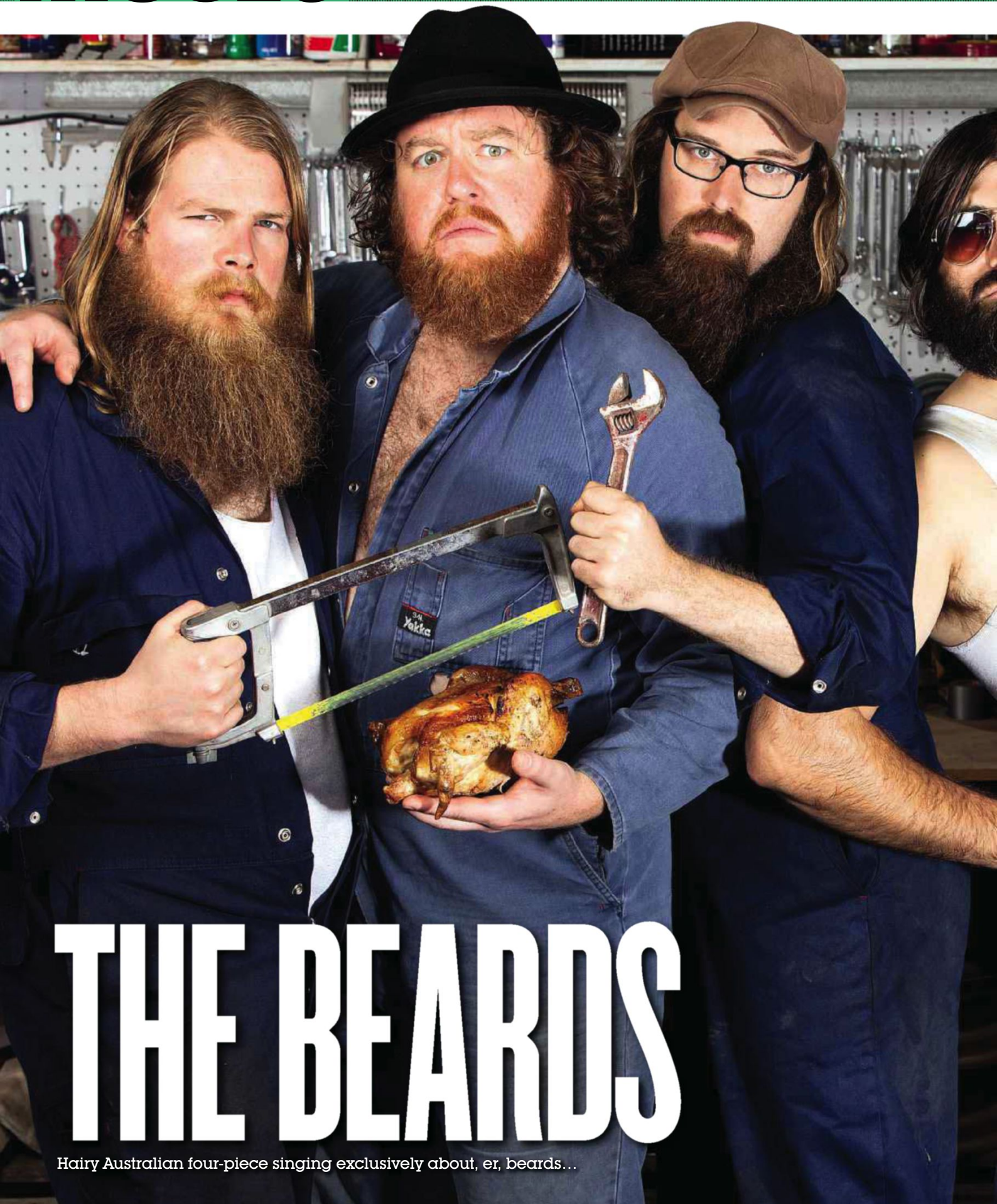
BLOODY HOMECOMING



SEE BIZARRE'S FACEBOOK PAGE FOR MORE DETAILS

MUSIC

THE BEST NEW SOUNDS
REVERBERATING TOWARDS YOU



THE BEARDS

Hairy Australian four-piece singing exclusively about, er, beards...

Q&A JOHANN BEARDRAVEN & JOHN BEARDMAN JR

Impressive beards, gentlemen...

JOHANN (VOCALS): Yes, they are. Looking at you is not pleasant for us. Yours is not a good look. Don't worry, we'll still do this interview, but normally we refuse to be interviewed by non-bearded persons.

OK, thanks. I guess I should feel... privileged? Did you guys meet at a beard convention or something?

JOHANN: The four of us met at uni, where we started a beard appreciation group. There wasn't a place to get together and talk about beards before then. This was in early 2000s, before beards were at the forefront of fashion.

JOHN (DRUMS): One day our regular beard meeting room was in use, and the only available place was the music rehearsal room. We sat behind some instruments and it went from there. None of us had any musical training, but over time we worked out how to play. We were terrible at first.

JOHANN: But we became good at music once our beards grew longer.

JOHN: We're bigger than AC/DC.

JOHANN: Our beards are definitely bigger. They're *way* bigger.

JOHN: We're definitely Australia's biggest beard-related novelty band under the age of... 36? No, 35!

JOHANN: Having said that, I don't pay attention to anything else going on in music because I only enjoy listening to songs about beards. So my taste in music is limited. It's limited to *us*, in fact. Thankfully we're recording a new album because I'm getting sick of just listening to the same songs. I'm not sick of my beard, though... I love it!

Is Brian Blessed an influence?

JOHANN: Yep.

JOHN: Yep. And ourselves.

What are your views on ZZ Top?

JOHANN: Billy Gibbons of ZZ Top turned down a million dollars from Gillette to shave off his beard in the early 1980s. That almost makes up for him playing in a band with a guy called Frank Beard who doesn't have a beard...

"OUR LOVE FOR BEARDS IS INGRAINED IN OUR PSYCHES!"

Is it a challenge writing songs only about beards?

JOHANN: It's not a challenge.

We actually tried to write songs that *weren't* about beards, but found we just couldn't do it. Our love for beards is ingrained in our psyches.

JOHN: Why would you not want to write about beards? It's a wasted opportunity to convince someone to grow a beard. There are enough songs about love, but there are currently only 38 songs about beards.

Presumably those 38 songs are your entire repertoire...

JOHANN: We've written a bunch of new songs because we're working on a new album, so we have closer to 50 now. Some would say that's too many.

Who has a better beard in music: Jim Morrison or fellow Australian, Warren Ellis of the Bad Seeds?

JOHN: We met Warren Ellis in real life and his beard is spectacular.

JOHANN: Yeah, it's a good beard.

JOHN: Any beard is a good beard.

JOHANN: We don't like to judge beards against each other. The fight is against the beardless. It's against people like YOU. We're judging you, and you're not coming off well.

Your videos have tons of YouTube hits. Do you consider yourselves to be the biggest Australian musical exports since AC/DC?

JOHN: And it *almost* makes up for the fact that they don't have any songs about beards.

JOHANN: Their posters are great. I've got them tattooed on my skin.

Have you seen that episode of *The Simpsons* where Homer grows a beard and animals nest in it?

JOHANN: I saw that one scene, but the rest of the episode was boring.

JOHN: I don't think I've ever watched TV before. Except for *Lord Of The Rings*, and I only watched bits of it. I didn't like that blonde elf. But the little dwarf guy, though... wow!

I actually did an edit of *LOTR* on my computer, which only featured the bearded characters. I put it on YouTube. The story is way better.

My great-great-grandfather had a giant beard and, according to my mother, they tried to shave it off when he was 90-years-old and he died of shock in the barber's chair. It's a true story. Perhaps you can use it as inspiration for a song?

JOHANN: Really? Is that true? Wow! Killed by shaving. We've been telling people this is what can happen, but we didn't know it was an *actual* thing!

JOHANN: Maybe he died of shame?

JOHN: Yeah, I think he must have died of shame rather than shock.

Or old age. He was over 90...

Stephen Daultrey

SEE THEM LIVE!

Aussie oddballs The Beards have made a career out of growing beards – and then singing about them. Boosted by 2m YouTube hits and heartfelt hair odes such as 'If Your Dad Doesn't Have A Beard, You've Got Two Mums', the trimmer-shirkers are bringing their hairy live show to the UK from 17 Feb – 4 March. A fourth album is due in "mid-2014". Visit Thebeards.com.au for deets'n'dates.

MANTAR DEATH BY BURNING



OUT NOW

This German / Turkish duo may only be two blokes strong, but on record, they could pass for 50 angry dudes bulldozing the shit out of a music showroom. Doomy, detuned guitar, throaty, Lemmy-style rasps, and drumming that sounds like its perpetrator is trying to pummel his way down to hell, this is MONSTROUSLY HEAVY garage rock. Just imagine if they had a bassist. *Fuuuuuuuck!*

ALCEST SHELTER



OUT NOW

One of our favourite bands of recent years, France's Alcest are led by the charismatic Neige, who claims to have been in contact with a faraway "Fairy Land" as a child. Initially spinning lovelorn black metal sonics, their fourth album *Shelter* dispenses with the metal edge entirely, instead featuring dreamy, layered-up soundscapes, full of choral singing and sparkling guitars. *C'est tres beau!*

DVA NIPOMO



OUT 25 FEBRUARY

We were loving this record by Czech Republic's Dva, even before discovering they sing in a pretend language. Delicately spiced with tweeting birds and summery *woos*, it's a picnic basket of Eastern European cabaret indie that's as infectious as it is nutty. It was recorded "accompanied by an enormous crop of mushrooms, its everyday picking and bottling". Not sure what that means, but carry on...

ZOMBINA AND THE SKELETONES CHARNEL HOUSE ROCK



OUT 3 MARCH

Liverpool has produced a gamut of musical heroes: Carcass, Cilla Black and... Zombina And The Skeletones! The former Bizarre Ball performers return with their first proper album in six years, which features 13 ghoulish, retro-singalongs about monsters. Our favourite is 'Walk With Me', with its psych-ed-up, Danzig-like refrain.

BOOKS

THE BEST NEW READS ON THE SHELVES THIS MONTH

STEAMPUNK STYLE

Build your own sparkly steampunk gizmos!

EDITED BY STEAMPUNK ORIENTAL LABORATORY



OUT NOW

FELLOW STEAMPUNKIANS

rejoice! This book is *seriously* worth checking out. It's just unfortunate that the only office copy happens to be wasted on me, given how

rubbish I am with my hands. Trying to construct my niece's luxury Barbie mansion over Christmas ended in untold disaster. But that's another story...

Beautifully illustrated with countless colour photos throughout, *Steampunk Style* is partly a collection of shiny, beautiful steampunk contraptions, gizmos and ornaments to ogle, made

by exceptionally talented folk such as Haruo Suekichi, Makiko Kono and Coppers Hayakawa.

More excitingly, the book is also a 'how to' guide to building your own steampunk goodies. Inside you'll find instructions for making rusted brooches, mechanical armour, steampunk watches and lace-up gloves, to name a few. I can't say I dared to put any of these challenges into operation, but the instructions are detailed, user-friendly and in-depth enough to avoid the sort of frustration I had with that blasted Barbie house. **FUCK YOU, BARBIE!**

Stephen Daultrey



PICTURE © NAOTO NISHIWAKI



PICTURE © KEIZOU HOSHINO

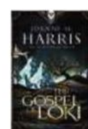


PICTURES: © COPPERS HAYAKAWA



THE GOSPEL OF LOKI

JOANNE M HARRIS



OUT NOW

Written by the author behind the best-selling *Chocolat*, who also happens to be a life-long Norse mythology nut, *The Gospel Of Loki* is a retelling (of sorts) of Norse history, told from the perspective of misunderstood trickster god, Loki. Whether you're already into Viking mythology or simply had your curiosity tweaked by those *Thor* flicks, this is arresting stuff.

NIGHT PARADE OF DEAD SOULS

JACK HUNTER (EDITOR)



OUT NOW

If you thought Japanese girl ghosts were invented by *Ringu* and *Ju-On*, think again. The latest addition to the ongoing 'ukiyo-e' series of Japanese woodblock painting books, this one's filled with 18-20th century art depicting petrifying girl ghouls known as 'yurei' or 'faded spirits'. England's Gothic *Woman In Black* would be considered too cute for inclusion.

THE HARD DRUG CHRONICLES

VARIOUS



OUT NOW

This weighty book of fiction features more than 40 short stories from a gamut of acclaimed authors, all writing about one thing: DRUGS! Most tales are grubby, tragic and blackly-humoured. One of Jerry Stahl's involves a cokehead blowing powder up a 60-year-old woman's butt through a straw. There's also another yarn about Frank Sinatra's penis in a box. You'd better believe it.

DAVID LYNCH: THE FACTORY PHOTOS

PETRA GILOY-HIRTZ



OUT NOW

We all admire gloomy abandoned factory photos for their evocative powers. The ones gathered here are extra-powerful though – they were snapped by David Lynch! The auteur has photographed dank, disused locations throughout his career, and this hardback tome features B&W snaps from Poland, Berlin, the US and England. There's also a conversation with the great man himself. Splendid, huh?

TO ADVERTISE CALL ISSY ON
020 7907 6717

BIZARRE

BAZAAR

TATTOOS



**BOLD AS BRASS
TATTOO COMPANY**

LIVERPOOL. ENGLAND.

01512271814

@RACHELBALDWINATTATTOO

@NICKBALDWINATTATTOO

WWW.BOLDASBRASSTATTOO.COM

TATTOO UK

TATTOO AND BODY PIERCING

INTERNATIONAL AWARD WINNING ARTISTS



55 Cowley Road, Uxbridge
Middlesex UB8 2AE
Tel: 01895 812112

233 Imperial Drive, Rayners Lane
Harrow, Middlesex HA2 7HE
Tel: 02088 660866

57 York Street, Twickenham
London TW1 3LP
Tel: 0208 8913477

WWW.TATTOOUK.COM

AWESOME EST 2005 MERCHANDISE

THE UK'S BEST VALUE SOURCE
OF MERCHANDISE AND PRINT

**BADGES • STICKERS • T-SHIRTS • TOTE BAGS
• MIRRORS • BOTTLE OPENERS • MAGNETS •
FLYERS • POSTERS • BUSINESS CARDS • ART
PRINTS • PVC BANNERS • LIGHTERS • PLECTRUMS
• DRUMSTICKS AND MUCH MORE...**

**100 A3
POSTERS + 1000 A6
FLYERS**
£85

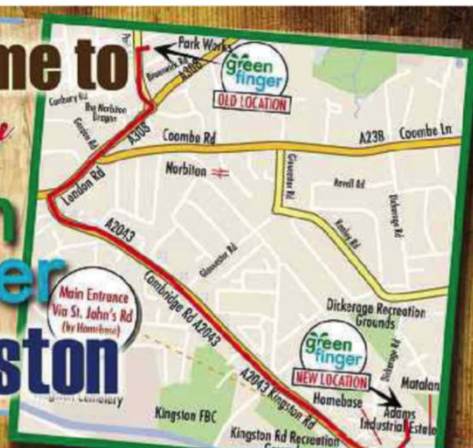
**50 1 COLOUR
T-SHIRTS**
£195

INFO@AWESOMEMERCHANDISE.COM
TELEPHONE: 0113 243 5667
WWW.AWESOMEMERCHANDISE.COM

27-28 BARKSTON HOUSE CROYDON STREET LEEDS LS11 9RT

**AWESOME
MERCHANDISE.COM**

Welcome to
the New
**green
finger**
in Kingston



you've got to **see** it to believe it!

Biggest range of products around, no wasted journeys
Easy parking and space for loading
Massive stock levels

New Knowledgeable advice and helpful staff

Kingston Unit 34 Adams Estate St John's Road Kingston KT3 3RZ 020 8546 3444	Bermondsey Unit 59 T Marchant Estate 42-72 Verney Road S. Bermondsey SE16 3DH 020 7394 0629	Perivale Unit 38 Silicon Business Centre 28 Wadsworth Road Perivale, Middlesex UB6 7JZ 020 8998 2034
--	--	---



FRAT JOHNNY STRANGE SIDESHOW

DAMIAN CROW
CAT ACLYSMIC
HOMETICK ALDO

**SATURDAY
25TH MAY**

SARCASTIC SNEEKS

BIZARRE BURLESQUE CABARET

**FABULOUS
FREAKS**

THE SHED
26 LANGSIDE AVENUE, A41 2QS
DOORS 7.30PM
TICKETS £10
FROM SOUTH-SIDE FRINGE HQ
SHAWLANDS ARCADE OR
BROWNPAPERTICKETS.COM

KAMIKAZE GIRLS
LA LOCO
WILD CARD KITTY

SOUTH-SIDE FRINGE

WELLCOOLSTUFF.COM

**TSHIRTS
UPTO 5XL
HOODIES**

**HEADSHOP
PIPES**
SKINS / PAPERS

**RUDE GIFTS
COOL GIFTS
ADULT TOYS
PAINTBALL STUFF**

**WARNING
MAY SHOUT AT
VIDEO GAMES**

CHEECH & CHONG
420 420
UNIVERSITY
UP IN SMOKE
DEPARTMENT

WWF

HEISENBERG

ME GUSTA
I WANT THE BODY OF A BOY

BADA BING!

**PITY IT IS A
BUDDHA**

**POLICE & THIEVES
IN THE STREET
SEARING THE NATION
WITH THEIR
GUNS &
AMMUNITION**

SPOT THE NINJA

HUNDREDS OF T-SHIRT DESIGNS UPTO 5XL AVAILABLE

MONSTER

SCREEN PRINTS

**KILLR TSHIRTS
AT A DEAD RIGHT PRICE**

**THE BEST PLACE
TO GET YOUR SHIRTS PRINTED!**

tel: 01773 715095

www.monsterscreenprints.com



www.pauls-studio.co.uk

Reading - M4 West of London

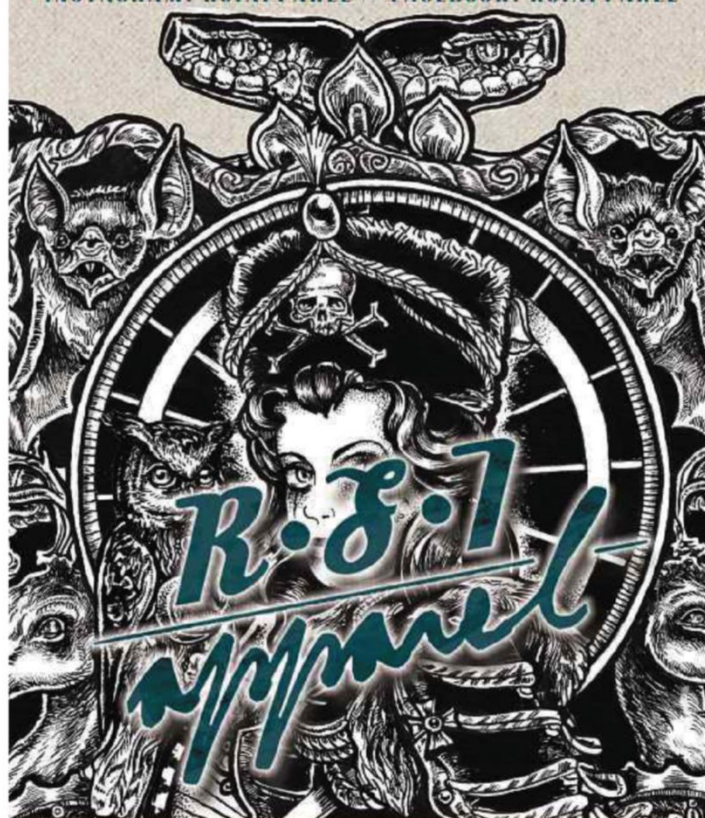
- Model Portfolio's.
- Personal & Private Shoots.
- Model Photo Shoot Days.
- One to One tuition.
- Glamour, Erotic & Nude Courses.
- Studio Hire.

www.pauls-studio.co.uk
info@pauls-studio.co.uk 07930 - 462906



'This is not a brand. It's a cult'

INSTAGRAM: RSIAPPAREL / FACEBOOK: RSIAPPAREL



www.rsiapparel.co.uk



NEXT MONTH! BIZARRE 213 ON SALE 18 MARCH



NINA TERROR!

PICTURE ROWAN MURRAY
RISING ALT.GIRL
STAR MAKES HER
BIZARRE COVER DEBUT!

**PLUS! SPIRITUAL SCARIFICATION! THE WORLD'S MOST INCREDIBLE
TATTOOS REVEALED! DRUGS ON THE CINEMA SCREEN! PLUS LOADS MORE FILTH!**

PHOTOGRAPHY BY:
WWW.VAPOURTRAILPHOTOGRAPHY.CO.UK



10%
DISCOUNT
CODE:
BIZ212

WWW.

Katesclothing

.COM

SIGN UP TO OUR NEWSLETTER BY
SCANNING THIS QR CODE!



@Kates_Clothing



/Kates.Clothing

theguardian

LABEL OF THE YEAR
2011 & 2013



HOME
CINEMA
Choice
LABEL OF THE YEAR • BEST EXTRA
BEST REMASTER • BEST PACKAGING
2013

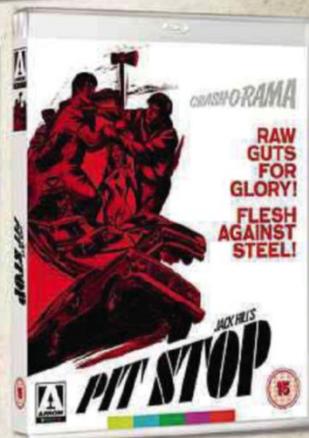
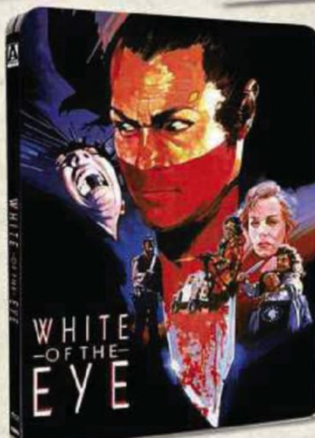
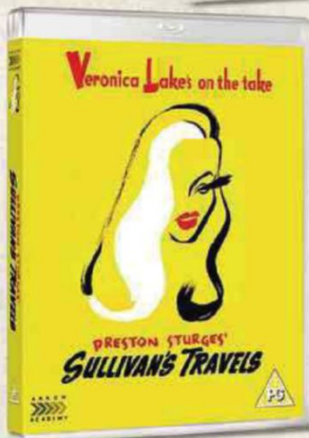
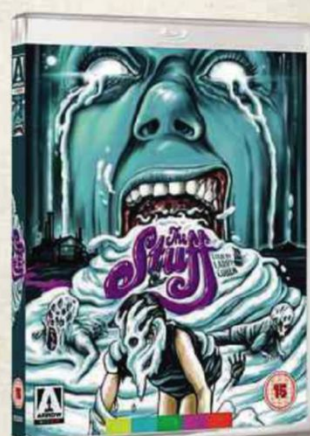
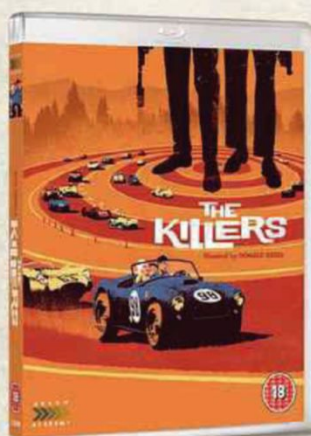
BLOODY
DISGUSTING
2013



CINE
APOCALYPSE
2013

CLASSIC FILMS

★★★★★ IN DEFINITIVE EDITIONS ★★★★★



New and forthcoming releases from Arrow Video and Arrow Academy, appearing in newly remastered discs and a stunning 2K restoration for *White of the Eye*. All releases contain brand new extras and comprehensive collector's booklets!

SHOP DIRECT FROM THE ARROW STORE AND EARN REWARD POINTS TO BE USED ON
★★★★★ FUTURE PURCHASES! WWW.ARROWFILMS.CO.UK/SHOP ★★★★★

FOR THE LATEST INFORMATION ON FORTHCOMING RELEASES VISIT:

